

Sixth International Conference on Music Theory

Estonian Academy of Music and Theatre
October 14–16, 2010

PRELIMINARY PROGRAM

Thursday, October 14, Auditorium A-402

15:00–16:15 **Opening of the Conference**

Keynote Lecture

David Neumeyer (The University of Texas at Austin): “Themes, Hierarchies, and Lines: Schenkerian Analysis as a Subspecies of Linear Analysis”

16:15–16:30 **Coffee break**

16:30–18:30 **Session 1**

Bengt Edlund (University of Lund), “Understanding the Structure of Chopin’s A-minor Prelude”

Timothy L. Jackson (University of North Texas): [Counterpoint Studies of Walter Dahms-Armando with Schenker and Vrieslander]

Ildar Khannanov (Peabody Institute, Baltimore): “Hierarchical Structure in Music Theory *before* Schenker”

Friday, October 15

9:30–10:30 **Keynote Lecture**

Mart Humal (Estonian Academy of Music and Theatre): “Counterpoint of Lines or Voices: Towards an Analytical Theory of Harmonic Counterpoint”

10:30–11:00 **Coffee break**

11:00–13:00 **Session 2**

L. Poundie Burstein (Hunter College and City University of New York): “Schenker and Occam's Razor”

Stephen Slottow (University of North Texas): “Von einem Künstler: Shapes in the Clouds”

Olli Väisälä (Sibelius Academy): “Schenker's Disservice to Schenkerianism: Two Bach Analyses”

13:00–14:00 **Lunch**

14:00–16:00 **Session 3**

Charles J. Smith (University at Buffalo): “Weg mit der Struktur-Metapher! Schenkerian Theory without Definitive Analyses”

Patrick McCreless (Yale University): “The Pitch-Class Motive: Is It Schenkerian?”

Bertil Wikman (University of Stockholm): “Heinrich Schenker’s Theory of Levels from an Interpretative Point of View”

16:00–16:15 **Coffee break**

16:15–17:35 **Session 4**

Martin Kutnowski (St. Thomas University, Fredericton, Canada): “Conflicts Between Phrase Rhythm and Voice Leading in Scriabin's Op. 22 Nos. 2 and 3”

Avo Sömer (University of Connecticut): “Masks of Satire: An Interpretation of the Humoresque of Nielsen's Symphony No. 6”

Saturday, October 16

- 9:30–11:30 **Analytical Symposium on Chopin's Second Ballade Op. 38**
Papers by Su Yin Mak (Chinese University of Hong Kong), Charles J. Smith (University at Buffalo), Kerri Kotta (Estonian Academy of Music and Theatre), Mart Humal (Estonian Academy of Music and Theatre)
- 11:45–13:05 **Session 5**
Edward Laufer (University of Toronto): [On Schumann's Kinderszenen Op. 15“]
Lauri Suurpää (Sibelius Academy): “Inconclusive Endings and Structural Closures in the Second Piece of Schumann's *Kreisleriana*, Op. 16”
- 13:05–14:00 **Lunch**
- 14:00–16:00 **Session 6**
Cecilia Oinas (Sibelius Academy): “Towards a Performer-Oriented Analysis: Communication Between Analysis and Performance in Schumann’s D-minor Piano Trio”
Graham Phipps (University of North Texas): “Issues of Harmony and Formal Organization in Schumann’s Piano Quartet, Op. 47”
Margus Pärtlas (Estonian Academy of Music and Theatre): "Issues of Structure and Drama in Schumann's Romanze Op. 28 No. 2"
- 16:00–16:15 **Coffee break**
- 16:15–18:00 **Discussion**
- 19:00 **Reception**

Sunday, October 17

For those who are interested, an excursion to Arvo Pärt Archive will be organized