**Murat Gürel’s (**1987) first teacher was his father, who was a choir conductor. From 2000 to 2004, he studied violin at the Bursa City High School Conservatory and in 2005 joined the Faculty of Music Education of Music Education Department of Bursa City Uludağ University. From 2005 to 2009, while studying classical violin, he continued to play the instrument also in the traditional Turkish music style. In 2009, he started his master’s studies at the Ankara Gazi University Institute of Educational Sciences, Department of Fine Arts taking lessons in analysis and theoretical traditional Turkish music graduating with honours in 2011. His master’s thesis was titled “Preparation of application formats and exercises according to these formats in violin education through musical ornament techniques in traditional Turkish music”.

In 2012, Murat started his PhD studies at Gazi University, Institute of Fine Arts, Turkish Music Branch graduating in 2016 with the thesis titled "The Analysis of Nubar Tekyay's Violin Taksims". Since then, as a member of the Gazi University Turkish Music State Conservatory Traditional Turkish Music Ensemble, he has given concerts in Ankara, Bursa, Istanbul, Cyprus, Macedonia, Romania, Germany, China and South Korea. As a violinist, he has given master classes in Beijing Conservatoire and Escola Superior se Música Lisboa, Portugal.

In 2012, he recorded and produced an album as a violinist about "Composer Buhurizade Mustafa Itri (1640-1712)” , has created a Facebook account for teaching traditional Turkish music makams on the basis of traditional approaches and collaborated in a workshop-project “Beyond East and West: Developing and Documenting an Evolving Transcultural Musical Practice” with the European Research Council and University of Bristol-Bath Spa University.

Presently he is working at the Gazi University Turkish Music State Conservatory, Department of Instrument Education (Traditional Turkish Music Style Violin Performing).