

Line Fredens
musikercoaching@gmail.com

Line Fredens CV

Line Fredens has as a professional violinist extensive experience in the artistic practice. Besides, she holds a coach certificate, a PD in the supervision and guidance from UCC (60 ECTS) and a Master in learning processes with specialization in organizational coaching at Aalborg University (60 ECTS) (MLP). She researches new perspectives on musical learning, self-regulation and effectual thinking. She teaches theoretical didactics and performance psychology at the Royal Danish Academy of Music, Copenhagen. In addition, she teaches entrepreneurship at the Royal Academy of Music, Aarhus, and as a coach she has an extensive practice aimed at classical musicians learning and performance. Line Fredens is 1. Solo Player for the second violin group in Malmö Symphony Orchestra and as a violinist in Jalina Trio she has toured in Europe, Asia and the USA and has won top prizes at several international competitions.

Lectures

2011: The International School, August, Helsingør. "Dancing with the brain."

2012: Lecture on talent development in Reinhard Stelters coaching lecture series at the Institute of Sports Science at the University of Copenhagen on 27 September "The artist and the craftsman" http://nexs.ku.dk/forskning/sektioner/humaniora-samfundsvidenskab/krop-laering-identitet/projekter-kli/rs_coaching/arrangementer/2012/line_fredens/

2012: Guest Lecturer at VIA University College in Aarhus.

2012: Guest Lecturer at UCC in Copenhagen.

2013: Competence Days for safety and emergency area (HJV) on the citadel March 20: Theme: Complexity. "From chaos to Thursday concert." <http://www.vhvserver.dk/wp-content/uploads/2013/03/Program-for-kompetenceudviklingsdage-p%C3%A5-Kastellet-d.20.-og-21.-marts-2013.pdf>

2013: The Royal Danish Academy of Fine Arts Schools of Architecture, Design and Conservation. 18 Feb. "The artist and the craftsman."

2014: The Royal Danish Academy of Fine Arts Schools of Architecture, Design and Conservation. Feb. 17 "The artist and the craftsman."

2014: Act in Art, an international seminar at the Sibelius Academy Helsinki. "Effectual Thinking".

2014: Act in Art, an international seminar at the Royal Academy of Music. "Coaching a musical mindset".

2014: Lecture by group management seminar for Central Denmark Region of Directors and management - the three executives and 40 senior managers. "Musical elements in the dialogue".

2014: Speaker at KreaNord Gahtering # 2 - SELF-EMPLOYMENT AND ENTREPRENEURSHIP AMONG ARTISTS.

2015: Lecture at the Educational day for culture school teachers and their leaders in Frederikshavn. <http://kulturskolerinordjylland.dk/2014/09/kursusdag-for-kulturskolelaerere/>

2015: Lecture at the Music School of Business Evening <https://da-dk.facebook.com/MusikhojskolensAftenskole>

Line Fredens
musikercoaching@gmail.com

Research

2016: Self-regulation in musical learning and performance, at the Royal Danish Academy of Music.

2015: Implementation of mental strength in teaching strategies of singing teachers and students at the Royal Danish Academy of Music.

2015: Self-regulation in musical learning and performance, at the Royal Danish Academy of Music.

2014: Master project. Aalborg University – Entrepreneurship in the art educations.

2013: Action research in collaboration with fellow students at Aalborg University (MOC) and IU's leadership team.

2013: Workshops in conjunction with musician health day by DKDM.

2013: Has been involved in developing the content and purpose of entrepreneurship at the Royal Academy of Music, Aarhus.

2012: 3 Workshops on DKDM focusing on students' metacognitive development.

2012: Individual coaching of students at DKDM.

2012: Workshop at the Academy of Music.

2011: Individual coaching students at DKDM, in order to optimize their development.

2010: Individual coaching students at DKDM, in order to optimize their development.

Articles

2010: Musikeren, nr. 6: *Fra gulerødder til gullasch : den gode præstation kan skabes gennem coaching*

<https://www.google.dk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=15&ved=0CEEQFjAEOAo&url=http%3A%2F%2Fwww.e-pages.dk%2Fmusikeren%2F83%2Ffullpdf%2F1.pdf&ei=b98EU4rvMYboywPGyoLYDg&usg=AFQjCNG2hv0kRIYJTD1c5pJT7cdA6ljDkA&sig2=ZwAbmKvSmaNH87G3QLpCYA>

2013: Erhvervspsykologi, nr. 1: *Kunstneren og håndværkeren*

<http://www.procespsykologi.com/erhvervspsykologi/>

2013: Artikel i Musikeren. Artikel: Musikeren:

http://www.musikeren.dk/artikler/temaer/musikeresoekonomi/blivdinegenboss/nyhed/artikel/musiker_og_coach/

2015: Peer-reviewed Coachingpsykologi: *Musikalsk dialog – Det innovative samspil.*

www.coachingpsykologi.org

2016: Performancepsykologi:

<http://www.caki.dk/performance/design/dkdm/index.html>