



Euroopa Liit
Euroopa Sotsiaalfond



Eesti
tuleviku heaks

Effectual thinking in music education, how and why?

13. October 2017 at 10.00–17.00
Estonian Academy of Music and Theatre, room A202
(Tatari 13, Tallinn)

Many have a cookbook with fine cuisine, but only few persons can make five-star food. Many learn a craft, but few are artists. The craftsman is good at solving problems from already defined recipes, while the artist can create something new. What is the difference between these two processes and how can we learn to dowse between our inner craftsman and artist? As we seek answers to our questions, we often run further and further down the road we are already tramping. But the ability to stop and change strategy or change questions - is something that can be learned.

Today, musicians are better educated than ever before. But it is not enough to be skilled, one must also be able to use what one has learned and especially in two contexts: First, to be able to refer an audience to a concert and be best when it comes to a competitive situation. Secondly, to create one's own future and to continue to develop a music culture without necessarily having a permanent position. In the latter case, one talks about education in entrepreneurship, but it is interesting that the special thinking, effectual thinking, can be widely used in music education and not least in concert with deliberate practice. In this way, the two relationships described can be chained together.

This course focuses on effectual thinking and deliberate practice so it targets musicians, both practitioners, educators and students with the aim of developing the reflective practitioner. The reflective practitioner must learn to monitor and control his own thoughts, emotions, impulses and attention with the intention of ensuring progression in musical development.

Facilitator: Line Fredens has as a professional violinist extensive experience in the artistic practice. Besides, she holds a coach certificate and a Master in learning processes with specialization in organizational coaching. She teaches theoretical didactics and performance psychology at the Royal Danish Academy of Music, Copenhagen. In addition, she teaches entrepreneurship at the Royal Academy of Music, Aarhus, and as a coach she has an extensive practice aimed at classical musicians learning and performance. Line Fredens is 1. Solo Player for the second violin group in Malmö Symphony Orchestra and as a violinist in Jalina Trio she has toured in Europe, Asia and the USA and has won top prizes at several international competitions.

Target Group: Teachers, trainers, mentors in music field of all education levels who are willing to integrate entrepreneurial education to their pedagogical practice; music practitioners and doctoral students who are ready to contribute to entrepreneurship education in music.

Methods: presentations, practical exercises and conversations.

Course programme and registration [here](#)

NB! The training is free of charge for the target group.

The training is organized in cooperation with Estonian Music Development Centre and Estonian Academy of Music and Theatre within the Entrepreneurial education programme "Edu Tegu" which is led by the Estonian Ministry of Education and Research and funded from the European Social Fund.