

**Cultural Masters Present:  
Intensive Workshops by  
Andres Vierziger  
EMTA 7-8.02.2018**

**Interdisciplinary  
collaborations in the art  
7.02.2018**

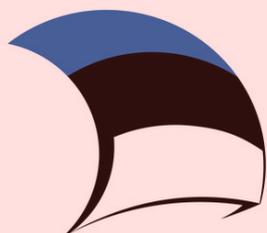
**&**

**Self Management for  
Musician 8.02.2018**

Workshops are free of charge.  
To participate please register here.



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**2018**

Cultural Masters Present:

**Andreas  
Vierziger**

**7.02.2018, Tatari 13 (EMTA) room  
A202; 10-16:00**

## **Interdisciplinarity and collaborations in the Arts and Music**

This workshop's aim is to explore the connections between music and visual arts, performative arts and music, film, installations, music and dance, movement and various disciplines, new concert formats and collaborations, collaborations with global brands, state of the art possibilities with digital/tech, etc based on the discussion of case studies. How can structures and formats be transformed? What already exists and what can we develop ourselves?

Participants will develop their own projects, concepts, ideas in this regard, either by oneself or in a group. The results will be presented and discussed.

If possible, please bring a computer or a tablet.

**2018**

Cultural Masters Present:

**Andreas  
Vierziger**

**8.07.2018, Tatari 13 (EMTA) room  
A202; 10-13:00**

## **Self-Management for Musicians**

The profile of a classical musician has shifted and the musical abilities became part of a now required 360-degrees-profile.

The participants of this workshop will get an overview about various factors of a career and how to get work on them:

Management processes, artist materials, marketing skills, the music market, branding as well as input for implementing projects and career- strategies.

There will be room for discussion during and after the lecturing part.

2018

Cultural Masters Present:  
**Andreas  
Vierziger**

Andreas Vierziger works internationally as artistic and strategic consultant in the music field. Among his clients are festivals, concert presenters, artists, record labels and other institutions from the music business. As a former artist manager at Buhl Artists Management he regularly worked artists of highest profile as well as with the most prestigious orchestras, festivals and concert presenters across Europe and the world. He served as a jury member for various competitions such as International Johannes Brahms Competition, Fulbright Concerto Competition and New York Concert Artist Auditions.

Find out more: <http://andreasvierziger.com/about/>