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27.09.2006 (Minutes No. 2, Clause 2, Resolution No. 2)

STATUTES OF THE ESTONIAN ACADEMY OF MUSIC AND THEATRE

I General provisions

1. The Estonian Academy of Music and Theatre is an educational, cultural and scientific research establishment which provides the option of studying in the Bachelor's, Master's and Doctor's programme in the study field of arts, as well as the field of teacher training and educational sciences. The Master's programme in Cultural Management takes place in the field of business and administration.

2. The name of the Estonian Academy of Music and Theatre (abbreviated as EAMT) in foreign languages shall be:

in the English language – Estonian Academy of Music and Theatre (EAMT)
in the German language – Akademie für Musik und Theater Estland (AMTE)
in the French language – Académie de Musique et de Théâtre d'Estonie (AMTE)
in the Spanish language – Academia de Música y Teatro de Estonia (AMTE)
in the Russian language – Эстонская Академия Музыки и Театра (ЭАМТ)

3. The Estonian Academy of Music and Theatre is located at:

Rävala pst. 16
TALLINN 10143

4. The Estonian Academy of Music and Theatre shall be autonomous in the extent stipulated by the Universities Act.

5. The Estonian Academy of Music and Theatre shall be a legal person under the public law, operating pursuant to the Constitution of the Republic of Estonia, the Universities Act, its Statutes and other legal acts. The Estonian Academy of Music and Theatre shall be in the jurisdiction of the Ministry of Education and Research.

6. The Statutes of the Estonian Academy of Music and Theatre shall be approved and amended by the EAMT Academic Council with a 2/3 majority of the members' votes. The Statutes and its amendments shall be registered at the Ministry of Education and Research and they shall take effect on the day of their registration.

7. The termination of the activities of the Estonian Academy of Music and Theatre shall be decided by the Riigikogu (the Estonian Parliament) at the proposal of the Government of the Republic.

II Objectives

8. The objectives of the Estonian Academy of Music and Theatre shall be:

- 1) providing academic higher education in the fields of music and drama;
- 2) developing creative and research activities in music and the theatre;
- 3) arranging continuing education in pertinent specialities;
- 4) rendering paid services based on its educational, creative and scientific activities;
- 5) participating in planning Estonian cultural and educational policy.

9. For achieving the set objectives, the Estonian Academy of Music and Theatre shall:

- 1) determine the ways of achieving its objectives and the utilisation of its assets and funds according to procedures stipulated by the law;
- 2) determine the specialities and fields of study to be taught, and compile study programmes;
- 3) initiate and arrange the implementation of programmes related to creative, research and development activities;
- 4) arrange the Bachelor's, Master's and Doctoral programmes and issue pertinent graduation documents;
- 5) arrange continuing education and issue pertinent certificates;
- 6) co-operate and conclude agreements with other research, educational and cultural establishments and organisations in Estonia and abroad;
- 7) invite visiting lecturers;
- 8) admit students from other countries and, if possible, send its own students to pertinent establishments of higher education abroad;
- 9) develop publishing activities;
- 10) arrange wholesale and retail of self-published publications and recordings;
- 11) arrange concerts, spectacles, conferences, courses and other events;
- 14) found academic societies, associations etc., and support their operations, if necessary.

III Structure

10. The Estonian Academy of Music and Theatre is an entity made up of pedagogical, research, creative and administrative-economic units whose functions, rights and obligations shall be laid down in these Statutes and other documents.

11. The structure of the Estonian Academy of Music and Theatre and any structural changes shall be approved by the EAMT Academic Council.

12. The bases of operation of the structural units shall be established by the bylaws approved by the EAMT Academic Council.

13. The structure of the Estonian Academy of Music and Theatre shall be divided into academic, administrative and support structures.

14. The principal units of the structure of the Estonian Academy of Music and Theatre shall be department, institute and centre. The Drama School shall be part of the EAMT as well, as a principal unit.

15. Departments may include studios and, as subdivisions teaching general subjects, lectorates. The EMTA Academic Council may establish centres under the departments in order to develop creative and/or research activities. These centres shall operate under their own names, on the basis of bylaws approved by the EMTA Academic Council.

16. A department brings together closely-related specialities.

17. [invalid from 27.09.2006]

18. The units of administrative and support structures of the Estonian Academy of Music and Theatre shall operate with the purpose established by the decree of the Rector within the limits of proxies granted to them.

19. The Estonian Academy of Music and Theatre shall provide methodological instruction to the Tallinn Secondary Music School, if necessary.

IV Management

20. The Estonian Academy of Music and Theatre shall be managed by the EAMT Academic Council, the Rector, vice-rectors and the Managing Director. Structural units shall be managed by elected or appointed officials and pertinent collegial bodies.

21. The Estonian Academy of Music and Theatre and the community shall be connected by board of trustees as an advisory board; its members shall be nominated and its agenda shall be approved by the Government of the Republic upon hearing the positions of the university.

22. The highest collegial decision-making board of the Estonian Academy of Music and Theatre shall be the EAMT Academic Council, whose chairman shall be the Rector and whose members shall be the vice-rectors, Managing Director, Head of Registry and Student Affairs Department, Chief Accountant, Chairman or co-chairmen of the Doctoral Committee, and heads of the principal academic units. In addition, representatives of students, including postgraduate student and representatives of academic instructors and researchers elected at the general meeting of academic instructors for the term of three years (one representative per each 50 elected instructors and researchers) shall also serve on the Academic Council. The members of the Academic Council shall be approved by the Rector's decree. Authorised representatives of the board of trustees, Headmaster of the Tallinn Secondary Music School and, if necessary, other persons appointed by the Rector, shall participate in the work of the Academic Council with the right to have the floor.

23. The Academic Council of the Estonian Academy of Music and Theatre shall:

- 1) approve and amend the Statutes of the academy;
- 2) approve the academy's structure and make changes to it, if necessary;
- 3) be entitled to establish standing and ad hoc committees;
- 4) approve bylaws of the structural units of the academy and the Statutes of the Student Council;
- 5) adopt the development programmes of the academy and submit these for approval to the Minister of Education and Research;
- 6) approve the study programmes of the academy and other rules regulating educational work.

- 6¹) establish the conditions and procedure for evaluating the professional qualification of academic instructors as well as for considering the students' previous academic results and professional experience;
- 7) establish procedures and conditions for defending the degrees;
- 8) establish admissions requirements and procedure;
- 9) establish bases and procedure for the academic dismissal of students;
- 9¹) establish the conditions and procedure for applying for, awarding of and disbursement of education allowances, including special allowances;
- 10) make propositions to the Minister of Education and Research regarding the state commissioning of student places;
- 11) approve the fields, forms and procedures of continuing education taking place at the academy;
- 12) approve the academy's budget;
- 13) approve the annual reports;
- 14) establish general rules of administration, and educational and research activities of the academy;
- 15) approve the election rules of the EAMT, stipulating the exact procedures of filling all the elected vacancies of the EAMT, including the rules of carrying out employment contest for academic instructors and researchers as well as recalling procedures of the elected persons;
- 16) elect the Rector, heads of departments as well as regular academic instructors and researchers pursuant to the election rules of the EAMT, and nominate the vice-rectors;
- 17) elect honorary doctors;
- 18) be entitled to grant to a retiring elected academic instructor, who has worked as a professor, the title of professor emeritus;
- 19) decide matters related to the assets of the academy to the extent and according to procedures stipulated by the Universities Act;
- 20) hear reports of the Rector, vice-rectors and heads of structural units;
- 21) be entitled to express non-confidence to the Rector;
- 22) decide matters of founding, reorganisation and dissolution of the subordinate institutions of the EAMT as well as of the legal persons founded with its participation;
- 23) decide on the academy's accession to international organisations;
- 24) hear the propositions of the board of trustees of the EAMT and express its standpoint in respect to it;
- 25) decide other matters submitted by the Rector or members of the Academic Council of the academy for the taking of a standpoint that pursuant to the Universities Act and the Statutes of the academy lies in its competence.

24. The Academic Council of the EAMT shall adopt directives and resolutions within the limits of its competence.

25. Positions of the Academic Council of the EAMT containing general instructions shall be executed as a directive, signed by the Rector, or upon the absence of the Rector by the vice-rector and the secretary of the Academic Council of the academy, and disclosed to the employees and students of the academy.

26. Positions of the Academic Council of the EAMT regarding an individual matter shall be executed as resolutions, signed by the Rector, upon his/her absence by the vice-rector and the secretary of the Academic Council. The resolution shall be disclosed to the persons concerned.

27. The legal acts of the Academic Council of the EAMT shall be sent within no more than 10 days from their adoption to the notice of the Ministry of Education and Research.

28. The sessions of the Academic Council of the EAMT shall be held as frequently as needed but no less than four times a year. The Academic Council of the academy shall also be convened upon the request of at least 1/3 of its members.

29. The sessions of the Academic Council of the EAMT shall be presided over by the Rector, or upon the absence of the Rector, by a vice-rector.

30. The Academic Council of the EAMT shall have a quorum if at least 2/3 of its members including the Rector, or a vice-rector substituting for him/her, are present at the meeting.

31. The Academic Council of the EAMT shall adopt resolutions within the limits of its competence by open or secret ballot by a simple majority of votes of the members present, except in cases stipulated otherwise in the election rules. The directives and resolutions of the Academic Council of the academy shall be binding to the membership of the academy.

32. The Rector's Office shall manage the educational, creative, research and administrative activities of the EAMT. The Rector's Office is made up of the Rector and vice-rectors. The Managing Director shall be responsible for the administrative activities of the EAMT.

33. The Rector is the highest official of the EAMT. The Rector shall bear liability for the general condition and development of the academy and lawful and rational utilisation of its funds.

34. The Rector shall:

- 1) exercise the highest administrative and disciplinary authority at the academy within the limits of his/her competence,
- 2) guarantee arrangement of the educational, research and creative activities in a rational manner;
- 3) approve the internal regulations of the academy;
- 4) approve the rules of procedure of the academy;
- 5) make orders and issue decrees binding for the membership of the academy;
- 6) establish the number of vice-rectors and their areas of activity;
- 7) appoint the vice-rectors;
- 8) guarantee the implementation of rules and resolutions of the Academic Council of the academy;
- 9) be entitled to exercise a one-time veto of a rule or resolution of the Academic Council of the academy;
- 10) ensure the compilation of the draft budget of the academy;
- 11) ensure implementation of the budget of the academy and submit reporting to the Academic Council of the academy;
- 12) represent the academy and perform transactions on behalf of the academy within the limits of authority provided by the Universities Act and the Statutes of the EAMT.
- 13) resolve other matters given legally to his/her competence;
- 14) be accountable to the Academic Council of the academy.

35. Any person who has been elected to a post of professor may apply for the post of the Rector of the

EAMT.

36. The Rector shall be elected for a term of five years pursuant to the election rules of the EAMT.

37. The Rector shall assume his/her office by taking an oath before the Academic Council of the EAMT and shall conclude the employment contract with the oldest member of the Academic Council of the EAMT.

38. The Rector shall be prematurely dismissed by the Academic Council of the EAMT:

1. in accordance with provisions established by the Employment Contracts Act of the Republic of Estonia;
2. upon a proposal made by the Minister of Education and Research, if the Rector has been in office for at least three years prior to a negative response concerning the accreditation of more than one-third of the curricula or negative response concerning the accreditation of the academy;
3. upon the expression of non-confidence to the Rector by a two-thirds majority vote of the members of the Academic Council of the academy.

39. The employment contract of an employee of the EAMT who has been elected the Rector shall be suspended for the term of his/her office as Rector. Upon the expiration of his/her term of office, the Rector shall be entitled to return to the academic post he/she was working prior to the election to the post of Rector.

40. The vice-rectors shall manage the areas of activity established by the Rector and substitute for the Rector upon his/her absence pursuant to procedures established by the Rector.

41. Candidates for the position of a vice-rector shall be appointed by the Rector. Consent from the Academic Council of the academy is needed for the appointment and dismissal of vice-rectors. The term of office of a vice-rector shall expire simultaneously with the expiration of the term of office of the Rector who appointed him or her.

42. Within the limits of their competence the vice-rectors shall be entitled to represent the Estonian Academy of Music and Theatre at public offices and organisations, and conclude contracts.

43. The employment contract of an academic instructor of the EAMT who has been elected to the post of a vice-rector shall be suspended for the term of his/her office as a vice-rector. Upon the expiration of his/her term of office the vice-rector shall be entitled to return to the academic post he/she was working in prior to election to the post of a vice-rector.

44. Academic members of the Rector's Office are entitled to one free semester per one term of office. The leave shall as a rule be taken after leaving the administrative position in order to return to academic life.

45. A head of department or any other structural unit of equal status shall bear liability for the contextual level and development of the educational, research and scientific activities of the department (structural unit). His/her activity shall be based on the bylaws of the department.

46. The Rector shall conclude the employment contract with the head of a department pursuant to the

results of the election held by the Academic Council of the academy. The procedures of recalling the head of a department shall be stipulated by the election rules of the EAMT.

47. The work of a department shall be directed by the meeting of the academic instructors of the department or any other body stipulated in the bylaws as a collegial management body. A meeting of the academic instructors of the department shall have a quorum if at least 2/3 of the instructors are present. The resolutions shall be adopted by a simple majority of votes.

48. The work of other academic structural units is arranged by a manager elected by the Academic Council of the EAMT pursuant to the election rules.

49. Heads of support and administrative units shall be appointed and recalled by the Rector. The deputy heads of units shall be appointed and dismissed by the Rector pursuant to proposals submitted by heads of such units.

50. The heads of structural units shall give orders within the limits of their competence; the orders shall be binding for employees of the units.

V Members

51. The members of the Estonian Academy of Music and Theatre consist of the employees and students of the academy.

52. The professors, associate professors, lecturers, assistants and teachers make up the academic instructors of the Estonian Academy of Music and Theatre.

53. The scientific staff of the Estonian Academy of Music and Theatre shall consist of lead researchers, senior researchers and researchers.

54. Persons with higher education who have expressed their abilities in their professional or pedagogic activities may be academic instructors of the Estonian Academy of Music and Theatre. As an exception, persons without higher education, who have outstanding and generally acknowledged achievements in the field of their speciality, may be appointed by the Rector as adjunct academic instructors.

55. The professorship of the Estonian Academy of Music and Theatre shall consist of professors and professors emeritus.

56. In the artistic fields of specialization a publicly recognised creative person shall be elected as a professor. In scientific fields of specialization (musicology, music pedagogy, dramatic theory), a person acknowledged in his/her speciality and having pedagogic experience and a doctoral degree obtained in the Republic of Estonia or an academic degree obtained in some other country corresponding to it may be elected as a professor.

57. The Academic Council of the EAMT shall be entitled to give the title of professor emeritus to a retiring academic instructor who has worked as a regular professor. The professor emeritus shall be entitled to participate in the activities of the academy without serving as a regular professor.

58. In the artistic fields of specialization a publicly recognised creative person may be elected associate professor. In scientific fields of specialization (musicology, music pedagogy, the theatrical theory), a person having the doctoral degree obtained in the Republic of Estonia or an academic degree corresponding to it obtained in another country, may be elected associate professor.

59. Regular (continuing) academic instructors and researchers shall be elected by means of a contest pursuant to the election rules of the EAMT by the Academic Council of the EAMT for the maximum term of five years. The Rector shall conclude employment contracts with the persons who win the contest. The conclusion of the employment contract may be rejected upon the violation of the conditions and procedures of the contest.

60. If necessary, adjunct (temporary) academic instructors may be employed by the Rector for a term of up to three years.

61. The work of an academic instructor shall be made up of pedagogic, research and/or creative, teaching-methodological and development activities. The annual teaching workload of an academic instructor and its distribution over the period concerned shall be approved by the vice-rector pursuant to the proposal of the head of the department. If necessary, an academic instructor shall participate in drafting and implementing the development programmes of the department and the EAMT.

62. An academic instructor of the EAMT shall enjoy teaching freedom. He/she shall choose the forms and methods of teaching his/her subjects, but bear liability for the quality of teaching.

63. Every five years the elected academic instructors of the Estonian Academy of Music and Theatre shall be entitled to a one-semester sabbatical, with pay, for refreshing their professional skills or pursuing other creative work.

64. The working relations of other employees of the Estonian Academy of Music and Theatre shall be regulated pursuant to the Employment Contracts Act.

65. The student body of the Estonian Academy of Music and Theatre consists of the students of the academy, including the graduate students of the Master's degree and doctoral degree programmes.

66. Participants of the continuing education courses, learners under an individual programme and external students shall not belong to the student body. Their legal status shall be stipulated in the Adult Education Act and the regulations established by the EAMT.

67. Students shall be entitled to:

- 1) compile individual study schedules proceeding from the study programme;
- 2) attend lectures of optional subjects and take individual classes and graded and pass/fail exams, whereas the department shall be entitled to restrict the participation of students in optional courses upon the absence of appropriate conditions (working places, teaching aids, etc.);
- 3) include in their study schedules subjects from other universities according to procedures established by the study regulations of the EAMT and pursuant to agreements concluded between the universities;
- 4) choose the study pathway, if possible;

- 5) make free use of learning rooms, library, studying equipment, etc. for educational purposes according to procedures established by the Estonian Academy of Music and Theatre;
- 6) upon the closure of one study programme, continue studies pursuant to another study programme;
- 7) elect representatives and be elected to collegiate decision-making boards of the academy;
- 8) submit to the Rector a justified application for the relieving of an academic instructor from his/her teaching activities;
- 9) take an academic leave of absence in accordance to procedures established by the Academic Council of the EAMT;
- 10) have access to curricula, course descriptions and other information necessary for studying;
- 11) submit an appeal for re-taking an exam assessed by the committee;
- 12) receive student loans in accordance with procedures established by the Government of the Republic;
- 13) receive a student identification card according to the procedure established by the Minister of Education and Research;
- 14) student government;
- 15) exercise other rights established for students in the Universities Act, the Statutes of the EAMT, internal regulations and other legal acts.

68. The students shall be obliged to adhere to the obligations imposed on students by the Universities Act, the Statutes of the EAMT, internal regulations and other legal acts, and bear liability for disregarding them.

69. The students of the Estonian Academy of Music and Theatre shall make up a single student body.

70. The student body is an institution exercising the students' right to the student government – to independently decide and organise the issues of student life in accordance with the law and legal acts issued on the basis of the law, and proceeding from the interests, needs, rights and obligations of the students.

71. The student body is entitled to:

1. form associations and organisations with other student bodies in accordance with the basis and procedure established by legal acts;
2. become members of relevant international organisations or engage in co-operation with these;
3. elect representatives to the Academic Council of the EAMT;
4. decide and arrange any other issues of student life that are in the competence of the student body according to the law and legal acts issued on the basis of the law, and that have not been delegated to the competence of other persons on similar bases.

72. The student body has its statutes establishing the procedure of forming representative and executive bodies of the student body, their rights, obligations, responsibility and procedural rules. The statutes of the student body shall be adopted and presented to the Academic Council for approval by the student body. The Academic Council shall approve the statutes of the student body, if the statutes comply with the law, legal acts issued on the basis of the law and internationally accepted principles of democracy.

73. The responsible and administrative representative body of the students is the democratically elected Student Council; all students of the academy are entitled to participate in the elections of the

Student Council. The Student Council and executive bodies formed by it in accordance with the statutes of the student body shall represent the student body in relations with the academy, Estonian and international associations, institutions and other persons.

74. The Student Council uses independently the resources allocated from the academy's budget for exercising its statutory and lawful duties based on the authorisation issued by the Rector and in accordance with procedure established by the student body.

VI Teaching regulations

75. All persons with secondary education shall have equal rights to compete for admission to the Estonian Academy of Music and Theatre.

76. The admission requirements and procedures shall be established by the Academic Council of the EAMT.

77. The requirements and procedure of studies shall be established by the Academic Council of the EAMT.

78. Academic work is carried out in the form of full-time studies, part-time studies and external studies.. The conditions and procedures of external studies shall be established by the Academic Council of the EAMT.

79. The activity of external students shall be regulated by the stipulations on the formal education acquired within the adult education system as defined in the Adult Education Act.

80. Academic work in all forms of study shall be based on similar curricula which correspond to higher education standards and which shall be approved by the Academic Council of the EAMT.

81. The teaching language of the Estonian Academy of Music and Theatre shall be the Estonian language. The Academic Council of the EAMT shall be entitled to decide upon the usage of other languages.

82. Each academic year the students shall receive vacation in the extent of at least eight weeks.

83. The Estonian Academy of Music and Theatre provides multi-level academic studies. Graduation from each academic level shall be deemed the graduation from the EAMT. The graduate shall be entitled to continue his/her studies pursuant to procedures established by the Universities Act.

84. The Bachelor's degree programme is the first level of the academic studies. The nominal duration of the Bachelor's programme is 3-4 years and it shall end with the defending of the graduation thesis and/or passing of the graduation exams (Bachelor's exam) and granting of the academic degree of a Bachelor.

85. The Master's degree programme is the second level of the academic studies. The participation in the Master's degree programme presumes the possession of the Bachelor's degree or qualification of an equivalent level and is carried out according to procedures established by the Academic Council of the EAMT. The nominal duration of the Master's degree programme is 1-2 years. The Master's degree

programme shall end with the passing of the Master's exam or defending of the Master's thesis and granting of the Master's degree.

86. The Doctoral degree programme is the third level of the academic studies. Participation in the Doctoral degree programme requires the possession of the Master's degree or qualification of an equivalent level and is carried out according to procedures established by the Academic Council of the EAMT. The nominal duration of the Doctoral programme is four years and it shall end with the defending of the Doctoral thesis according to the procedure established by the Academic Council of the academy and granting of the degree of a Doctor.

87. [invalid from 27.02.2006]

88. The Estonian Academy of Music and Theatre may hold full-time preparation courses and other forms of study under an individual programme.

89. Continuing education means professional training as defined by the Adult Education Act. The fields, forms and procedure of continuing education shall be established by the Academic Council of the EAMT. The legal arrangement and financing of the continuing education shall be carried out pursuant to the Adult Education Act.

90. The graduates of the Estonian Academy of Music and Theatre shall be granted pertinent level diplomas and academic records after the completion of their study programmes.

91. The graduates of the Bachelor's and Master's degree programmes may be granted *cum laude* diplomas in accordance with terms and conditions established by the Minister of Education and Research.

92. The format and standard of diplomas shall be approved by the Government of the Republic.

VII Assets, administration, financing

93. The Estonian Academy of Music and Theatre is the owner of its assets. It shall hold, use and govern its assets in accordance with procedures stipulated by the Universities Act.

94. The assets of the Estonian Academy of Music and Theatre shall be:

- 1) assets which have or will be transferred to the ownership of the academy by the state;
- 2) assets transferred by another person to the EAMT;
- 3) assets acquired by the academy in the course of its operations.

95. The Estonian Academy of Music and Theatre shall be entitled to hold and use assets owned by other persons in accordance with the Universities Act, other legal acts and the Statutes of the EAMT. The gains from such assets, to the extent these do not belong to the owner, shall be owned by the EAMT.

96. The assets of the Estonian Academy of Music and Theatre shall consist of land, buildings, facilities, musical instruments, equipment, other tangible assets and financial resources.

97. The Estonian Academy of Music and Theatre shall utilise its assets for achieving the objectives of

the EAMT.

98. The Estonian Academy of Music and Theatre may give its assets for a fixed-term of use to another person by the resolution of the Academic Council of the EAMT in cases stipulated by the Universities Act.

99. Real estate owned by the EAMT may be disposed of upon permission granted by the Government of the Republic.

100. The EAMT has no right to use its assets as collateral to guarantee the liabilities of any other person.

101. The EAMT is entitled to take credits upon permission granted by the Academic Council of the EAMT.

102. The EAMT is not entitled to provide sponsorship and grant loans or credit, or make donations to foundations.

103. In order to carry out its statutory responsibilities, the EAMT has the right to form legal entities under private law as stipulated by the law. Such legal entities are not entitled to start a private school or private research and development institutions.

104. The Estonian Academy of Music and Theatre shall be entitled to render to other people paid services arising from its principal area of activity (continuing education, contractual scientific research, professional advising), the incomes from which shall be transferred to the budget of the EAMT

105. For financing its activities, the Estonian Academy of Music and Theatre shall use resources gained from the state budget, receipts of compensation for academic expenses, income from the provision of paid services based on its main activity, income from research and development activities and other sources (funds, donations).

106. Expenses related to the student places of the academy commissioned by the state shall be covered by allocations from the state budget. Legal and natural persons are entitled to apply for formation of student places at the academy to be covered from their own funds.

107. A balanced budget shall be compiled of all income and expenses of the Estonian Academy of Music and Theatre.

108. A report is prepared on the performance of the budget of the Estonian Academy of Music and Theatre that shall be approved by the Academic Council of the EAMT.

109. The draft budget of the Estonian Academy of Music and Theatre is approved by the Academic Council of the EAMT.

110. State supervision of the academy's activity is exercised by the Ministry of Education and Research and other institutions and officials having such authority according to the law. The Minister of Education and Research has the right to suspend the validity of unlawful regulations issued by the rector or the Academic Council of the EAMT and require appropriate changes to be made.

111. The Estonian Academy of Music and Theatre shall report its activities in accordance with the scope and procedure as stipulated by the Universities Act or regulations established on the basis of the Act.

112. The financial activity of the Estonian Academy of Music and Theatre as regards the proper usage of funds allocated from the state budget shall be inspected by the State Audit Office.

113. The financial operations of the Estonian Academy of Music and Theatre shall be inspected by regular and extraordinary audits prescribed by the Academic Council of the EAMT.

114. These Statutes shall take effect from the moment of their registration at the Ministry of Education and Research.