

1. Name of the curriculum in estonian

HELILOOMING JA ELEKTRONMUUSIKA

Code of curriculum 85262

2. Name of the curriculum in english*Composition and Electronic Music***3. Curriculum level**

Bachelor

4. The entire curriculum involves

180 ECTS credit points

5. Period of study time

3 years, 180 European Credit Transfer and Accumulation System credits (ECTS)

6. Mode of study**7. Study programme group**

music and theatre arts

8. Study language(s)

english

9. Curriculum registered

25.06.2009

10. Altering curriculum

18.03.2009, 18.03.2015

11. Curriculum accredited

The study programme is included in the study programme group of Music and Theatre Arts and the studies may be conducted according to Government of the Republic Regulation No. 178 of 18.12.2008 "Standard of Higher Education", appendix 3

12. Conditions of admission**- required prerequisites**

gümnaasiumi lõputunnistus (Secondary School Leaving Certificate), *lõputunnistus kutsekeskhariduse omandamise kohta* (Certificate of Vocational Secondary Education) or a corresponding qualification giving access to higher education. Additional specific requirement-musical training.

- entrance examinations, tests, include transcripts of previous education with application

Entrance examinations in specialty field and music theory

13. Program goals**- knowledge and skills; possibilities of post-graduate study; post-graduate employment**

- To provide students who already have a musical background prior to the Academy, with an education on a high international standard and responding to the requirements of contemporary musical life, in the respective fields of composition, audiovisual and electroacoustic/computer composition, and sound technology. Completing the program is a pre-requisite for entering master's degree studies.

- Supporting an open learning environment that helps and further contributes to the skills and knowledge obtained from the curriculum.

- Establishing conditions for personal and artistic growth.

- Developing communicative competence, responsibility and co-operation abilities.

14. Learning outcomes of program

Upon completing the curriculum, the student will be able to:

1. Compose music without assistance and realize creative ideas on a professional level.

2. Refer to appropriate compositional techniques and methods necessary for completion of creative projects.

3. Display awareness of Western music history and music theory, and various issues and aesthetical ideas of contemporary music.

4. Display knowledge of the wider field of humanities and arts.

5. Apply basic pedagogical skills.

6. Integrate the learnt topics, issues and musical material into one's own musical projects in various ways.

7. Communicate and participate, both written and colloquial, in his/her own language of instruction, and at least one more language, in musical discussions and on various musical topics.

8. Successfully participate in team work and various initiatives that contribute to society and community in a wider and responsible way.

9. Assess critically one's own level of knowledge and skills, and continue with music/ composition studies on the next academical level, or in other relevant and meaningful ways.

15. The content of study program

The curriculum consists of the following components and modules:

A Major 50 credits

B Courses related to major 60-75 credits

- sound technology and software

- Foundations of contemporary music and audiovisual art
 - additional practical courses
- C Courses related to music theory, music history, pedagogy and humanities 45-60 credits
- music history
 - music theory and analysis
 - humanitarian subjects
 - didactics of composition/electronic music and psychology
- D Bachelor`s exam 10 credits

16. Status of module

The student will complete module A in entirety, 50 credits. From among modules B, the student will complete courses amounting to 60-75 credits in total. From among modules C, the student will complete courses amounting to 45-60 credits in total. Completing module D is mandatory.

The students whose minor specialization is music school teacher will have to choose and complete at least 12 credits from among the module BC14.

17. Requirements for graduation; qualification documents

- graduation thesis, examinations

The study programme will be completed by obtaining the 170 ECTS credits (major 50 credits, courses related to major 60-75 credits, courses related to music theory, music history, pedagogy and humanities in general 45-60 credits) and Bachelor's exam 10 credits.

- final certificate, diploma, qualification certificate

Diploma of BA and Diploma Supplement

- obtained degree

humanitaarteaduse bakalaureus /Bachelor of Arts in Humanities/

18. Academic department

Department of Composition

19. Access to further study

Master`s studies

20. Level of qualification

First cycle higher education, Estonian Qualifications Framework Level 6, European Qualifications Framework Level 6

21. Professional status

The right to be employed in a position requiring Bachelor's degree or corresponding qualification

22. Major and minor field of study, specialization.

Major: Composition and Electronic music 180 credits

Classical composition/Electroacoustic Composition/Audiovisual Composition/Recording Arts

In addition to major (which is either of the two), it is possible to start with a minor:

Music school teacher 12 credits

BA MAJOR 50 ECTS

[BA02] Major, 50 ECTS credit points

The aim of the module is to develop creativity and technical skills of composing music of various types, genres and styles, using both classical and contemporary methods and techniques.

The module intends to assist the student in obtaining the learning outcomes 1, 2, 6, 7, 8 and 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Compose music on a basic professional level of accomplishment.
2. Pay attention to the rules of forming a correct musical score.
3. Demonstrate knowledge of instrumentation and orchestration.
4. Apply appropriate skills and techniques for solving various issues related to composition, or electronic music respectively.
5. Verbalize and analyze the issues related to composition and sound technology in the language of instruction and at least one more language.
6. Discuss in detail the trends of development, current issues and innovations in the field of one's main instrument, resp. voice.
7. Analyze one's own activity in the field of specialization, and its role in the society.

Course	Name of Course	Terms	Credits	Exams
S KOX105	Main Studies	5	50.00	E1 E2 E3 E4 E5

BB Courses related to major, 60-75 credit points

[BB13] Sound technology and software - Credit value: according to model curriculum

The aim of the module is to develop the student's understanding of the use of technology in the process of composing, performing, recording and editing music.

The module intends to assist the student in obtaining the learning outcomes 2, 6, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Create electronic and electroacoustic music.
2. Describe the main concepts, principles and tools of electroacoustic music and sound technology.
3. Apply the principles of sound engineering in practice.
4. Use appropriately professional software of music and sound processing.
5. Apply appropriate methods and tools for capturing and organizing relevant major-related information, as well as interpret and present it critically and creatively.

Course	Name of Course	Terms	Credits	Exams
K KOE110	Computer Notation	1	3.00	A1
S KOE122	Sound Synthesis	2	6.00	E1 A2
S KOE124	Practice of Analog Synthesis	1	2.00	A1
K KOE131	Laboratory of Recording Arts	4	12.00	A1 A2 A3 A4
S KOE510	Audio programming language I	1	3.00	A1
K KOE520	Introduction to Practical Electronics. Building Simple Electronic Instruments.	1	3.00	A1
S KOE601	Sound Software	3	6.00	A1 A2 A3
S KOE602	Critical Listening	2	4.00	A1 A2
S KOE711	Fundamentals of Sound Engineering	1	3.00	A1
K KOE721	Sound Engineering Practice I	4	8.00	A1 E2 A3 E4
S KOE800	Introduction to Electronic Music	1	3.00	A1
K KOE826	Western Microtonal Music of the 20th century	1	3.00	E1
* KOE830	Live Electronics and Real-time Composition	2	6.00	A1 E2

[BB14] Foundations of contemporary music and audiovisual art - Credit value: according to model curriculum

The aim of the module is to introduce the student to the main concepts, means and tools of 20th-21st century music and audio-visual arts.

The module intends to assist the student in obtaining the learning outcomes 2, 3, 4, 6 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Demonstrate knowledge of contemporary composition techniques.
2. Apply contemporary composition techniques and basic techniques of audio-visual art forms in one's own compositions.
3. Describe one's own compositional activity against the background of established or emerging cultural, artistic and musical styles, processes and issues.

Course	Name of Course	Terms	Credits	Exams
S KOE840	Live Electronics Ensemble	2	8.00	A1 A2 A3 A4
S KOX020	Modern Compositional Techniques	3	9.00	A1 E2 E3
K KOX130	Laboratory of Composition	4	12.00	A1 A2 A3 A4
S KOX141	Visual Composition	4	16.00	A1 E2 E3 E4
S KOX631	Seminar of Contemporary Music	2	4.00	A1 A2
S NIX232	Modern and Experimental Music Studio	4	12.00	A1 A2 A3 A4
S NIX240	Contemporary Music Ensemble	4	12.00	A1 A2 A3 A4

[BB15] Additional practical courses - Credit value: according to model curriculum

The aim of the module is to develop various musical skills of the student, such as creative thinking in general, musical hearing ability, piano proficiency, improvisation, and others.

The module intends to assist the student in obtaining the learning outcomes 1, 2, 3, 6 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Listen to, analyze and reproduce various musical structures without the score, both in oral and written form, ranging from tonal to post-tonal music.
2. Express/articulate creative ideas appropriately and correctly either in musical scores or by electronic means.
3. Display knowledge of orchestral styles and score types throughout centuries, and describe individual instruments and their use of current symphony orchestra.
4. Analyze modern music scores, apply different textural and notational techniques, and orchestrate music for various orchestral settings.
5. Perform easier repertory on piano without score with appropriate technical skills and artistic expression.

Course	Name of Course	Terms	Credits	Exams
S DGX600	Gregorian Chant	4	8.00	A1 A2 A3 A4
S DGX610	Vocal Liturgical Music	4	8.00	A1 A2 A3 A4
S DGX706	Conducting	4	8.00	A1 A2 A3 A4
S IND400	Practical Work	4	8.00	A1 A2 A3 A4
S JMX210	Additional Instrument	4	8.00	A1 A2 A3 A4
S KLÜ800	Piano A	4	8.00	A1 E2 A3 E4
S KLÜ811	Piano B	2	4.00	A1 E2
S KLÜ812	Piano C	2	4.00	A1 A2
S KOX013	Orchestration	2	6.00	A1 E2
S KOX015	Choral Composition	1	3.00	A1
S KOX030	Theoretical Knowledge of Orchestral Instruments	1	3.00	E1
S KOX401	Orchestration and Orchestral Styles	2	6.00	A1 E2
S LAH795	Vocal Studies	4	8.00	A1 A2 A3 E4
S MIX201	Additional Instrument	4	8.00	A1 A2 A3 A4
S MTM001	Solfeggio I	2	6.00	A1 E2
S MTM002	Solfeggio II	2	6.00	A1 E2
S MTM003	Solfeggio III	2	4.00	A1 E2
S MTM054	Posttonal Solfeggio	2	4.00	A1 E2

S NIX230	Introduction to 20th Century Chamber Music	1	3.00	A1
S NIX610	Improvisation	6	12.00	A1 A2 A3 A4 A5 A6
S VMX201	Additional Instrument	4	8.00	A1 A2 A3 A4

BC Courses related to music theory, music history, pedagogy, or humanities, 45-60 credit points

[BC01] Music history - Credit value: according to model curriculum

The aim of the module is to provide an advanced overview of Western music history, its main concepts, topics and issues.

The module intends to assist the student in obtaining the learning outcomes 3, 5, 6, 7 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Demonstrate knowledge of the main concepts and stylistic framework of the history of Western music and Estonian folk music.
2. Demonstrate knowledge of the main issues, genres, composition techniques and music aesthetics of Western music in 10th-21st centuries.
3. Describe the style and important works of the main composers.
4. Work with literature, reference books and music scores on one's own.
5. Understand the main issues of music history in their relation to other fields of cultural history.
6. Display knowledge of the main forms, musical elements and structures in their relation to various musical genres.

Course	Name of Course	Terms	Credits	Exams
S MTX305	Western Music History I	1	5.00	E1
K MTX306	Western Music History II	1	5.00	E1
S MTX307	Overview of Western Music	1	5.00	E1
S MTX330	Estonian Music	1	3.00	E1
S MTX333	Estonian Music	1	3.00	E1
S MTX334	Life writing and music history	1	3.00	A1
* MTX336	Kurt Weill and the Musical Theatre of the 20th Century	1	3.00	A1
K MTX410	Baroque Opera	1	3.00	A1
* MTX411	Vocal Works of J.S.Bach	1	3.00	A1
* MTX420	The Vienna School	1	3.00	A1
* MTX421	Mozart's Late Operas	1	3.00	A1
* MTX430	Wagner and Verdi	1	3.00	A1
* MTX431	Before and after Schönberg	1	3.00	A1
* MTX432	Music Theatre and Staging in the 21th Century	1	3.00	A1
S MTX435	Music in Film - Introduction	1	3.00	A1
K MTX448	XX Century and the St Petersburg School	1	3.00	A1
* MTX454	Arvo Pärt: Sound and Word	1	3.00	A1
S MTX500	Gregorian Semiology and Paleography	2	4.00	A1 A2
* MTX503	Estonian Church Music	1	3.00	A1
S MTX600	Introduction to Estonian Folk Music	1	3.00	E1
K MTX620	Fundamentals of Ethnomusicology	1	3.00	A1
S MTX711	Hymnology	1	3.00	A1
S MTX771	Musicology Special Seminars	6	12.00	A1 A2 A3 A4 A5 A6
K MTX802	Gender Roles in Popular Music	1	3.00	A1
* MTX803	Introduction to Popular Music Studies	1	3.00	A1
* MTX914	World Music Cultures	1	3.00	A1

[BC03] Music theory and analysis - Credit value: according to model curriculum

The aim of the module is to develop the student's analytical skills that constitute a prerequisite for a meaningful musical activity/career.

The module intends to assist the student in obtaining the learning outcomes 5, 6 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Analyze a musical work from its harmonic, counterpointal and formal aspects.
2. Understand and perceive the main musical styles and their basic underlying compositional techniques.
3. Apply the main theoretical concepts for music analysis.
4. Refer to appropriate musicological and theoretical literature.
5. Compose sections of tonal music, as well as polyphonic texture, including fugues, if relevant for the given course.
6. Describe the foundations of classical harmony, counterpoint polyphony and musical form theoretically.

Course	Name of Course	Terms	Credits	Exams
S MTM205	Harmony I	2	4.00	A1 E2
S MTM210	Harmony II	2	4.00	A1 E2
S MTM215	Harmony III	1	2.00	E1
S MTX814	Stylistic Harmony	2	6.00	A1 E2
S MTX815	Introduction to the Analysis of Post-Tonal Music	1	2.00	E1
S MTX831	Counterpoint	1	3.00	E1
K MTX841	Free Counterpoint	1	2.00	E1
K MTX843	Seminar on Free Counterpoint	1	2.00	A1
S MTX860	Analysis	2	6.00	A1 E2
S MTX866	Seminar on Musical Form	2	2.00	A1 A2

[BC04] Humanitarian subjects - Credit value: according to model curriculum

The aim of the module is to widen the student's general understanding and academic ability, discuss various topics related to the field of humanities, and provide an overview of the main categories and concepts of philosophy and cultural history.

The module intends to assist the student in obtaining the learning outcomes 5, 7 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Display awareness of the study regulations at the Estonian Academy of Music, as well as the students' rights and obligations.
2. Demonstrate knowledge of the foundations of cultural history.
3. Discuss the main Western philosophers and the main issues and topics of Western philosophy.
4. Communicate both written and verbally in at least one foreign language on the issues of one's major field of study.
5. Apply the rules of pronunciation and phonetic transcription of German, Italian, French and Russian in singing and speech, if relevant for the given course.

Course	Name of Course	Terms	Credits	Exams
S JMX401	History of Jazz Music	4	12.00	A1 E2 A3 E4
* JMX411	History of Jazz and Pop Music	2	4.00	A1 E2
S KMX035	Introduction to Research	1	3.00	A1
S KOE135	History of Electro-Acoustic Music	1	3.00	A1
K KOE600	History of Audiovisual Art	1	3.00	A1
K KOE826	Western Microtonal Music of the 20th century	1	3.00	E1
S MAG442	Introduction to Culture Project Management	1	3.00	E1
K PMX401	History of Estonian Folk Music (Folk Instruments)	1	2.00	E1
S ÜAK110	English I	2	6.00	A1 E2
S ÜAK120	English II	2	6.00	A1 E2
S ÜAK130	English III	2	6.00	A1 E2
S ÜAK210	German I	2	6.00	A1 E2
S ÜAK220	German II	2	6.00	A1 E2
S ÜAK230	German III	2	6.00	A1 E2
S ÜAK310	French I	2	6.00	A1 E2

S ÜAK320	French II	2	6.00	A1 E2
S ÜAK410	Italian I	2	6.00	A1 E2
S ÜAK420	Italian II	2	6.00	A1 E2
S ÜAK614	Estonian Official Language I	2	6.00	A1 A2
S ÜAK615	Estonian Official Language II	2	6.00	A1 E2
S ÜAK616	Estonian Literary Language	1	6.00	A1 E2
ÜAK617	Estonian for Foreign Students I	1	3.00	A1
* ÜAK618	Estonian for Foreign Students II	1	3.00	E1
S ÜAK730	French Pronunciation Course	1	2.00	A1
S ÜAK750	Russian Phonetics and Transcription	1	2.00	A1
S ÜAX001	Introduction to Philosophy	1	3.00	E1
K ÜAX100	History of Civilization	1	3.00	A1
K ÜAX230	Basics of Alexander Technique	1	2.00	A1
K ÜAX231	Alexander Technique I	1	1.00	A1
S ÜAX301	History of Art	2	6.00	A1 A2
S ÜAX400	University Studies and Professional World	1	2.00	A1
S ÜAX411	Basic Elements of the Art of Self Expression	1	2.00	A1
K ÜAX412	Basic Elements of Dramatic Art	1	2.00	A1
ÜAX600	Physical Culture	6	12.00	A1 A2 A3 A4 A5 A6
* ÜAX702	Religion in Modernity	1	3.00	E1
K ÜAX900	Issues in the Contemporary Visual Arts	1	3.00	A1

[BC05] Educational science and psychology - Credit value: according to model curriculum

The aim of the module is to introduce the student to the history of the didactics of their main instrument or voice, respectively, as well as current methods of teaching and learn to understand human being as such, and its surrounding environment, in the context of various cultures of thinking, such as education philosophy, learning psychology, communication psychology, and the psychology of music.

The module intends to assist the student in obtaining the learning outcomes 2, 3, 4, 5, 6, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Demonstrate knowledge of the theoretical schools, trends of development and actual issues of their main instrument/voice teaching.
2. Describe systematically the technique, tools and means of one's instrument/voice and the pedagogical problems and issues related to them.
3. Display systematic knowledge of the history and repertory of one's main instrument /voice, including pedagogical repertory.
4. Discuss the changes and current tendencies of didactics.
5. Display awareness of the ergonomics of musical instrument/voice and describe the eventual results of wrong posture and wrong positioning of the body, such as muscular and nervous pain, if relevant for the student's specialization.
6. Demonstrate knowledge of the main concepts of the psychology of learning and the psychology of music, analyze and account for certain phenomena and viewpoints from the positions of various schools of psychology.
7. Analyze and interpret different understandings and descriptions of human being, education, learning and teaching.

Course	Name of Course	Terms	Credits	Exams
S DGX401	Methods of Choral Work	1	3.00	A1
S JMX401	History of Jazz Music	4	12.00	A1 E2 A3 E4
S JMX402	Jazz Didactics	1	3.00	E1
S KMX510	Communication Psychology	1	2.00	A1
K KMX520	Psychology of Creativity	1	2.00	A1
S LAX400	History of Vocal Art and Vocal Methods	2	6.00	A1 A2
S LAX600	Phoniatics	1	2.00	A1
S MTX201	Methods of Teaching Music History	1	4.00	A1
K MTX211	Methods for Teaching Solfeggio	1	4.00	E1
S MTX221	Methods for Teaching Music Theory Subjects	1	4.00	E1

S MTX721	Music Psychology	1	3.00	E1
S PEX590	Ergonomics of Instrumental Performance	1	2.00	A1
S PEX600	Musical Instrument Performance Didactics	2	6.00	A1 E2
S PEX610	History of Speciality	2	6.00	A1 E2
S ÜAX205	Developmental Psychology	1	3.00	E1
K ÜAX230	Basics of Alexander Technique	1	2.00	A1
K ÜAX231	Alexander Technique I	1	1.00	A1

BD Bachelor`s exam, 10 ECTS credit points.

[BD05] Bachelor`s exam, 10 ECTS credit points.

The aim of the module is to prepare the student for independent professional work in the field of music composition, and develop independent judgment capacity, critical thinking skills and wide cultural horizon.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Express creative ideas in a musically convincing and technically correct way.
2. Choose from among various technical possibilities the most appropriate solution for a given musical situation.
3. Demonstrate good knowledge of Western orchestral instruments.
4. Describe his/her own compositions in the wider context of contemporary music.

Course	Name of Course	Terms	Credits	Exams
K KOX115	Bachelor`s Degree Examination	1	10.00	B1

ÖP01 Minor field of study - music school teacher

[ÖP01] Minor field of study - music school teacher 45 ECTS credit points. Obligatory courses: MTX201, MTX211, MTX221 (Bachelor`s level) and PEX902, KMX029, MTX906, ÜAX205 (Master`s level)

Course	Name of Course	Terms	Credits	Exams
S DGX995	Methods and Practice for Teaching Choral Disciplines	2	6.00	A1 A2
S JMX401	History of Jazz Music	4	12.00	A1 E2 A3 E4
S JMX402	Jazz Didactics	1	3.00	E1
K KMX029	Educational Sciences and General Didactics	1	4.00	E1
S KMX300	C.Orff Pedagogy	2	4.00	A1 A2
S KMX510	Communication Psychology	1	2.00	A1
K KMX520	Psychology of Creativity	1	2.00	A1
S LAX400	History of Vocal Art and Vocal Methods	2	6.00	A1 A2
S LAX600	Phoniatrics	1	2.00	A1
S MTX201	Methods of Teaching Music History	1	4.00	A1
K MTX211	Methods for Teaching Solfeggio	1	4.00	E1
S MTX221	Methods for Teaching Music Theory Subjects	1	4.00	E1
S MTX800	History of Music Theory	2	6.00	A1 A2
S MTX906	Pedagogical Practice	3	15.00	A1 A2 A3
S PEX590	Ergonomics of Instrumental Performance	1	2.00	A1
S PEX600	Musical Instrument Performance Didactics	2	6.00	A1 E2
S PEX602	Seminar on Music Education Didactics	2	6.00	A1 A2
S PEX610	History of Speciality	2	6.00	A1 E2
S PEX806	Pedagogical Practice	2	4.00	A1 A2
K PEX902	Pedagogical Final Thesis	1	10.00	E1
S PEX906	Pedagogical Practice	4	12.00	A1 A2 A3 E4
S ÜAX205	Developmental Psychology	1	3.00	E1
K ÜAX230	Basics of Alexander Technique	1	2.00	A1
K ÜAX231	Alexander Technique I	1	1.00	A1

1. Name of the curriculum in estonian

INSTRUMENTAALPEDAGOOGIKA

2. Name of the curriculum in english*Musical Instrument Teacher***3. Curriculum level**

Bachelor

4. The entire curriculum involves

180 ECTS credit points

5. Period of study time

3 years, 180 European Credit Transfer and Accumulation System credits (ECTS)

6. Mode of study**7. Study programme group**

music and theatre arts

8. Study language(s)

english

9. Curriculum registered

25.06.2009

10. Altering curriculum

18.03.2009, 18.03.2015

11. Curriculum accredited

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12. Conditions of admission**- required prerequisites**

gümnaasiumi lõputunnistus (Secondary School Leaving Certificate), *lõputunnistus kutsekeskhariduse omandamise kohta* (Certificate of Vocational Secondary Education) or a corresponding qualification giving access to higher education. Additional specific requirement-musical training.

- entrance examinations, tests, include transcripts of previous education with application

Entrance examinations in main instrument and music theory

13. Program goals**- knowledge and skills; possibilities of post-graduate study; post-graduate employment**

- providing the students who already have a musical background prior to the Academy, with an education on a high international standard and responding to the requirements of contemporary musical life, in the fields of instrument didactics and educational science. Completing the program is a pre-requisite for entering master's degree studies;

- supporting an open learning environment that helps and further contributes to the skills and knowledge obtained from the curriculum, both in one's main instrument studies and in other subjects;

- developing communicative competence, responsibility and co-operation abilities.

14. Learning outcomes of program

Upon completing the curriculum, the student will be able to:

1. Perform on one's main instrument a wide range of repertory from different historical periods, including pedagogical repertory of middle degree of difficulty.
2. Display core pedagogical skills.
3. Guide and reflect both one's own and the students/pupils musical development, and the development as human being in a wider sense.
4. Demonstrate knowledge of music history, musical forms, structures and concepts, and current issues of musical life.
5. See the wider cultural framework of works and styles of different eras beyond the purely musical aspects.
6. Implement the knowledge and skills in one's own professional work in a creative way.
7. Communicate and participate, both written and colloquial, in his/her own language of instruction, and at least one more language, in musical discussions and on various musical topics.
8. Successfully participate in team work and various initiatives that contribute to society and community in a wider and responsible way.
9. Assess critically one's own level of knowledge and skills, and continue with instrument/pedagogical studies on the next academical level, or in other relevant and meaningful ways.

15. The content of study program

The curriculum consists of the following components and modules:

A Major 100 credits

- main instrument studies
 - didactics of one's main instrument
 - educational science and psychology
- B Practical courses related to major 30-40 credits

- chamber music
- additional practical courses

C Courses related to music theory, music history, pedagogy and humanities 40 credits

- music history
- music theory and analysis
- humanitarian subjects

D Bachelor's exam 10 credits.

16. Status of module

From among modules A, the student will complete courses amounting to 100 credits in total. From among modules B, the student will complete courses amounting to 30-40 credits in total, if mandatory subjects amount to less credits, the student will choose additional subjects from modules B. From among modules C, the student will complete courses amounting to 40 credits in total, if mandatory subjects amount to less credits, the student will choose additional subjects from modules C. Completing module D is mandatory.

17. Requirements for graduation; qualification documents

- graduation thesis, examinations

The curriculum will be completed by obtaining the 170 credits (major 100 credits, practical courses related to major 30-40 credits, courses related to music theory, music history, pedagogy and humanities 40 credits) and passing the Bachelor exam 10 credits.

- final certificate, diploma, qualification certificate

Diploma of BA and Diploma Supplement

- obtained degree

humanitaarteaduse bakalaureus /Bachelor of Arts in Humanities/

18. Academic department

Institute of Performance Pedagogics.

19. Access to further study

Master's studies

20. Level of qualification

First cycle higher education, Estonian Qualifications Framework Level 6, European Qualifications Framework Level 6

21. Professional status

The right to be employed in a position requiring Bachelor's Degree or corresponding qualification

22. Major and minor field of study, specialization.

Major: Instrumental pedagogy 180 credits

Kannel/Accordion/Piano/Harpsichord/Recorder/Violin/Viola/

Cello/Guitar/Flute/Oboe/Clarinet/Bassoon/Saxophone/French Horn/Trumpet/Trombone.

BA Major, 100 ECTS credit points

[BA03] Main instrument studies 70 ECTS credit points

The aim of the module is to develop the student's musical thinking skills, main instrument technique and pedagogical abilities, preparing for a perspective carrier as instrument teacher.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Perform a wide variety of repertoire on his/her main instrument, including pedagogical repertoire of middle level of difficulty.
2. Demonstrate awareness of musical and performance styles and traditions.
3. Apply basic pedagogical skills in teaching beginners.
4. Guide and reflect both one's own and the students/pupils musical development.
5. Verbalize and analyze various issues related to music performance and teaching.
6. Discuss in detail the trends of development, current issues and innovations in the field of one's main instrument, resp. voice.
7. Analyze one's own activity in the field of specialization, and its role in the society.

Course	Name of Course	Terms	Credits	Exams
S IND400	Practical Work	4	8.00	A1 A2 A3 A4
S PEX103	Main Instrument	5	50.00	E1 E2 E3 E4 E5
K PEX805	Pedagogical Practice	4	12.00	A1 A2 A3 A4

[BA07] Didactics of main instrument - Credit value: according to model curriculum

The aim of the module is to introduce the student to the history of his/her main instrument pedagogics, as well as current teaching practices.

The module intends to assist the student in obtaining the learning outcomes 2, 3, 4, 5 and 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Demonstrate knowledge of the main theoretical concepts and developments, as well as current issues in his/her main instrument pedagogics.
2. Display systematic awareness of the technical possibilities of one's instrument, and the issues and problems that relate to its pedagogics.
3. Discuss the history and repertory of his/her main instrument, including its pedagogical repertory.
4. Reflect on pedagogical process in its continuity and change.
5. Apply basic skills of the ergonomics of instrument performance, determining the causes of nerve and muscle pain that result from incorrect instrument position and posture, or playing technique.

Course	Name of Course	Terms	Credits	Exams
S KMX300	C.Orff Pedagogy	2	4.00	A1 A2
S KMX320	The Method of Relative Solfeggio by Z.Kodily	2	4.00	A1 A2
S PEX590	Ergonomics of Instrumental Performance	1	2.00	A1
S PEX600	Musical Instrument Performance Didactics	2	6.00	A1 E2
S PEX601	Advanced Course on Violin Didactics	1	3.00	A1
S PEX610	History of Speciality	2	6.00	A1 E2
K ÜAX230	Basics of Alexander Technique	1	2.00	A1
K ÜAX231	Alexander Technique I	1	1.00	A1

[BA11] Educational science and psychology 10 ECTS credit points - Credit value: according to model curriculum

The aim of the module is to introduce the student to the concept of human being as such and its whole surrounding reality, in the context of various educational philosophies and the traditions of communication psychology and music psychology.

The module intends to assist the student in obtaining the learning outcomes 1, 3, 4, 6, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Display knowledge of the main concepts of learning psychology and music psychology, and discuss a number of phenomena from the viewpoints of different psychological traditions.

2. Analyze and interpret a range of approaches to human being, education, learning and teaching.
3. Demonstrate awareness of key texts of educational philosophy, and discuss them.
4. Demonstrate awareness of the main concepts of communication philosophy, and apply its principles both in teaching and everyday situations.

Course	Name of Course	Terms	Credits	Exams
K KMX029	Educational Sciences and General Didactics	1	4.00	E1
S KMX035	Introduction to Research	1	3.00	A1
K KMX040	Seminar on Musical Education	1	3.00	A1
S KMX510	Communication Psychology	1	2.00	A1
K KMX520	Psychology of Creativity	1	2.00	A1
S MTX721	Music Psychology	1	3.00	E1
S ÜAX205	Developmental Psychology	1	3.00	E1

BB Practical courses related to major, 30-40 ECTS credit points

[BB01] Chamber music 24 ECTS credit points - Credit value: according to model curriculum

The aim of the module is to provide the student with basic ensemble and accompanying skills, develop self-analysis and the ability to learn from others.

The module intends to assist the student in obtaining the learning outcomes 1, 2, 6, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Display basic skills of playing together with other musicians in varying ensembles and settings.
2. Perform repertory in various styles.
3. Perceive and respond to the intentions and intensity of other musicians.
4. Analyze the texture of various types of compositions.
5. Control sound quality and muscular reactions.

Course	Name of Course	Terms	Credits	Exams
S KAX207	Chamber Music	6	24.00	A1 E2 A3 E4 A5 E6
S NIX230	Introduction to 20th Century Chamber Music	1	3.00	A1
S NIX232	Modern and Experimental Music Studio	4	12.00	A1 A2 A3 A4
S NIX240	Contemporary Music Ensemble	4	12.00	A1 A2 A3 A4
S VMX220	Early Music Ensemble	4	12.00	A1 A2 A3 A4

[BB02] Orchestra (elective module)

The aim of the module is to provide the student with basic skills and various practical experience of orchestral playing.

The module intends to assist the student in obtaining the learning outcomes 2, 6, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Perform various repertory as member of orchestra, with appropriate technical skills and artistic expression.
2. Follow correctly the tempo, articulation, dynamic and other markings of the various works performed.
3. Display discipline and respect for other members of the ensemble/orchestra.
4. Listen and respond to the conductor and principal players.
5. Display awareness of the specifics of performing in various orchestral settings.
6. Display awareness of the specific technical aspects needed for orchestral playing, demonstrate knowledge of various orchestral styles.
7. Evaluate the role and function of one's own knowledge and creative activity both in academic/working community and society in general.

Course	Name of Course	Terms	Credits	Exams
S DGX970	Symphony Orchestra	6	24.00	A1 A2 A3 A4 A5 A6
S JMX211	Bigband	6	18.00	A1 A2 A3 A4 A5 A6
* KPX301	Chamber Orchestra I	4	12.00	A1 A2 A3 A4

[BB06] Additional practical courses - Credit value: according to model curriculum

The aim of the module is to develop various skills and abilities related to the student's main instrument/voice: creative thinking, ear training and sight reading skills, piano playing, improvisation etc.

The module intends to assist the student in obtaining the learning outcomes 2, 3, 6 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Listen to, analyze and reproduce various musical structures without the score, both in oral and written form.
2. Display basic piano, or other instrument skills, if relevant for the given course.
3. Use voice for performing appropriate repertory, in various registers, if relevant for the given course.
4. Perform a short solo improvisation and improvise in ensemble, if relevant for the course.
5. Display knowledge and experience in various activities related to one's major field of study.
6. Search for information with the assistance of computers and the internet, as well as make use of literature and reference sources related to major field of study.
7. Describe the relations between one's major field of study and closely related academic fields.

Course	Name of Course	Terms	Credits	Exams
S DGX011	Score Reading	6	12.00	A1 E2 A3 E4 A5 E6
S DGX209	Choir	4	8.00	A1 A2 A3 A4
S DGX600	Gregorian Chant	4	8.00	A1 A2 A3 A4
S DGX610	Vocal Liturgical Music	4	8.00	A1 A2 A3 A4
S DGX705	Choral Conducting	6	18.00	A1 E2 A3 E4 A5 E6
S DGX706	Conducting	4	8.00	A1 A2 A3 A4
S DGX903	Basic Elements of Orchestral Conducting	4	8.00	A1 A2 A3 A4
DGX990	Orchestra Practice I	1	1.00	A1
S IND400	Practical Work	4	8.00	A1 A2 A3 A4
S JMX101	Jazz Rhythmics	4	12.00	A1 A2 A3 E4
S JMX110	Jazz Theory and Solfeggio	4	12.00	A1 E2 A3 E4
S JMX120	Fundamentals of Jazz Improvisation	2	6.00	A1 E2
S JMX130	Arrangement	2	6.00	A1 E2
K JMX135	Arrangement	1	3.00	A1
S JMX140	Jazz Repertoire	1	2.00	E1
S JMX201	Ensemble	6	24.00	A1 E2 A3 E4 A5 E6
S JMX210	Additional Instrument	4	8.00	A1 A2 A3 A4
S JMX211	Bigband	6	18.00	A1 A2 A3 A4 A5 A6
S JMX601	Jazz Piano	4	8.00	A1 A2 A3 A4
S KAX240	Orchestra Practice	2	4.00	A1 A2
S KAX813	Collaboration with Pianist	4	8.00	A1 A2 A3 A4
S KLÜ800	Piano A	4	8.00	A1 E2 A3 E4
S KLÜ811	Piano B	2	4.00	A1 E2
S KLÜ812	Piano C	2	4.00	A1 A2
S KLÜ843	Piano Accompaniment and Arrangements	2	4.00	A1 A2
S KLX020	Chorale Playing and Improvisation	4	16.00	A1 E2 A3 E4
S KLX031	Liturgical Organ	3	6.00	A1 A2 E3
KLX405	Seminar on Early Keyboard Music	1	3.00	E1
S KLX410	Styles and Registration of Organ Music	2	4.00	A1 E2
S KLX910	Church Music Practical Training	2	6.00	A1 A2
K KMX717	Small Kannel's in Music Instruction	1	3.00	A1
K KOE110	Computer Notation	1	3.00	A1
S KOE711	Fundamentals of Sound Engineering	1	3.00	A1
K KOE721	Sound Engineering Practice I	4	8.00	A1 E2 A3 E4
S KOE800	Introduction to Electronic Music	1	3.00	A1
K KOE815	Basics of Sound Reinforcement	1	2.00	A1
S KOE840	Live Electronics Ensemble	2	8.00	A1 A2 A3 A4
S KOX015	Choral Composition	1	3.00	A1

S	KOX020	Modern Compositional Techniques	3	9.00	A1 E2 E3
S	KOX030	Theoretical Knowledge of Orchestral Instruments	1	3.00	E1
S	KOX401	Orchestration and Orchestral Styles	2	6.00	A1 E2
S	KOX600	Arrangement	2	4.00	A1 A2
S	KOX631	Seminar of Contemporary Music	2	4.00	A1 A2
S	KOX800	Composition	4	8.00	A1 A2 A3 A4
S	KOX843	Traditional Music Composition	4	8.00	A1 E2 A3 E4
S	KPX014	Numbered Bass and Arrangement of Tabulatures	2	6.00	A1 E2
S	KPX015	Guitar Music Notation	1	3.00	A1
S	KPX101	Chord Accompaniment and Improvisation	2	6.00	A1 A2
S	LAH795	Vocal Studies	4	8.00	A1 A2 A3 E4
S	LAH801	Vocal Studies I	4	8.00	A1 A2 A3 E4
S	LAH802	Vocal Studies II	2	4.00	A1 A2
S	LAH841	Vocal Didactics	1	2.00	A1
S	LAX200	Vocal Ensemble I	2	4.00	A1 A2
S	MIX201	Additional Instrument	4	8.00	A1 A2 A3 A4
S	MTM001	Solfeggio I	2	6.00	A1 E2
S	MTM002	Solfeggio II	2	6.00	A1 E2
S	MTM003	Solfeggio III	2	4.00	A1 E2
S	MTM054	Posttonal Solfeggio	2	4.00	A1 E2
S	MTX650	Folk Songs Practice	1	2.00	A1
K	MTX750	Museum Practice	1	3.00	A1
S	NIX610	Improvisation	6	12.00	A1 A2 A3 A4 A5 A6
S	NIX990	Voice Improvisation	2	4.00	A1 A2
S	PEX707	Accordion Free Style Accompaniment	2	4.00	A1 A2
S	PMX103	Traditional Dance	4	8.00	A1 A2 A3 E4
S	PMX200	Traditional Music Ensemble	4	12.00	A1 A2 A3 E4
S	PMX202	Ensemble	6	24.00	A1 E2 A3 E4 A5 E6
S	PMX504	Traditional Music Theory and Aural Skills	6	12.00	A1 E2 A3 E4 A5 E6
S	PMX700	Traditional Music Improvisation	2	4.00	A1 A2
S	VMX201	Additional Instrument	4	8.00	A1 A2 A3 A4
S	VMX600	Historic Dance	2	4.00	A1 A2

BC Courses related to music theory, music history, pedagogy and humanities, 40 ECTS credit points

[BC01] Music history 16 ECTS credit points - Credit value: according to model curriculum

The aim of the module is to provide an advanced overview of Western music history, its main concepts, topics and issues.

The module intends to assist the student in obtaining the learning outcomes 3, 5, 6, 7 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Demonstrate knowledge of the main concepts and stylistic framework of the history of Western music and Estonian folk music.
2. Demonstrate knowledge of the main issues, genres, composition techniques and music aesthetics of Western music in 10th-21st centuries.
3. Describe the style and important works of the main composers.
4. Work with literature, reference books and music scores on one's own.
5. Understand the main issues of music history in their relation to other fields of cultural history.
6. Display knowledge of the main forms, musical elements and structures in their relation to various musical genres.

Course	Name of Course	Terms	Credits	Exams	
S	MTX305	Western Music History I	1	5.00	E1
K	MTX306	Western Music History II	1	5.00	E1
S	MTX307	Overview of Western Music	1	5.00	E1
S	MTX330	Estonian Music	1	3.00	E1

S	MTX333	Estonian Music	1	3.00	E1
S	MTX334	Life writing and music history	1	3.00	A1
*	MTX336	Kurt Weill and the Musical Theatre of the 20th Century	1	3.00	A1
K	MTX410	Baroque Opera	1	3.00	A1
*	MTX411	Vocal Works of J.S.Bach	1	3.00	A1
*	MTX420	The Vienna School	1	3.00	A1
*	MTX421	Mozart's Late Operas	1	3.00	A1
*	MTX430	Wagner and Verdi	1	3.00	A1
*	MTX431	Before and after Schönberg	1	3.00	A1
*	MTX432	Music Theatre and Staging in the 21th Century	1	3.00	A1
S	MTX435	Music in Film - Introduction	1	3.00	A1
K	MTX448	XX Century and the St Petersburg School	1	3.00	A1
*	MTX454	Arvo Pärt: Sound and Word	1	3.00	A1
S	MTX500	Gregorian Semiology and Paleography	2	4.00	A1 A2
*	MTX503	Estonian Church Music	1	3.00	A1
S	MTX600	Introduction to Estonian Folk Music	1	3.00	E1
K	MTX620	Fundamentals of Ethnomusicology	1	3.00	A1
S	MTX711	Hymnology	1	3.00	A1
S	MTX771	Musicology Special Seminars	6	12.00	A1 A2 A3 A4 A5 A6
K	MTX802	Gender Roles in Popular Music	1	3.00	A1
*	MTX803	Introduction to Popular Music Studies	1	3.00	A1
*	MTX914	World Music Cultures	1	3.00	A1

[BC03] Music theory and analysis 12 ECTS credit points - Credit value: according to model curriculum

The aim of the module is to develop the student's analytical skills that constitute a prerequisite for a meaningful musical activity/career.

The module intends to assist the student in obtaining the learning outcomes 5, 6 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Analyze a musical work from its harmonic, counterpointal and formal aspects.
2. Understand and perceive the main musical styles and their basic underlying compositional techniques.
3. Apply the main theoretical concepts for music analysis.
4. Refer to appropriate musicological and theoretical literature.
5. Compose sections of tonal music, as well as polyphonic texture, including fugues, if relevant for the given course.
6. Describe the foundations of classical harmony, counterpoint polyphony and musical form theoretically.

Course	Name of Course	Terms	Credits	Exams	
S	MTM205	Harmony I	2	4.00	A1 E2
S	MTM210	Harmony II	2	4.00	A1 E2
S	MTM215	Harmony III	1	2.00	E1
S	MTX814	Stylistic Harmony	2	6.00	A1 E2
S	MTX815	Introduction to the Analysis of Post-Tonal Music	1	2.00	E1
S	MTX831	Counterpoint	1	3.00	E1
K	MTX841	Free Counterpoint	1	2.00	E1
K	MTX843	Seminar on Free Counterpoint	1	2.00	A1
S	MTX860	Analysis	2	6.00	A1 E2
S	MTX866	Seminar on Musical Form	2	2.00	A1 A2

[BC04] Humanitarian subjects, 8 ECTS credit points - Credit value: according to model curriculum

The aim of the module is to widen the student's general understanding and academic ability, discuss various topics related to the field of humanities, and provide an overview of the main categories and concepts of philosophy and cultural history.

The module intends to assist the student in obtaining the learning outcomes 5, 7 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Display awareness of the study regulations at the Estonian Academy of Music, as well as the students' rights and obligations.
2. Demonstrate knowledge of the foundations of cultural history.
3. Discuss the main Western philosophers and the main issues and topics of Western philosophy.
4. Communicate both written and verbally in at least one foreign language on the issues of one's major field of study.
5. Apply the rules of pronunciation and phonetic transcription of German, Italian, French and Russian in singing and speech, if relevant for the given course.

Course	Name of Course	Terms	Credits	Exams
S JMX401	History of Jazz Music	4	12.00	A1 E2 A3 E4
* JMX411	History of Jazz and Pop Music	2	4.00	A1 E2
S KMX035	Introduction to Research	1	3.00	A1
S KOE135	History of Electro-Acoustic Music	1	3.00	A1
K KOE600	History of Audiovisual Art	1	3.00	A1
K KOE826	Western Microtonal Music of the 20th century	1	3.00	E1
S MAG442	Introduction to Culture Project Management	1	3.00	E1
K PMX401	History of Estonian Folk Music (Folk Instruments)	1	2.00	E1
S ÜAK110	English I	2	6.00	A1 E2
S ÜAK120	English II	2	6.00	A1 E2
S ÜAK130	English III	2	6.00	A1 E2
S ÜAK210	German I	2	6.00	A1 E2
S ÜAK220	German II	2	6.00	A1 E2
S ÜAK230	German III	2	6.00	A1 E2
S ÜAK310	French I	2	6.00	A1 E2
S ÜAK320	French II	2	6.00	A1 E2
S ÜAK410	Italian I	2	6.00	A1 E2
S ÜAK420	Italian II	2	6.00	A1 E2
S ÜAK614	Estonian Official Language I	2	6.00	A1 A2
S ÜAK615	Estonian Official Language II	2	6.00	A1 E2
S ÜAK616	Estonian Literary Language	1	6.00	A1 E2
ÜAK617	Estonian for Foreign Students I	1	3.00	A1
* ÜAK618	Estonian for Foreign Students II	1	3.00	E1
S ÜAK730	French Pronunciation Course	1	2.00	A1
S ÜAK750	Russian Phonetics and Transcription	1	2.00	A1
S ÜAX001	Introduction to Philosophy	1	3.00	E1
K ÜAX100	History of Civilization	1	3.00	A1
K ÜAX230	Basics of Alexander Technique	1	2.00	A1
K ÜAX231	Alexander Technique I	1	1.00	A1
S ÜAX301	History of Art	2	6.00	A1 A2
S ÜAX400	University Studies and Professional World	1	2.00	A1
S ÜAX411	Basic Elements of the Art of Self Expression	1	2.00	A1
K ÜAX412	Basic Elements of Dramatic Art	1	2.00	A1
ÜAX600	Physical Culture	6	12.00	A1 A2 A3 A4 A5 A6
* ÜAX702	Religion in Modernity	1	3.00	E1
K ÜAX900	Issues in the Contemporary Visual Arts	1	3.00	A1

BD Bachelor`s exam, 10 ECTS credit points.

[BD03] Bachelor`s exam 10 ECTS credit points

The aim of the module is to develop and polish the student's technical skills and artistic expression, provide practical teaching experience and support perspective career as musical instrument teacher.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Perform a wide range of repertory on one's main instrument, including pedagogical repertory of middle difficulty.
2. Display good command of different musical and performing styles.
3. Teach beginner students/pupils and apply suitable teaching methods.
4. Demonstrate fluency in performing the recital program, and observe the rules of performing in public.
5. Demonstrate knowledge of educational science and didactics of instument teaching, and apply this in practice.

Course	Name of Course	Terms	Credits	Exams
K PEX113	Bachelor`s Degree Examination	1	10.00	B1

1. Name of the curriculum in estonian

MUUSIKA

Code of curriculum 118697

2. Name of the curriculum in english*Music***3. Curriculum level**

Bachelor

4. The entire curriculum involves

180 ECTS credit points

5. Period of study time

3 years, 180 European Credit Transfer and Accumulation System credits (ECTS)

6. Mode of study

full-time study, part-time study

7. Study programme group

music and theatre arts

8. Study language(s)

english

9. Curriculum registered

20.12.2012

10. Altering curriculum

21.11.2012

11. Curriculum accredited

The study programme is included in the study programme group of Music and Theatre Arts and the studies may be conducted according to Government of the Republic Regulation No. 178 of 18.12.2008 "Standard of Higher Education", appendix 3.

12. Conditions of admission**- required prerequisites**

gümnaasiumi lõputunnistus (Secondary School Leaving Certificate), *lõputunnistus kutsekeskhariduse omandamise kohta* (Certificate of Vocational Secondary Education) or a corresponding qualification giving access to higher education. Additional specific requirement-musical training.

- entrance examinations, tests, include transcripts of previous education with application

Entrance examination in specialty field

13. Program goals**- knowledge and skills; possibilities of post-graduate study; post-graduate employment**

Goals of the curriculum

- providing students, who already have a musical background, with an education of a high international standard, responding to the requirements of contemporary musical life, in the field of instrument/voice performance, composition or jazz music. Completing the curriculum is a pre-requisite for employment in the profession or entering Master's degree studies;
- supporting an open social and cultural learning environment that assists in mastering and applying the knowledge and skills both related to the field of specialisation and to other subjects described in the curriculum;
- creating conditions for developing human self-reflection and a holistic understanding of the world;
- developing communicative competence, sense of responsibility, leadership and collaboration skills of the students.

14. Learning outcomes of program

Upon completing the curriculum, the student will be able to:

1. Perform music of different historical periods and styles at a level adequate for an upcoming professional musician and realize his or her creative ideas in an ensemble setting or through creation of music or audiovisual compositions;
2. Use appropriate techniques and methods for performing tasks specific to his or her, adapt to different performance situations and perform in different ensemble settings;
3. Demonstrate systematic knowledge of music history, musical structures, music theory, and aesthetical ideas and concepts of contemporary music, as well as the history and current problems of his or her specialty field;
4. Grasp the wider field of humanities, and see music in a wider cultural context;
5. Creatively integrate and apply the knowledge, skills and experience obtained in independent professional activity;
6. Explain various issues related to music in his/her own language of instruction in an oral or written format, and participate in relevant professional discussions;
7. Effectively participate in teamwork both at work and in everyday life, display social responsibility and exhibit tolerance for different attitudes and values;

8. Evaluate critically the knowledge and skills obtained, continue further with professional training and develop one's understanding of both music and culture in general.

15. The content of study program

The curriculum consists of the following components and modules:

A Specialty field, 50 credits

B Practical courses related to the specialty field, 60-70 credits

- Chamber Music (for instrumentalists)

- Orchestra/Choir/Opera Studio/Accompaniment class (according to one's specialty)

- Additional practical courses

C Courses related to music theory, music history, pedagogy and humanities, 45-50 credits

D Bachelor's examination, 10 credits

E Free elective courses 5-10 credits

16. Status of module

The student will complete the entire module A. From among modules B, the student will complete courses amounting to 60-70 credits in total. From among modules C, the student will complete courses amounting to 45-50 credits in total. Freely chosen courses, amounting 5 to 10 credits, can be chosen either from the catalogue of EMTA or other colleges/universities. Module D is mandatory.

17. Requirements for graduation; qualification documents

- graduation thesis, examinations

The curriculum will be completed by obtaining 170 credits for subject studies (50 credits in specialty, 60-70 credits in courses related to the specialty, 45-50 credits in courses related to music theory, music history, pedagogy and general studies, 5-10 credits in free elective courses), and 10 credits for the Bachelor's examination.

- final certificate, diploma, qualification certificate

Diploma of BA and Diploma Supplement (in Estonian and English)

- obtained degree

humanitaarteaduse bakalaureus /Bachelor of Arts in Humanities/

18. Academic department

Departments of piano, strings, wind instruments, singing, conducting, jazz music, composition.

19. Access to further study

Master's studies

20. Level of qualification

First cycle higher education, Estonian Qualifications Framework Level 6, European Qualifications Framework Level 6

21. Professional status

The right to work in the position requiring Bachelor's Degree or corresponding qualification

22. Major and minor field of study, specialization.

Major: Music 180 credits

Specialization: Piano/Harpsichord/Organ/Violin/Viola/Cello/Double Bass/Harp/

Classical Guitar/Flute/Oboe/Clarinet/Bassoon/Saxophone/French

Horn/Trumpet/Trombone/Tuba/Percussion/Accordion/Kannel/Voice/Conducting/Jazz Music/Audiovisual Composition/
Electro-acoustic Composition/Composition

BA Major, 50 ECTS credits

[BA15] Major 50 ECTS credits

The aim of the module is to develop the artistic abilities and technical or creative skills of the student and to support the student's general development in specialty and capacity for self-reflection.

Upon completing the module, the student will be able to:

1. Develop and realize his/her creative and musical potential through the acquired knowledge and skills;
2. Display technical skills and play from memory a variety of repertory on a basic professional level of accomplishment or compose music on a basic professional level of accomplishment, forming a comprehensible musical score;
3. Demonstrate awareness of the main musical and performance styles / demonstrate knowledge of instrumentation and orchestration / describe the main principles and tools of electro-acoustic music and sound technology;
4. Express and communicate the emotional character of the music performed;
5. Discuss in detail the trends of development, current issues and innovations in the field of specialisation;
6. Analyse his or her own activity in the field of specialization, and its role and consequences in society.

Course	Name of Course	Terms	Credits	Exams
S JMX107	Main Studies	5	50.00	A1 E2 A3 E4 E5
S KOX105	Main Studies	5	50.00	E1 E2 E3 E4 E5
S MIX101	Main Studies	5	50.00	E1 E2 E3 E4 E5

BB Practical Courses related to Major, 60-70 ECTS credits

[BB02] Orchestra - Credit value: according to model curriculum

The aim of the module is to provide the student with basic skills and various practical experience of orchestral playing.

The module intends to assist the student in obtaining the learning outcomes 2, 6, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Perform various repertory as member of orchestra, with appropriate technical skills and artistic expression.
2. Follow correctly the tempo, articulation, dynamic and other markings of the various works performed.
3. Display discipline and respect for other members of the ensemble/orchestra.
4. Listen and respond to the conductor and principal players.
5. Display awareness of the specifics of performing in various orchestral settings.
6. Display awareness of the specific technical aspects needed for orchestral playing, demonstrate knowledge of various orchestral styles.
7. Evaluate the role and function of one's own knowledge and creative activity both in academic/working community and society in general.

Course	Name of Course	Terms	Credits	Exams
S DGX970	Symphony Orchestra	6	24.00	A1 A2 A3 A4 A5 A6
S JMX211	Bigband	6	18.00	A1 A2 A3 A4 A5 A6
* KPX301	Chamber Orchestra I	4	12.00	A1 A2 A3 A4

[BB03] Choir - Credit value: 28 credits

The aim of the module is to provide the student with the skills and various practical experience of performing a wide range of choral repertory with different conductors.

The module intends to assist the student in obtaining the learning outcomes 2, 6, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Perform various repertory as choral singer, with appropriate technical skills and artistic expression.
2. Display awareness of choral specifics and the basic principles of choral singing.
3. Read different types of scores.
4. Respond to the conductor appropriately.
5. Display discipline and respect for other members of the choir.

Course	Name of Course	Terms	Credits	Exams
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S DGX210 Choir	6	24.00	A1 A2 A3 A4 A5 A6
S DGX406 Choral Training A	2	8.00	A1 A2
S DGX407 Choral Training B	2	4.00	A1 A2

[BB05] Accompaniment Class - Credit value: according to model curriculum

The aim of the module is to develop the piano/organ/harpsichord student's perception and understanding of vocal performance, sensitivity for text and dramaturgical thinking in stage works. The module intends to assist the student in obtaining the learning outcomes 2, 6, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Demonstrate basic knowledge of vocal repertory and vocal performance.
2. Read piano scores and reductions.
3. Collaborate with various voice types.
4. Accompany vocalists in various musical styles and apply the appropriate means.
5. Realize chord symbols with appropriate voice leading and figurations.
6. Perform figured bass if relevant.

Course	Name of Course	Terms	Credits	Exams
K KAX210 Accompaniment		5	20.00	A1 A2 E3 A4 E5
S KMX620 Piano Free Style Accompaniment		2	4.00	A1 A2
S KPX101 Chord Accompaniment and Improvisation		2	6.00	A1 A2
S PEX707 Accordion Free Style Accompaniment		2	4.00	A1 A2
S VMX110 Basso Continuo		6	24.00	A1 E2 E3 E4 E5 E6

[BB26] Chamber Music (for instrument majors) - Credit value: according to model curriculum

The aim of the module is to provide the student with basic individual performance, as well as ensemble and accompanying skills, develop skills of self-analysis and criticism and the ability to learn from others.

Upon completing the module, the student will be able to:

1. Display basic skills of playing together with other musicians in varying ensemble settings;
2. Perform repertory of various styles and periods;
3. Perceive partners' musical intensity, demonstrate the knowledge and skills required for instructing other students, respect and utilise the principles of teamwork;
4. Analyse musical texture;
5. Control sound quality and respond to impulses from fellow musicians.

Course	Name of Course	Terms	Credits	Exams
S KAX207 Chamber Music		6	24.00	A1 E2 A3 E4 A5 E6
S NIX230 Introduction to 20th Century Chamber Music		1	3.00	A1
S NIX232 Modern and Experimental Music Studio		4	12.00	A1 A2 A3 A4
S NIX240 Contemporary Music Ensemble		4	12.00	A1 A2 A3 A4
S VMX220 Early Music Ensemble		4	12.00	A1 A2 A3 A4

[BB27] Opera studio - Credit value: 42 credits

The aim of the module is to provide the student with basic acting and role development skills, as well as an experience of combining acting and singing.

Upon completion of the module the student will be able to:

1. Perceive the relationship between acting and singing;
2. Pronounce texts of the performed works in foreign languages correctly, sing with good diction and know the meaning of the text;
3. Listen and respond to other performers, both singers and the orchestra;
4. Analyse his or her role and create a character in a musical state production;
5. Demonstrate knowledge of classical dance through centuries and apply the main principles on stage.
6. Demonstrate knowledge of makeup techniques and haircut designs;
7. Evaluate the role and consequences of his or her knowledge and creative activity as a member of a team and in the wider

context.

Course	Name of Course	Terms	Credits	Exams
S LAO202	Opera Class	4	16.00	A1 E2 A3 E4
S LAO611	Body Technique	2	4.00	A1 E2
S LAO624	Classicism and Romanticism in Choreography II	2	4.00	A1 E2
S LAO650	Acting and Theatrical Theory	2	8.00	A1 E2
S ÜAK410	Italian I	2	6.00	A1 E2
S ÜAK720	German Pronunciation Course	1	2.00	A1
S ÜAK730	French Pronunciation Course	1	2.00	A1

[BB28] Additional Practical Courses - Credit value: according to model curriculum.

The aim of the module is to develop a number of musical abilities and skills that complement and support studies in the speciality (such as creative thinking, aural ability, piano skills, improvisation, etc.).

Upon completion of the module, the student will be able to:

1. Analyse and reproduce, both in oral and written form, various musical structures by listening, without a score;
2. Display basic skills on piano, or on an additional instrument if relevant for the given course;
3. Use his or her voice in different registers for performing suitable repertory if relevant for the given course;
4. Perform a short solo improvisation and improvise in an ensemble with other students if relevant for the given course;
5. Describe the relations between his or her speciality and other related academic fields.

Course	Name of Course	Terms	Credits	Exams
S DGX011	Score Reading	6	12.00	A1 E2 A3 E4 A5 E6
S DGX209	Choir	4	8.00	A1 A2 A3 A4
S DGX706	Conducting	4	8.00	A1 A2 A3 A4
S DGX903	Basic Elements of Orchestral Conducting	4	8.00	A1 A2 A3 A4
S IND400	Practical Work	4	8.00	A1 A2 A3 A4
S JMX101	Jazz Rhythmics	4	12.00	A1 A2 A3 E4
S JMX120	Fundamentals of Jazz Improvisation	2	6.00	A1 E2
S JMX130	Arrangement	2	6.00	A1 E2
S JMX140	Jazz Repertoire	1	2.00	E1
S JMX201	Ensemble	6	24.00	A1 E2 A3 E4 A5 E6
S JMX210	Additional Instrument	4	8.00	A1 A2 A3 A4
S JMX211	Bigband	6	18.00	A1 A2 A3 A4 A5 A6
S JMX601	Jazz Piano	4	8.00	A1 A2 A3 A4
S KAX240	Orchestra Practice	2	4.00	A1 A2
S KAX813	Collaboration with Pianist	4	8.00	A1 A2 A3 A4
S KLÜ800	Piano A	4	8.00	A1 E2 A3 E4
S KLÜ811	Piano B	2	4.00	A1 E2
S KLÜ812	Piano C	2	4.00	A1 A2
S KLX020	Chorale Playing and Improvisation	4	16.00	A1 E2 A3 E4
S KLX031	Liturgical Organ	3	6.00	A1 A2 E3
KLX405	Seminar on Early Keyboard Music	1	3.00	E1
S KLX410	Styles and Registration of Organ Music	2	4.00	A1 E2
K KOE110	Computer Notation	1	3.00	A1
S KOE122	Sound Synthesis	2	6.00	E1 A2
S KOE510	Audio programming language I	1	3.00	A1
K KOE520	Introduction to Practical Electronics. Building Simple Electronic Instruments.	1	3.00	A1
S KOE601	Sound Software	3	6.00	A1 A2 A3
S KOE602	Critical Listening	2	4.00	A1 A2
S KOE711	Fundamentals of Sound Engineering	1	3.00	A1
K KOE721	Sound Engineering Practice I	4	8.00	A1 E2 A3 E4
S KOE800	Introduction to Electronic Music	1	3.00	A1

K KOE826	Western Microtonal Music of the 20th century	1	3.00	E1
S KOE840	Live Electronics Ensemble	2	8.00	A1 A2 A3 A4
S KOX013	Orchestration	2	6.00	A1 E2
S KOX015	Choral Composition	1	3.00	A1
S KOX020	Modern Compositional Techniques	3	9.00	A1 E2 E3
S KOX030	Theoretical Knowledge of Orchestral Instruments	1	3.00	E1
K KOX130	Laboratory of Composition	4	12.00	A1 A2 A3 A4
S KOX141	Visual Composition	4	16.00	A1 E2 E3 E4
S KOX401	Orchestration and Orchestral Styles	2	6.00	A1 E2
S KOX631	Seminar of Contemporary Music	2	4.00	A1 A2
S KOX800	Composition	4	8.00	A1 A2 A3 A4
S KPX014	Numbered Bass and Arrangement of Tabulatures	2	6.00	A1 E2
S KPX015	Guitar Music Notation	1	3.00	A1
S LAH801	Vocal Studies I	4	8.00	A1 A2 A3 E4
S LAH802	Vocal Studies II	2	4.00	A1 A2
S LAX200	Vocal Ensemble I	2	4.00	A1 A2
S MIX201	Additional Instrument	4	8.00	A1 A2 A3 A4
S MTM001	Solfeggio I	2	6.00	A1 E2
S MTM002	Solfeggio II	2	6.00	A1 E2
S MTM003	Solfeggio III	2	4.00	A1 E2
S MTM054	Posttonal Solfeggio	2	4.00	A1 E2
S NIX610	Improvisation	6	12.00	A1 A2 A3 A4 A5 A6
S NIX990	Voice Improvisation	2	4.00	A1 A2
S PEX707	Accordion Free Style Accompaniment	2	4.00	A1 A2
S VMX201	Additional Instrument	4	8.00	A1 A2 A3 A4

BC Courses related to Music Theory, Music History, Pedagogy and General Studies , 45-50 ECTS credit points.

[BC13] Courses related to Music Theory, Music History, Pedagogy and General Studies - Credit value: according to model curriculum. MTX301, MTX311 and MTX337 are alternatives for JM speciality (it is obligatory to choose one course).

The aim of the module is to develop the student's analytical skills, to provide an advanced overview of music culture and its main categories, to expand the student's horizons and understanding of various topics related to the field of humanities, to introduce the student to the history of the didactics of their specialty field, as well as contemporary methods of teaching.

Upon completion of the module, the student will be able to:

1. Identify different musical styles and analyse musical works in terms of harmony, counterpoints and form;
2. Demonstrate knowledge of the main trends, genres, composition techniques and aesthetic principles in music history in relation to other fields of cultural history;
3. Work independently with literature, reference books and music scores;
4. Demonstrate knowledge of the main concepts of the psychology of music and understand the issues of his or her specialty in the development process;
5. Demonstrate knowledge of the theoretical schools, trends of development and actual issues of didactics in his or her specialty;
6. Apply appropriate teaching methods for developing the skills of students.

Course	Name of Course	Terms	Credits	Exams
S JMX110	Jazz Theory and Solfeggio	4	12.00	A1 E2 A3 E4
S JMX401	History of Jazz Music	4	12.00	A1 E2 A3 E4
S KOE135	History of Electro-Acoustic Music	1	3.00	A1
K KOE600	History of Audiovisual Art	1	3.00	A1
S MTM211	Harmony	4	12.00	A1 E2 A3 E4
S MTX301	History of Early Music	1	3.00	E1

K MTX311	History of Music in the 17.-18th Century	1	3.00	E1
S MTX337	History of Music in the 19th and 20th Century	1	5.00	E1
K MTX723	Music Psychology	1	3.00	E1
S MTX771	Musicology Special Seminars	6	12.00	A1 A2 A3 A4 A5 A6
S MTX815	Introduction to the Analysis of Post-Tonal Music	1	2.00	E1
K MTX841	Free Counterpoint	1	2.00	E1
K MTX843	Seminar on Free Counterpoint	1	2.00	A1
S MTX860	Analysis	2	6.00	A1 E2
S PEX611	Musical Instrument Performance History and Didactics	2	6.00	A1 E2
S ÜAK110	English I	2	6.00	A1 E2
S ÜAK120	English II	2	6.00	A1 E2
S ÜAK130	English III	2	6.00	A1 E2
S ÜAK210	German I	2	6.00	A1 E2
ÜAK617	Estonian for Foreign Students I	1	3.00	A1
* ÜAK618	Estonian for Foreign Students II	1	3.00	E1
S ÜAX400	University Studies and Professional World	1	2.00	A1

BD Bachelor`s Exam, 10 ECTS credits.

[BD09] D Bachelor`s Exam

The aim of the Bachelor`s examination is to prepare the student for independent professional work as performer or composer, characterised by independent judgment capacity, critical attitude towards his or her own work, and a broad cultural horizon.

Upon completion of the module, the student will be able to:

1. Express his or her musical ideas with artistic persuasiveness and rationality;
2. Choose the most suitable technical solutions, considering his or her skills, from among different options and possibilities for realising his or her ideas;
3. Describe his/her own compositions in the wider context of contemporary music.

Credit value: 10 credits

Course	Name of Course	Terms	Credits	Exams
K JMX108	Bachelor`s Degree Examination	1	10.00	B1
K KOX115	Bachelor`s Degree Examination	1	10.00	B1
K MIX111	Bachelor`s Degree Examination	1	10.00	B1

BE Free Elective Courses 5-10 credits - Free elective courses can be chosen either form the catalogue of EMTA or other colleges/universities.

1. Name of the curriculum in estonian

MUUSIKA INTERPRETATSIOON

2. Name of the curriculum in english*Music Performance***3. Curriculum level**

Bachelor

4. The entire curriculum involves

180 ECTS credit points

5. Period of study time

3 years, 180 European Credit Transfer and Accumulation System credits (ECTS)

6. Mode of study**7. Study programme group**

music and theatre arts

8. Study language(s)

english

9. Curriculum registered

25.06.2009

10. Altering curriculum

18.03.2009, 18.03.2015

11. Curriculum accredited

The study programme is included in the study programme group of Music and Theatre Arts and the studies may be conducted according to Government of the Republic Regulation No. 178 of 18.12.2008 "Standard of Higher Education", appendix 3

12. Conditions of admission**- required prerequisites**

gümnaasiumi lõputunnistus (Secondary School Leaving Certificate), *lõputunnistus*

kutsekeskhariduse omandamise kohta (Certificate of Vocational Secondary Education) or a corresponding qualification giving access to higher education. Additional specific requirement-musical training.

- entrance examinations, tests, include transcripts of previous education with application

Entrance examinations in specialty field and music theory

13. Program goals**- knowledge and skills; possibilities of post-graduate study; post-graduate employment**

- providing students who already have a musical background prior to the Academy, with an education on a high international standard, responding to the requirements of contemporary musical life, in the field of instrument or voice performance or traditional music. Completing the program is a pre-requisite for entering master's degree studies;

- supporting an open learning environment that helps and further contributes to the specific skills and knowledge obtained from the curriculum;

- establishing conditions for personal and artistic growth;

- developing communicative competence, responsibility and co-operation abilities.

14. Learning outcomes of program

Upon completing the curriculum, the student will be able to:

1. perform music of different historical periods and styles with technical skill and artistic creativity, and realize his/her musical ideas and conceptions in a professional manner according to one's major;

2. refer to appropriate performance techniques, skills and methods necessary for a successful completion of his/her creative projects;

3. display awareness of Western music history and music theory, and various issues and aesthetical ideas of contemporary music;

4. display knowledge of the wider field of humanities and arts;

5. apply basic pedagogical skills;

6. integrate the learnt topics, issues and musical material into one's own musical projects in various ways;

7. communicate and participate, both written and colloquial, in his/her own language of instruction, and at least one more language, in musical discussions and on various musical topics;

8. successfully participate in team work and various initiatives that contribute to society and community in a wider and responsible way;

9. assess critically one's own level of knowledge and skills, and continue with instrument/voice studies on the next academical level, or in other relevant and meaningful ways.

15. The content of study program

The curriculum consists of the following components and modules:

A Major 50 credits

B Practical courses related to major 40-70 credits

- chamber music (for instrument majors)
- orchestra/choir/opera studio/accompaniment class/ensemble (according to one's major)
- additional practical courses

C Courses related to music theory, music history, pedagogy and humanities 50-70 credits

- music history
- music theory and analysis
- humanitarian subjects
- didactics of instrument/voice performance and psychology
- pedagogical practise (elective module)

D Bachelor's exam 10 credits

E Free electives 10 credits

16. Status of module

The student will complete module A in entirety. From among modules B, the student will complete courses amounting to 50-70 credits in total; if mandatory subjects amount to less credits, the student will choose additional subjects from modules B. From among modules C, the student will complete courses amounting to 40-70 credits in total; if mandatory subjects amount to less credits, the student will choose additional subjects from modules C. Completing module D is mandatory.

The students whose minor specialization is music school teacher will have to choose and complete at least 30 credits from among the modules BC14, and BC09.

17. Requirements for graduation; qualification documents

- graduation thesis, examinations

The curriculum will be completed by obtaining the 170 credits (major 50 credits, practical courses related to major 50-70 credits, courses related to music theory, music history, pedagogy and humanities 40-70 credits) and passing the Bachelor's exam 10 credits.

- final certificate, diploma, qualification certificate

Diploma of BA and Diploma Supplement (in Estonian and English)

- obtained degree

humanitaarteaduse bakalaureus /Bachelor of Arts in Humanities/

18. Academic department

Departments of piano, strings, wind instruments, singing, conducting, jazz music.

19. Access to further study

Master's studies

20. Level of qualification

First cycle higher education, Estonian Qualifications Framework Level 6, European Qualifications Framework Level 6

21. Professional status

The right to work in the position requiring Bachelor's Degree or corresponding qualification

22. Major and minor field of study, specialization.

Major: Music performance 180 credits

Piano/Harpsichord/Organ/Violin/Viola/Cello/Double Bass/Harp/Classical

guitar/Flute/Oboe/Clarinet/Bassoon/Saxophone/French

horn/Trumpet/Trombone/Tuba/Percussion/Accordion/Kannel/Voice/Choral conducting/Jazz Studies (Voice, Keyboards, Guitar, Percussion, Drums, Bass, Saxophone, Violin, Trumpet, Trombone, Flute).

In addition to major (any of the instruments named), it is possible to start with a minor:

Music school teacher 18-24 credits

BA Major, 50 ECTS credit points

[BA01] Major, 50 ECTS credit points

The aim of the module is to develop the artistic abilities and technical skills in music performance and support the student's musical growth and creative achievement.

The module intends to assist the student in obtaining the learning outcomes 1, 2, 6, 7, and 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Demonstrate skills and knowledge for entry into professional practice and realizing creative ideas.
2. Display good command of one's instrument.
3. Demonstrate awareness of the main musical and performance styles and traditions.
4. Will be able to express the character and emotion of the music performed, and communicate it to the audience appropriately.
5. Verbalize and analyze various issues related to the performed repertoire.
6. Discuss in detail the trends of development, current issues and innovations in the field of one's main instrument, resp. voice.
7. Analyze one's own activity in the field of specialization, and its role in the society.

Course	Name of Course	Terms	Credits	Exams
S JMX107	Main Studies	5	50.00	A1 E2 A3 E4 E5
S MIX101	Main Studies	5	50.00	E1 E2 E3 E4 E5
S PMX107	Main Studies	5	50.00	A1 E2 A3 E4 E5

BB Practical courses related to major, 50-70 ECTS credit points

[BB01] Chamber music (for instrument majors) - Credit value: according to model curriculum

The aim of the module is to provide the student with basic ensemble and accompanying skills, develop self-analysis and the ability to learn from others.

The module intends to assist the student in obtaining the learning outcomes 1, 2, 6, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Display basic skills of playing together with other musicians in varying ensembles and settings.
2. Perform repertory in various styles.
3. Perceive and respond to the intentions and intensity of other musicians.
4. Analyze the texture of various types of compositions.
5. Control sound quality and muscular reactions.

Course	Name of Course	Terms	Credits	Exams
S KAX207	Chamber Music	6	24.00	A1 E2 A3 E4 A5 E6
S NIX230	Introduction to 20th Century Chamber Music	1	3.00	A1
S NIX232	Modern and Experimental Music Studio	4	12.00	A1 A2 A3 A4
S NIX240	Contemporary Music Ensemble	4	12.00	A1 A2 A3 A4
S VMX220	Early Music Ensemble	4	12.00	A1 A2 A3 A4

[BB02] Orchestra - Credit value: according to model curriculum

The aim of the module is to provide the student with basic skills and various practical experience of orchestral playing.

The module intends to assist the student in obtaining the learning outcomes 2, 6, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Perform various repertory as member of orchestra, with appropriate technical skills and artistic expression.
2. Follow correctly the tempo, articulation, dynamic and other markings of the various works performed.
3. Display discipline and respect for other members of the ensemble/orchestra.
4. Listen and respond to the conductor and principal players.
5. Display awareness of the specifics of performing in various orchestral settings.
6. Display awareness of the specific technical aspects needed for orchestral playing, demonstrate knowledge of various

orchestral styles.

7. Evaluate the role and function of one's own knowledge and creative activity both in academic/working community and society in general.

Course	Name of Course	Terms	Credits	Exams
S DGX970	Symphony Orchestra	6	24.00	A1 A2 A3 A4 A5 A6
S JMX211	Bigband	6	18.00	A1 A2 A3 A4 A5 A6
* KPX301	Chamber Orchestra I	4	12.00	A1 A2 A3 A4

[BB03] Choir - Credit value: according to model curriculum

The aim of the module is to provide the student with the skills and various practical experience of performing a wide range of choral repertory with different conductors.

The module intends to assist the student in obtaining the learning outcomes 2, 6, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Perform various repertory as choral singer, with appropriate technical skills and artistic expression.
2. Display awareness of choral specifics and the basic principles of choral singing.
3. Read different types of scores.
4. Respond to the conductor appropriately.
5. Display discipline and respect for other members of the choir.

Course	Name of Course	Terms	Credits	Exams
S DGX210	Choir	6	24.00	A1 A2 A3 A4 A5 A6
S DGX406	Choral Training A	2	8.00	A1 A2
S DGX407	Choral Training B	2	4.00	A1 A2

[BB04] Opera studio - Credit value: according to model curriculum

The aim of the module is to provide the student with basic acting skills and techniques to be combined with musical performance.

The module intends to assist the student in obtaining the learning outcomes 2, 6, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Perceive the relationship between acting and singing.
2. Pronounce texts of the performed works in foreign languages correctly, sing with good diction and know the meaning of the text.
3. Listen and respond to other performers, both singers and the orchestra.
4. Analyze the various operatic roles and work with the director on the given role.
5. Demonstrate knowledge of classical dance and apply the main principles on stage.
6. Demonstrate knowledge of the main principles of opera makeup, wig and haircut design and styles.
7. Evaluate and analyze the role of one's knowledge and musical activity in the context of one's working environment, and the society in general.

Course	Name of Course	Terms	Credits	Exams
S LAO202	Opera Class	4	16.00	A1 E2 A3 E4
S LAO611	Body Technique	2	4.00	A1 E2
S LAO624	Classicism and Romanticism in Choreography II	2	4.00	A1 E2
S LAO640	Speech Technique and Stage Speech	2	4.00	A1 A2
S LAO650	Acting and Theatrical Theory	2	8.00	A1 E2

[BB05] Accompaniment class - Credit value: according to model curriculum

The aim of the module is to develop the piano/organ/harpsichord student's perception and understanding of vocal performance, sensitivity for text and dramaturgical thinking in stage works. The module intends to assist the student in obtaining the learning outcomes 2, 6, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Demonstrate basic knowledge of vocal repertory and vocal performance.
2. Read piano scores and reductions.
3. Collaborate with various voice types.
4. Accompany vocalists in various musical styles and apply the appropriate means.
5. Realize chord symbols with appropriate voice leading and figurations.
6. Perform figured bass if relevant.

Course	Name of Course	Terms	Credits	Exams
K KAX210	Accompaniment	5	20.00	A1 A2 E3 A4 E5
S KMX620	Piano Free Style Accompaniment	2	4.00	A1 A2
S KPX101	Chord Accompaniment and Improvisation	2	6.00	A1 A2
S PEX707	Accordion Free Style Accompaniment	2	4.00	A1 A2
S VMX110	Basso Continuo	6	24.00	A1 E2 E3 E4 E5 E6

[BB06] Additional practical courses

The aim of the module is to develop various skills and abilities related to the student's main instrument/voice: creative thinking, ear training and sight reading skills, piano playing, improvisation etc.

The module intends to assist the student in obtaining the learning outcomes 2, 3, 6 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Listen to, analyze and reproduce various musical structures without the score, both in oral and written form.
2. Display basic piano, or other instrument skills, if relevant for the given course.
3. Use voice for performing appropriate repertory, in various registers, if relevant for the given course.
4. Perform a short solo improvisation and improvise in ensemble, if relevant for the course.
5. Display knowledge and experience in various activities related to one's major field of study.
6. Search for information with the assistance of computers and the internet, as well as make use of literature and reference sources related to major field of study.
7. Describe the relations between one's major field of study and closely related academic fields.

Course	Name of Course	Terms	Credits	Exams
S DGX011	Score Reading	6	12.00	A1 E2 A3 E4 A5 E6
S DGX209	Choir	4	8.00	A1 A2 A3 A4
S DGX600	Gregorian Chant	4	8.00	A1 A2 A3 A4
S DGX610	Vocal Liturgical Music	4	8.00	A1 A2 A3 A4
S DGX705	Choral Conducting	6	18.00	A1 E2 A3 E4 A5 E6
S DGX706	Conducting	4	8.00	A1 A2 A3 A4
S DGX903	Basic Elements of Orchestral Conducting	4	8.00	A1 A2 A3 A4
DGX990	Orchestra Practice I	1	1.00	A1
S IND400	Practical Work	4	8.00	A1 A2 A3 A4
S JMX101	Jazz Rhythmics	4	12.00	A1 A2 A3 E4
S JMX110	Jazz Theory and Solfeggio	4	12.00	A1 E2 A3 E4
S JMX120	Fundamentals of Jazz Improvisation	2	6.00	A1 E2
S JMX130	Arrangement	2	6.00	A1 E2
K JMX135	Arrangement	1	3.00	A1
S JMX140	Jazz Repertoire	1	2.00	E1
S JMX201	Ensemble	6	24.00	A1 E2 A3 E4 A5 E6
S JMX210	Additional Instrument	4	8.00	A1 A2 A3 A4
S JMX211	Bigband	6	18.00	A1 A2 A3 A4 A5 A6
S JMX601	Jazz Piano	4	8.00	A1 A2 A3 A4

S KAX240	Orchestra Practice	2	4.00	A1 A2
S KAX813	Collaboration with Pianist	4	8.00	A1 A2 A3 A4
S KLÜ800	Piano A	4	8.00	A1 E2 A3 E4
S KLÜ811	Piano B	2	4.00	A1 E2
S KLÜ812	Piano C	2	4.00	A1 A2
S KLÜ843	Piano Accompaniment and Arrangements	2	4.00	A1 A2
S K LX020	Chorale Playing and Improvisation	4	16.00	A1 E2 A3 E4
S K LX031	Liturgical Organ	3	6.00	A1 A2 E3
K LX405	Seminar on Early Keyboard Music	1	3.00	E1
S K LX410	Styles and Registration of Organ Music	2	4.00	A1 E2
S K LX910	Church Music Practical Training	2	6.00	A1 A2
K K MX717	Small Kannel's in Music Instruction	1	3.00	A1
K KOE110	Computer Notation	1	3.00	A1
S KOE711	Fundamentals of Sound Engineering	1	3.00	A1
K KOE721	Sound Engineering Practice I	4	8.00	A1 E2 A3 E4
S KOE800	Introduction to Electronic Music	1	3.00	A1
K KOE815	Basics of Sound Reinforcement	1	2.00	A1
S KOE840	Live Electronics Ensemble	2	8.00	A1 A2 A3 A4
S KOX015	Choral Composition	1	3.00	A1
S KOX020	Modern Compositional Techniques	3	9.00	A1 E2 E3
S KOX030	Theoretical Knowledge of Orchestral Instruments	1	3.00	E1
S KOX401	Orchestration and Orchestral Styles	2	6.00	A1 E2
S KOX600	Arrangement	2	4.00	A1 A2
S KOX631	Seminar of Contemporary Music	2	4.00	A1 A2
S KOX800	Composition	4	8.00	A1 A2 A3 A4
S KOX843	Traditional Music Composition	4	8.00	A1 E2 A3 E4
S KPX014	Numbered Bass and Arrangement of Tabulatures	2	6.00	A1 E2
S KPX015	Guitar Music Notation	1	3.00	A1
S KPX101	Chord Accompaniment and Improvisation	2	6.00	A1 A2
S LAH795	Vocal Studies	4	8.00	A1 A2 A3 E4
S LAH801	Vocal Studies I	4	8.00	A1 A2 A3 E4
S LAH802	Vocal Studies II	2	4.00	A1 A2
S LAH841	Vocal Didactics	1	2.00	A1
S LAX200	Vocal Ensemble I	2	4.00	A1 A2
S MIX201	Additional Instrument	4	8.00	A1 A2 A3 A4
S MTM001	Solfeggio I	2	6.00	A1 E2
S MTM002	Solfeggio II	2	6.00	A1 E2
S MTM003	Solfeggio III	2	4.00	A1 E2
S MTM054	Posttonal Solfeggio	2	4.00	A1 E2
S MTX650	Folk Songs Practice	1	2.00	A1
K MTX750	Museum Practice	1	3.00	A1
S NIX610	Improvisation	6	12.00	A1 A2 A3 A4 A5 A6
S NIX990	Voice Improvisation	2	4.00	A1 A2
S PEX707	Accordion Free Style Accompaniment	2	4.00	A1 A2
S PMX103	Traditional Dance	4	8.00	A1 A2 A3 E4
S PMX200	Traditional Music Ensemble	4	12.00	A1 A2 A3 E4
S PMX202	Ensemble	6	24.00	A1 E2 A3 E4 A5 E6
S PMX504	Traditional Music Theory and Aural Skills	6	12.00	A1 E2 A3 E4 A5 E6
S PMX700	Traditional Music Improvisation	2	4.00	A1 A2
S VMX201	Additional Instrument	4	8.00	A1 A2 A3 A4
S VMX600	Historic Dance	2	4.00	A1 A2

BC Courses related to music theory, music history, pedagogy and humanities, 40-50 ECTS credit points.

[BC01] Music history - Credit value: according to model curriculum

The aim of the module is to provide an advanced overview of Western music history, its main concepts, topics and issues.

The module intends to assist the student in obtaining the learning outcomes 3, 5, 6, 7 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Demonstrate knowledge of the main concepts and stylistic framework of the history of Western music and Estonian folk music.
2. Demonstrate knowledge of the main issues, genres, composition techniques and music aesthetics of Western music in 10th-21st centuries.
3. Describe the style and important works of the main composers.
4. Work with literature, reference books and music scores on one's own.
5. Understand the main issues of music history in their relation to other fields of cultural history.
6. Display knowledge of the main forms, musical elements and structures in their relation to various musical genres.

Course	Name of Course	Terms	Credits	Exams
S MTX305	Western Music History I	1	5.00	E1
K MTX306	Western Music History II	1	5.00	E1
S MTX307	Overview of Western Music	1	5.00	E1
S MTX330	Estonian Music	1	3.00	E1
S MTX333	Estonian Music	1	3.00	E1
S MTX334	Life writing and music history	1	3.00	A1
* MTX336	Kurt Weill and the Musical Theatre of the 20th Century	1	3.00	A1
K MTX410	Baroque Opera	1	3.00	A1
* MTX411	Vocal Works of J.S.Bach	1	3.00	A1
* MTX420	The Vienna School	1	3.00	A1
* MTX421	Mozart's Late Operas	1	3.00	A1
* MTX430	Wagner and Verdi	1	3.00	A1
* MTX431	Before and after Schönberg	1	3.00	A1
* MTX432	Music Theatre and Staging in the 21th Century	1	3.00	A1
S MTX435	Music in Film - Introduction	1	3.00	A1
K MTX448	XX Century and the St Petersburg School	1	3.00	A1
* MTX454	Arvo Pärt: Sound and Word	1	3.00	A1
S MTX500	Gregorian Semiology and Paleography	2	4.00	A1 A2
* MTX503	Estonian Church Music	1	3.00	A1
S MTX600	Introduction to Estonian Folk Music	1	3.00	E1
K MTX620	Fundamentals of Ethnomusicology	1	3.00	A1
S MTX711	Hymnology	1	3.00	A1
S MTX771	Musicology Special Seminars	6	12.00	A1 A2 A3 A4 A5 A6
K MTX802	Gender Roles in Popular Music	1	3.00	A1
* MTX803	Introduction to Popular Music Studies	1	3.00	A1
* MTX914	World Music Cultures	1	3.00	A1

[BC03] Music theory and analysis - Credit value: according to model curriculum

The aim of the module is to develop the student's analytical skills that constitute a prerequisite for a meaningful musical activity/career.

The module intends to assist the student in obtaining the learning outcomes 5, 6 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Analyze a musical work from its harmonic, counterpointal and formal aspects.
2. Understand and perceive the main musical styles and their basic underlying compositional techniques.
3. Apply the main theoretical concepts for music analysis.
4. Refer to appropriate musicological and theoretical literature.
5. Compose sections of tonal music, as well as polyphonic texture, including fugues, if relevant for the given course.

6. Describe the foundations of classical harmony, counterpoint polyphony and musical form theoretically.

Course	Name of Course	Terms	Credits	Exams
S MTM205	Harmony I	2	4.00	A1 E2
S MTM210	Harmony II	2	4.00	A1 E2
S MTM215	Harmony III	1	2.00	E1
S MTX814	Stylistic Harmony	2	6.00	A1 E2
S MTX815	Introduction to the Analysis of Post-Tonal Music	1	2.00	E1
S MTX831	Counterpoint	1	3.00	E1
K MTX841	Free Counterpoint	1	2.00	E1
K MTX843	Seminar on Free Counterpoint	1	2.00	A1
S MTX860	Analysis	2	6.00	A1 E2
S MTX866	Seminar on Musical Form	2	2.00	A1 A2

[BC04] Humanitarian subjects - Credit value: according to model curriculum

The aim of the module is to widen the student's general understanding and academic ability, discuss various topics related to the field of humanities, and provide an overview of the main categories and concepts of philosophy and cultural history.

The module intends to assist the student in obtaining the learning outcomes 5, 7 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Display awareness of the study regulations at the Estonian Academy of Music, as well as the students' rights and obligations.
2. Demonstrate knowledge of the foundations of cultural history.
3. Discuss the main Western philosophers and the main issues and topics of Western philosophy.
4. Communicate both written and verbally in at least one foreign language on the issues of one's major field of study.
5. Apply the rules of pronunciation and phonetic transcription of German, Italian, French and Russian in singing and speech, if relevant for the given course.

Course	Name of Course	Terms	Credits	Exams
S JMX401	History of Jazz Music	4	12.00	A1 E2 A3 E4
* JMX411	History of Jazz and Pop Music	2	4.00	A1 E2
S KMX035	Introduction to Research	1	3.00	A1
S KOE135	History of Electro-Acoustic Music	1	3.00	A1
K KOE600	History of Audiovisual Art	1	3.00	A1
K KOE826	Western Microtonal Music of the 20th century	1	3.00	E1
S MAG442	Introduction to Culture Project Management	1	3.00	E1
K PMX401	History of Estonian Folk Music (Folk Instruments)	1	2.00	E1
S ÜAK110	English I	2	6.00	A1 E2
S ÜAK120	English II	2	6.00	A1 E2
S ÜAK130	English III	2	6.00	A1 E2
S ÜAK210	German I	2	6.00	A1 E2
S ÜAK220	German II	2	6.00	A1 E2
S ÜAK230	German III	2	6.00	A1 E2
S ÜAK310	French I	2	6.00	A1 E2
S ÜAK320	French II	2	6.00	A1 E2
S ÜAK410	Italian I	2	6.00	A1 E2
S ÜAK420	Italian II	2	6.00	A1 E2
S ÜAK614	Estonian Official Language I	2	6.00	A1 A2
S ÜAK615	Estonian Official Language II	2	6.00	A1 E2
S ÜAK616	Estonian Literary Language	1	6.00	A1 E2
ÜAK617	Estonian for Foreign Students I	1	3.00	A1
* ÜAK618	Estonian for Foreign Students II	1	3.00	E1
S ÜAK730	French Pronunciation Course	1	2.00	A1
S ÜAK750	Russian Phonetics and Transcription	1	2.00	A1

S ÜAX001	Introduction to Philosophy	1	3.00	E1
K ÜAX100	History of Civilization	1	3.00	A1
K ÜAX230	Basics of Alexander Technique	1	2.00	A1
K ÜAX231	Alexander Technique I	1	1.00	A1
S ÜAX301	History of Art	2	6.00	A1 A2
S ÜAX400	University Studies and Professional World	1	2.00	A1
S ÜAX411	Basic Elements of the Art of Self Expression	1	2.00	A1
K ÜAX412	Basic Elements of Dramatic Art	1	2.00	A1
ÜAX600	Physical Culture	6	12.00	A1 A2 A3 A4 A5 A6
* ÜAX702	Religion in Modernity	1	3.00	E1
K ÜAX900	Issues in the Contemporary Visual Arts	1	3.00	A1

[BC09] Pedagogical practise (elective module) 4 ECTS credits - Credit value: according to model curriculum

The aim of the module is to provide the student with the basics of working as music school teacher.

The module intends to assist the student in obtaining the learning outcomes 5, 6 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Observe and analyze the teaching strategies of experienced music school teachers
2. Resolve various practical issues that emerge in the course of teaching.
3. Apply appropriate teaching methods for the given student/pupil.
4. Apply in practice the theoretical material learnt at the courses of pedagogy and psychology.

Course	Name of Course	Terms	Credits	Exams
S PEX806	Pedagogical Practice	2	4.00	A1 A2

[BC14] Educational science and psychology - Credit value: according to model curriculum

The aim of the module is to introduce the student to the history of the didactics of their main instrument or voice, respectively, as well as current methods of teaching and learn to understand human being as such, and its surrounding environment, in the context of various cultures of thinking, such as education philosophy, learning psychology, communication psychology, and the psychology of music.

The module intends to assist the student in obtaining the learning outcomes 2, 3, 4, 5, 6, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Demonstrate knowledge of the theoretical schools, trends of development and actual issues of their main instrument/voice teaching.
2. Describe systematically the technique, tools and means of one's instrument/voice and the pedagogical problems and issues related to them.
3. Display systematic knowledge of the history and repertory of one's main instrument /voice, including pedagogical repertory.
4. Discuss the changes and current tendencies of didactics.
5. Display awareness of the ergonomics of musical instrument/voice and describe the eventual results of wrong posture and wrong positioning of the body, such as muscular and nervous pain, if relevant for the student's specialization.
6. Demonstrate knowledge of the main concepts of the psychology of learning and the psychology of music, analyze and account for certain phenomena and viewpoints from the positions of various schools of psychology.
7. Analyze and interpret different understandings and descriptions of human being, education, learning and teaching.

Course	Name of Course	Terms	Credits	Exams
S DGX401	Methods of Choral Work	1	3.00	A1
S JMX401	History of Jazz Music	4	12.00	A1 E2 A3 E4
S JMX402	Jazz Didactics	1	3.00	E1
S KMX510	Communication Psychology	1	2.00	A1
K KMX520	Psychology of Creativity	1	2.00	A1
S LAX400	History of Vocal Art and Vocal Methods	2	6.00	A1 A2
S LAX600	Phoniatics	1	2.00	A1

S MTX201	Methods of Teaching Music History	1	4.00	A1
K MTX211	Methods for Teaching Solfeggio	1	4.00	E1
S MTX221	Methods for Teaching Music Theory Subjects	1	4.00	E1
S MTX721	Music Psychology	1	3.00	E1
S PEX590	Ergonomics of Instrumental Performance	1	2.00	A1
S PEX600	Musical Instrument Performance Didactics	2	6.00	A1 E2
S PEX610	History of Speciality	2	6.00	A1 E2
S ÜAX205	Developmental Psychology	1	3.00	E1
K ÜAX230	Basics of Alexander Technique	1	2.00	A1
K ÜAX231	Alexander Technique I	1	1.00	A1

BD Bachelor`s exam, 10 ECTS credit points.

[BD01] D Bachelor`s exam, 10 ECTS credit points.

The aim of the module is to prepare bachelor's recital program according to the established guidelines, and perform the recital.

Upon completion of the module the student will be able to:

1. Perform the program with artistic expression and technical mastership.
2. Demonstrate good command of various styles with appropriate aesthetics and articulation.
3. Observe the rules and etiquette of performing in public.

Relevant for majors in choral conducting:

4. Evaluate correctly the level and skills of the choir, conduct a choir rehearsal, communicate effectively with choir members, and choose the appropriate teaching approach for each piece.

Course	Name of Course	Terms	Credits	Exams
K JMX108	Bachelor`s Degree Examination	1	10.00	B1
K MIX111	Bachelor`s Degree Examination	1	10.00	B1
K PMX007	Bachelor`s Degree Examination	1	10.00	B1

ME FREE ELECTIVE COURSES.

ÕP01 Minor field of study - music school teacher

[ÕP01] Minor field of study - Music school teacher 45 ECTS credit points. Obligatory courses: PEX806, PEX600, PEX590 (Bachelor`s level) and PEX602, PEX902, PEX906, KMX029, ÜAX205 (Master`s level) JM speciality: JMX401, JMX402, PEX806 (Bachelor`s level) and KMX029, PEX902, PEX906, ÜAX205 (MA). LA speciality: PEX806, LAX400, LAX600, (Bachelor`s level) and PEX602, PEX902, PEX906, KMX029, ÜAX205 (Master`s level) KD speciality: MTX201, MTX211, MTX221, (Bachelor`s level) and PEX902, MTX906, KMX029, ÜAX205 (Master`s level).

Course	Name of Course	Terms	Credits	Exams
S DGX995	Methods and Practice for Teaching Choral Disciplines	2	6.00	A1 A2
S JMX401	History of Jazz Music	4	12.00	A1 E2 A3 E4
S JMX402	Jazz Didactics	1	3.00	E1
K KMX029	Educational Sciences and General Didactics	1	4.00	E1
S KMX300	C.Orff Pedagogy	2	4.00	A1 A2
S KMX510	Communication Psychology	1	2.00	A1
K KMX520	Psychology of Creativity	1	2.00	A1
S LAX400	History of Vocal Art and Vocal Methods	2	6.00	A1 A2
S LAX600	Phoniatrics	1	2.00	A1
S MTX201	Methods of Teaching Music History	1	4.00	A1

K MTX211	Methods for Teaching Solfeggio	1	4.00	E1
S MTX221	Methods for Teaching Music Theory Subjects	1	4.00	E1
S MTX800	History of Music Theory	2	6.00	A1 A2
S MTX906	Pedagogical Practice	3	15.00	A1 A2 A3
S PEX590	Ergonomics of Instrumental Performance	1	2.00	A1
S PEX600	Musical Instrument Performance Didactics	2	6.00	A1 E2
S PEX602	Seminar on Music Education Didactics	2	6.00	A1 A2
S PEX610	History of Speciality	2	6.00	A1 E2
S PEX806	Pedagogical Practice	2	4.00	A1 A2
K PEX902	Pedagogical Final Thesis	1	10.00	E1
S PEX906	Pedagogical Practice	4	12.00	A1 A2 A3 E4
S ÜAX205	Developmental Psychology	1	3.00	E1
K ÜAX230	Basics of Alexander Technique	1	2.00	A1
K ÜAX231	Alexander Technique I	1	1.00	A1
K ÜAX232	Alexander Technique II	1	1.00	A1

1. Name of the curriculum in estonian
MUUSIKAPEDAGOOGIKA

2. Name of the curriculum in english
Music Education

3. Curriculum level Bachelor

4. The entire curriculum involves 180

5. Period of study time 3 years, 180 European Credit Transfer and Accumulation System credits (ECTS)

6. Mode of study

7. Study programme group music and theatre arts

8. Study language(s) english

9. Curriculum registered 25.06.2009

10. Altering curriculum 18.03.2015

11. Curriculum accredited The study programme is included in the study programme group of Music and Theatre Arts and the studies may be conducted according to Government of the Republic Regulation No. 178 of 18.12.2008 "Standard of Higher Education", appendix 3

12. Conditions of admission

- required prerequisites

gümnaasiumi lõputunnistus (Secondary School Leaving Certificate), *lõputunnistus kutsekeskhariduse omandamise kohta* (Certificate of Vocational Secondary Education) or a corresponding qualification giving access to higher education. Additional specific requirement-musical training.

- entrance examinations, tests, include transcripts of previous education with application

Entrance examinations in specialty field and music theory

13. Program goals

- knowledge and skills; possibilities of post-graduate study; post-graduate employment

The goal of the program is

- forming a basis for personal development and growth as a prospective music teacher with musical competence, awareness of educational science, pedagogic determination and strong motivation to work in the field of music education;

- supporting an open learning environment that helps and further contributes to the specific skills and knowledge obtained from the curriculum;

- establishing conditions for personal and artistic growth;

- developing communicative competence, responsibility and co-operation abilities.

14. Learning outcomes of program

Upon completing the curriculum, the student will be able to:

1. Demonstrate educational and musical knowledge and apply skills and methods appropriate for music teaching at elementary and secondary (gymnasium) level.

2. Play an instrument and sing on a level that affords and contributes to music teaching at various elementary and secondary schools.

3. Reflect the student's growth both as musicians and as persons, displaying awareness of educational science and psychology.

4. Apply a variety of thinking strategies and techniques that help solving a wide range of problems that can emerge in the process of learning and/or practicing music.

5. Display awareness of Western music history and music theory, and its cultural background in different periods..

6. Integrate the learnt topics, issues and musical material into one's own musical projects in various ways.

7. Communicate and participate, both written and colloquial, in his/her own language of instruction, and at least one more language, in musical discussions and on various musical topics.

8. Successfully participate in team work and various initiatives that contribute to society and community in a wider and responsible way.

9. Assess critically one's own level of knowledge and skills, and continue with music or pedagogical studies on the next academical level, or in other relevant and meaningful ways.

15. The content of study program

The curriculum consists of the following components and modules:

A Major 30 credits

- Music didactics
- Educational science and psychology

B Practical courses of music 100 credits

- Choir
- Practical courses related to major
- Rhythmic music

C Courses related to music theory, music history, and humanities 40 credits

- Music history
- Music theory and analysis
- Humanitarian subjects

D Bachelor's exam 10 credits.

16. Status of module

From among modules A the student will complete courses amounting to 30 credits in total. From among modules B, the student will complete courses amounting to 100 credits in total. From among modules C, the student will complete courses amounting to 40 credits in total. Completing module D is mandatory.

17. Requirements for graduation; qualification documents

- graduation thesis, examinations

The curriculum will be completed by obtaining the 170 credits (major 30 credits, practical courses of music 100 credits, courses related to music theory, music history, and humanities in general 40 credits, and passing the Bachelor's exam 10 credits).

- final certificate, diploma, qualification certificate

Diploma of BA and Diploma Supplement

- obtained degree

humanitaarteaduse bakalaureus /Bachelor of Arts in Humanities/

18. Academic department

Music Education Institute

19. Access to further study

Master's studies

20. Level of qualification

First cycle higher education, Estonian Qualifications Framework Level 6, European Qualifications Framework Level 6

21. Professional status

The right to work in the position requiring Bachelor's Degree or corresponding qualification

22. Major and minor field of study, specialization.

Major: Music Education 180 credits

Specializations: choral conducting/jazz music

BA Major, 30 ECTS

[BA08] Music Didactics 21 ECTS

The aim of the module is to introduce the student to didactics in general and music didactics in particular, and the relations they have with each other.

The module intends to assist the student in obtaining the learning outcomes 1, 3, 4, 6 and 8 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Display knowledge of developmental psychology.
2. Display knowledge of the main didactic models, analyze and describe the teaching and learning process of one given subject in the context of different didactic models.
3. Demonstrate awareness of the main didactic concepts and models from philosophical and historical viewpoints, and discuss their emergence in the historical process.
4. Demonstrate knowledge of music curricula in Estonian schools.
5. Demonstrate awareness of small and pre-school children musical activity, its goals and principles of use.
6. Demonstrate knowledge of, and apply the Kodaly method.
7. Demonstrate awareness of Orff method, its main concepts and the instrumentarium, and its use in the classroom.
8. Apply computers and other technological tools for music teaching.

Course	Name of Course	Terms	Credits	Exams
S IND400	Practical Work	4	8.00	A1 A2 A3 A4
S KMX031	Music Teaching in General Education Schools	1	3.00	E1
S KMX032	Musical Activity of Infants and Small Children	1	3.00	A1
K KMX107	Pedagogical Practice	1	4.00	A1
S KMX300	C.Orff Pedagogy	2	4.00	A1 A2
S KMX320	The Method of Relative Solfeggio by Z.Kodily	2	4.00	A1 A2
K KMX360	Rhythmics in Music Education	1	3.00	A1

[BA11] Educational Science and Psychology 9 ECTS

The aim of the module is to introduce the student to the concept of human being as such and its whole surrounding reality, in the context of various educational philosophies and the traditions of communication psychology and music psychology.

The module intends to assist the student in obtaining the learning outcomes 1, 3, 4, 6, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Display knowledge of the main concepts of learning psychology and music psychology, and discuss a number of phenomena from the viewpoints of different psychological traditions.
2. Analyze and interpret a range of approaches to human being, education, learning and teaching.
3. Demonstrate awareness of key texts of educational philosophy, and discuss them.
4. Demonstrate awareness of the main concepts of communication philosophy, and apply its principles both in teaching and everyday situations.

Course	Name of Course	Terms	Credits	Exams
K KMX029	Educational Sciences and General Didactics	1	4.00	E1
S KMX035	Introduction to Research	1	3.00	A1
K KMX040	Seminar on Musical Education	1	3.00	A1
S KMX510	Communication Psychology	1	2.00	A1
K KMX520	Psychology of Creativity	1	2.00	A1
S MTX721	Music Psychology	1	3.00	E1
S ÜAX205	Developmental Psychology	1	3.00	E1

BB Practical Courses of Music, 100 ECTS

[BB03] Choir - according to model curriculum

The aim of the module is to provide the student with the skills and various practical experience of performing a wide range of choral repertory with different conductors.

The module intends to assist the student in obtaining the learning outcomes 2, 6, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Perform various repertory as choral singer, with appropriate technical skills and artistic expression.
2. Display awareness of choral specifics and the basic principles of choral singing.
3. Read different types of scores.
4. Respond to the conductor appropriately.
5. Display discipline and respect for other members of the choir.

Course	Name of Course	Terms	Credits	Exams
S DGX210	Choir	6	24.00	A1 A2 A3 A4 A5 A6
S DGX406	Choral Training A	2	8.00	A1 A2
S DGX407	Choral Training B	2	4.00	A1 A2

[BB06] Practical Courses Related to Major - Credit value: according to model curriculum

The aim of the module is to develop various skills and abilities related to the student's main instrument/voice: creative thinking, ear training and sight reading skills, piano playing, improvisation etc.

The module intends to assist the student in obtaining the learning outcomes 2, 3, 6 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Listen to, analyze and reproduce various musical structures without the score, both in oral and written form.
2. Display basic piano, or other instrument skills, if relevant for the given course.
3. Use voice for performing appropriate repertory, in various registers, if relevant for the given course.
4. Perform a short solo improvisation and improvise in ensemble, if relevant for the course.
5. Display knowledge and experience in various activities related to one's major field of study.
6. Search for information with the assistance of computers and the internet, as well as make use of literature and reference sources related to major field of study.
7. Describe the relations between one's major field of study and closely related academic fields.

Course	Name of Course	Terms	Credits	Exams
S DGX011	Score Reading	6	12.00	A1 E2 A3 E4 A5 E6
S DGX209	Choir	4	8.00	A1 A2 A3 A4
S DGX600	Gregorian Chant	4	8.00	A1 A2 A3 A4
S DGX610	Vocal Liturgical Music	4	8.00	A1 A2 A3 A4
S DGX705	Choral Conducting	6	18.00	A1 E2 A3 E4 A5 E6
S DGX706	Conducting	4	8.00	A1 A2 A3 A4
S DGX903	Basic Elements of Orchestral Conducting	4	8.00	A1 A2 A3 A4
DGX990	Orchestra Practice I	1	1.00	A1
S IND400	Practical Work	4	8.00	A1 A2 A3 A4
S JMX101	Jazz Rhythmics	4	12.00	A1 A2 A3 E4
S JMX110	Jazz Theory and Solfeggio	4	12.00	A1 E2 A3 E4
S JMX120	Fundamentals of Jazz Improvisation	2	6.00	A1 E2
S JMX130	Arrangement	2	6.00	A1 E2
K JMX135	Arrangement	1	3.00	A1
S JMX140	Jazz Repertoire	1	2.00	E1
S JMX201	Ensemble	6	24.00	A1 E2 A3 E4 A5 E6
S JMX210	Additional Instrument	4	8.00	A1 A2 A3 A4
S JMX211	Bigband	6	18.00	A1 A2 A3 A4 A5 A6
S JMX601	Jazz Piano	4	8.00	A1 A2 A3 A4
S KAX240	Orchestra Practice	2	4.00	A1 A2

S KAX813	Collaboration with Pianist	4	8.00	A1 A2 A3 A4
S KLÜ800	Piano A	4	8.00	A1 E2 A3 E4
S KLÜ811	Piano B	2	4.00	A1 E2
S KLÜ812	Piano C	2	4.00	A1 A2
S KLÜ843	Piano Accompaniment and Arrangements	2	4.00	A1 A2
S KLX020	Chorale Playing and Improvisation	4	16.00	A1 E2 A3 E4
S KLX031	Liturgical Organ	3	6.00	A1 A2 E3
KLX405	Seminar on Early Keyboard Music	1	3.00	E1
S KLX410	Styles and Registration of Organ Music	2	4.00	A1 E2
S KLX910	Church Music Practical Training	2	6.00	A1 A2
K KMX717	Small Kannel's in Music Instruction	1	3.00	A1
K KOE110	Computer Notation	1	3.00	A1
S KOE711	Fundamentals of Sound Engineering	1	3.00	A1
K KOE721	Sound Engineering Practice I	4	8.00	A1 E2 A3 E4
S KOE800	Introduction to Electronic Music	1	3.00	A1
K KOE815	Basics of Sound Reinforcement	1	2.00	A1
S KOE840	Live Electronics Ensemble	2	8.00	A1 A2 A3 A4
S KOX015	Choral Composition	1	3.00	A1
S KOX020	Modern Compositional Techniques	3	9.00	A1 E2 E3
S KOX030	Theoretical Knowledge of Orchestral Instruments	1	3.00	E1
S KOX401	Orchestration and Orchestral Styles	2	6.00	A1 E2
S KOX600	Arrangement	2	4.00	A1 A2
S KOX631	Seminar of Contemporary Music	2	4.00	A1 A2
S KOX800	Composition	4	8.00	A1 A2 A3 A4
S KOX843	Traditional Music Composition	4	8.00	A1 E2 A3 E4
S KPX014	Numbered Bass and Arrangement of Tabulatures	2	6.00	A1 E2
S KPX015	Guitar Music Notation	1	3.00	A1
S KPX101	Chord Accompaniment and Improvisation	2	6.00	A1 A2
S LAH795	Vocal Studies	4	8.00	A1 A2 A3 E4
S LAH801	Vocal Studies I	4	8.00	A1 A2 A3 E4
S LAH802	Vocal Studies II	2	4.00	A1 A2
S LAH841	Vocal Didactics	1	2.00	A1
S LAX200	Vocal Ensemble I	2	4.00	A1 A2
S MIX201	Additional Instrument	4	8.00	A1 A2 A3 A4
S MTM001	Solfeggio I	2	6.00	A1 E2
S MTM002	Solfeggio II	2	6.00	A1 E2
S MTM003	Solfeggio III	2	4.00	A1 E2
S MTM054	Posttonal Solfeggio	2	4.00	A1 E2
S MTX650	Folk Songs Practice	1	2.00	A1
K MTX750	Museum Practice	1	3.00	A1
S NIX610	Improvisation	6	12.00	A1 A2 A3 A4 A5 A6
S NIX990	Voice Improvisation	2	4.00	A1 A2
S PEX707	Accordion Free Style Accompaniment	2	4.00	A1 A2
S PMX103	Traditional Dance	4	8.00	A1 A2 A3 E4
S PMX200	Traditional Music Ensemble	4	12.00	A1 A2 A3 E4
S PMX202	Ensemble	6	24.00	A1 E2 A3 E4 A5 E6
S PMX504	Traditional Music Theory and Aural Skills	6	12.00	A1 E2 A3 E4 A5 E6
S PMX700	Traditional Music Improvisation	2	4.00	A1 A2
S VMX201	Additional Instrument	4	8.00	A1 A2 A3 A4
S VMX600	Historic Dance	2	4.00	A1 A2

[BB07] Rhythmic Music - Credit value: according to model curriculum

The aim of the module is to introduce the student to the main principles and skills in the field of rhythmic, i.e. jazz, as well as some degree of rock, pop, gospel music: its theory, aural skills, instrument teaching and ensemble/band.

The module intends to assist the student in obtaining the learning outcomes 1, 2, 3, 4, 5, 6, 8 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Demonstrate knowledge of the main jazz styles and ability to listen to jazz analytically.
2. Perform on chosen main instrument on a basic level of proficiency.
3. Display basic knowledge of jazz harmony, theory, and rhythm.
4. Participate in ensemble or band with the chosen instrument.

Course	Name of Course	Terms	Credits	Exams
S JMX105	Jazz Rhythmics	2	6.00	A1 E2
S JMX115	Jazz Theory and Solfeggio	2	4.00	A1 E2
S JMX117	Jazz Theory and Solfeggio II	1	2.00	E1
S JMX205	Ensemble	2	4.00	A1 E2
S JMX207	Vocal Ensemble	1	3.00	A1
S JMX215	Didactics for Ensemble Activities	4	12.00	A1 E2 A3 E4
S JMX216	Practice of Ensemble Activities	3	6.00	A1 A2 A3
S JMX801	Main Instrument of Rhythm Music	6	12.00	A1 A2 A3 E4 A5 E6
S JMX805	Basic Training Course in Rhythm Section Instruments	2	4.00	A1 A2
K KOE815	Basics of Sound Reinforcement	1	2.00	A1

BC Courses Related to Music Theory, Music History, and Humanities 40 ECTS

[BC01] Music History 16 ECTS - Credit value: according to model curriculum

The aim of the module is to provide an advanced overview of Western music history, its main concepts, topics and issues.

The module intends to assist the student in obtaining the learning outcomes 3, 5, 6, 7 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Demonstrate knowledge of the main concepts and stylistic framework of the history of Western music and Estonian folk music.
2. Demonstrate knowledge of the main issues, genres, composition techniques and music aesthetics of Western music in 10th-21st centuries.
3. Describe the style and important works of the main composers.
4. Work with literature, reference books and music scores on one's own.
5. Understand the main issues of music history in their relation to other fields of cultural history.
6. Display knowledge of the main forms, musical elements and structures in their relation to various musical genres.

Course	Name of Course	Terms	Credits	Exams
S MTX305	Western Music History I	1	5.00	E1
K MTX306	Western Music History II	1	5.00	E1
S MTX307	Overview of Western Music	1	5.00	E1
S MTX330	Estonian Music	1	3.00	E1
S MTX333	Estonian Music	1	3.00	E1
S MTX334	Life writing and music history	1	3.00	A1
* MTX336	Kurt Weill and the Musical Theatre of the 20th Century	1	3.00	A1
K MTX410	Baroque Opera	1	3.00	A1
* MTX411	Vocal Works of J.S.Bach	1	3.00	A1
* MTX420	The Vienna School	1	3.00	A1
* MTX421	Mozart's Late Operas	1	3.00	A1
* MTX430	Wagner and Verdi	1	3.00	A1
* MTX431	Before and after Schönberg	1	3.00	A1
* MTX432	Music Theatre and Staging in the 21th Century	1	3.00	A1

S MTX435	Music in Film - Introduction	1	3.00	A1
K MTX448	XX Century and the St Petersburg School	1	3.00	A1
* MTX454	Arvo Pärt: Sound and Word	1	3.00	A1
S MTX500	Gregorian Semiology and Paleography	2	4.00	A1 A2
* MTX503	Estonian Church Music	1	3.00	A1
S MTX600	Introduction to Estonian Folk Music	1	3.00	E1
K MTX620	Fundamentals of Ethnomusicology	1	3.00	A1
S MTX711	Hymnology	1	3.00	A1
S MTX771	Musicology Special Seminars	6	12.00	A1 A2 A3 A4 A5 A6
K MTX802	Gender Roles in Popular Music	1	3.00	A1
* MTX803	Introduction to Popular Music Studies	1	3.00	A1
* MTX914	World Music Cultures	1	3.00	A1

[BC03] Music Theory and Analysis 4-14 ECTS

The aim of the module is to develop the student's analytical skills that constitute a prerequisite for a meaningful musical activity/career.

The module intends to assist the student in obtaining the learning outcomes 5, 6 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Analyze a musical work from its harmonic, counterpointal and formal aspects.
2. Understand and perceive the main musical styles and their basic underlying compositional techniques.
3. Apply the main theoretical concepts for music analysis.
4. Refer to appropriate musicological and theoretical literature.
5. Compose sections of tonal music, as well as polyphonic texture, including fugues, if relevant for the given course.
6. Describe the foundations of classical harmony, counterpoint polyphony and musical form theoretically.

Course	Name of Course	Terms	Credits	Exams
S MTM205	Harmony I	2	4.00	A1 E2
S MTM210	Harmony II	2	4.00	A1 E2
S MTM215	Harmony III	1	2.00	E1
S MTX814	Stylistic Harmony	2	6.00	A1 E2
S MTX815	Introduction to the Analysis of Post-Tonal Music	1	2.00	E1
S MTX831	Counterpoint	1	3.00	E1
K MTX841	Free Counterpoint	1	2.00	E1
K MTX843	Seminar on Free Counterpoint	1	2.00	A1
S MTX860	Analysis	2	6.00	A1 E2
S MTX866	Seminar on Musical Form	2	2.00	A1 A2

[BC04] Humanitarian Subjects - Credit value: according to model curriculum

The aim of the module is to widen the student's general understanding and academic ability, discuss various topics related to the field of humanities, and provide an overview of the main categories and concepts of philosophy and cultural history.

The module intends to assist the student in obtaining the learning outcomes 5, 7 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Display awareness of the study regulations at the Estonian Academy of Music, as well as the students' rights and obligations.
2. Demonstrate knowledge of the foundations of cultural history.
3. Discuss the main Western philosophers and the main issues and topics of Western philosophy.
4. Communicate both written and verbally in at least one foreign language on the issues of one's major field of study.
5. Apply the rules of pronunciation and phonetic transcription of German, Italian, French and Russian in singing and speech, if relevant for the given course.

Course	Name of Course	Terms	Credits	Exams
S JMX401	History of Jazz Music	4	12.00	A1 E2 A3 E4
* JMX411	History of Jazz and Pop Music	2	4.00	A1 E2

S KMX035	Introduction to Research	1	3.00	A1
S KOE135	History of Electro-Acoustic Music	1	3.00	A1
K KOE600	History of Audiovisual Art	1	3.00	A1
K KOE826	Western Microtonal Music of the 20th century	1	3.00	E1
S MAG442	Introduction to Culture Project Management	1	3.00	E1
K PMX401	History of Estonian Folk Music (Folk Instruments)	1	2.00	E1
S ÜAK110	English I	2	6.00	A1 E2
S ÜAK120	English II	2	6.00	A1 E2
S ÜAK130	English III	2	6.00	A1 E2
S ÜAK210	German I	2	6.00	A1 E2
S ÜAK220	German II	2	6.00	A1 E2
S ÜAK230	German III	2	6.00	A1 E2
S ÜAK310	French I	2	6.00	A1 E2
S ÜAK320	French II	2	6.00	A1 E2
S ÜAK410	Italian I	2	6.00	A1 E2
S ÜAK420	Italian II	2	6.00	A1 E2
S ÜAK614	Estonian Official Language I	2	6.00	A1 A2
S ÜAK615	Estonian Official Language II	2	6.00	A1 E2
S ÜAK616	Estonian Literary Language	1	6.00	A1 E2
ÜAK617	Estonian for Foreign Students I	1	3.00	A1
* ÜAK618	Estonian for Foreign Students II	1	3.00	E1
S ÜAK730	French Pronunciation Course	1	2.00	A1
S ÜAK750	Russian Phonetics and Transcription	1	2.00	A1
S ÜAX001	Introduction to Philosophy	1	3.00	E1
K ÜAX100	History of Civilization	1	3.00	A1
K ÜAX230	Basics of Alexander Technique	1	2.00	A1
K ÜAX231	Alexander Technique I	1	1.00	A1
S ÜAX301	History of Art	2	6.00	A1 A2
S ÜAX400	University Studies and Professional World	1	2.00	A1
S ÜAX411	Basic Elements of the Art of Self Expression	1	2.00	A1
K ÜAX412	Basic Elements of Dramatic Art	1	2.00	A1
ÜAX600	Physical Culture	6	12.00	A1 A2 A3 A4 A5 A6
* ÜAX702	Religion in Modernity	1	3.00	E1
K ÜAX900	Issues in the Contemporary Visual Arts	1	3.00	A1

BC Bachelor's Exam 10 ECTS

[BD04] Bachelor's Exam 10 ECTS

The aim of the module is to provide the student with a comprehensive understanding of music pedagogy, summarize the knowledge and skills obtained from specialization-related courses, and prepare for master studies.

Upon completing the exam, the student will be able to:

1. Discuss the relations between various kinds of knowledge and skills obtained from pedagogical courses, courses on general and music didactics, and practical music courses.
2. Bring together theory and pedagogical practice.
3. Write an analytical paper on a given topic.
4. Demonstrate pedagogical and didactic knowledge relevant for working as music teacher.

Course	Name of Course	Terms	Credits	Exams
K MPX114	Bachelor's Degree Examination	1	10.00	B1

1. Name of the curriculum in estonian
MUUSIKATEADUS

Code of curriculum 85269

2. Name of the curriculum in english

Musicology

3. Curriculum level

Bachelor

4. The entire curriculum involves

180 ECTS credit points

5. Period of study time

3 years, 180 European Credit Transfer and Accumulation System credits (ECTS)

6. Mode of study

7. Study programme group

music and theatre arts

8. Study language(s)

english

9. Curriculum registered

25.06.2009

10. Altering curriculum

18.03.2009, 18.03.2015

11. Curriculum accredited

The study programme is included in the study programme group of Music and Theatre Arts and the studies may be conducted according to Government of the Republic Regulation No. 178 of 18.12.2008 "Standard of Higher Education", appendix 3

12. Conditions of admission

- required prerequisites

gümnaasiumi lõputunnistus (Secondary School Leaving Certificate), *lõputunnistus kutsekeskhariduse omandamise kohta* (Certificate of Vocational Secondary Education) or a corresponding qualification giving access to higher education. Additional specific requirement-musical training.

- entrance examinations, tests, include transcripts of previous education with application

Entrance examinations in specialty field and music theory

13. Program goals

- knowledge and skills; possibilities of post-graduate study; post-graduate employment

The goal of the program is

- providing students who already have a musical background prior to the Academy, with an wide based education in the field of musicology and music theory that fulfil the requirements necessary for continuing studies in Master's degree programs;
- supporting an open learning environment that helps and further contributes to the specific skills and knowledge obtained from the curriculum;
- establishing conditions for personal and artistic growth;
- developing communicative competence, responsibility and co-operation abilities.

14. Learning outcomes of program

Upon completing the curriculum, the student will be able to:

1. Demonstrate systematic knowledge of music history and theory, as well as main concepts, ideas, theoretical basis, methods of research and current trends of various fields of musicology.
2. Conceive, to a certain degree, musicological hypotheses and problems of one's own, and apply appropriate methods for solving them.
3. Gather, process and refer to information and sources.
4. Demonstrate knowledge of humanitarian subjects and ability to see music in a wider cultural context.
5. Apply basic pedagogical skills.
6. Integrate the learnt topics, issues and musical material into one's own musical projects in various ways.
7. Communicate and participate, both written and colloquial, in his/her own language of instruction, and at least one more language, in musical discussions and on various musical topics.
8. Successfully participate in team work and various initiatives that contribute to society and community in a wider and responsible way.
9. Assess critically one's own level of knowledge and skills, and continue with music or pedagogical studies on the next academical level, or in other relevant and meaningful ways.

15. The content of study program

The curriculum consists of the following components and modules:

A Major 105 credits

- Basics of musicology and specialized courses

- Music history
- Music theory and analysis
- Musicological practise
- B Practical courses of music 35 credits
- Practical courses of music
- C Humanitarian and pedagogical subjects 30 credits
- Humanitarian subjects
- Didactics of musicology and psychology
- D Bachelor's exam 10 credits.

16. Status of module

From among the subjects of module A the student will complete 105 credits. From among the subjects of module B, the student will complete 35 credits. From among the subjects of module C, the student will complete 30 credits. Module D is mandatory. Students with the minor of music school teacher will have to choose 12 credits within pedagogical subjects from among the module BC14.

17. Requirements for graduation; qualification documents

- graduation thesis, examinations

The curriculum will be completed by obtaining the 170 credits (major 105 credits, practical courses of music 35 credits, humanitarian and pedagogical subjects 30 credits) and passing the Bachelor's exam 10 credits.

- final certificate, diploma, qualification certificate

Diploma of BA and Diploma Supplement

- obtained degree

humanitaarteaduse bakalaureus /Bachelor of Arts in Humanities/

18. Academic department

The Musicology Department

19. Access to further study

Master's studies

20. Level of qualification

First cycle higher education, Estonian Qualifications Framework Level 6, European Qualifications Framework Level 6

21. Professional status

the right to be employed in positions that require Bachelor's degree or corresponding qualification.

22. Major and minor field of study, specialization.

Major: Musicology 180 credits

Specializations: -

In addition to major, it is possible to start with a minor field of study:

Music school teacher 12 credits,

BA Major, 105 credit points

[BA04] Basics of musicology and specialized courses 43 ECTS credit points

The aim of the module is to develop the student's reading, writing and discursive skills. The module intends to assist the student in obtaining the learning outcomes 1, 2, 3, and 7 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Demonstrate systematic knowledge of the issues of musicology and current musicological literature.
2. Conceive and verbalize musicological hypotheses and problems; gather, process and refer to information and sources; format papers properly.
3. Display knowledge of various fields of musicology and plan his/her further studies in a more specialized field.
4. Participate in seminars in his/her own language of instruction and at least one more language, and present the required essays and papers to both the Academy's own and visiting professors.
5. Analyze one's own activity in the field of specialization, and its role in the society.

Course	Name of Course	Terms	Credits	Exams
S MTX010	Introduction to Musicology	1	3.00	A1
S MTX031	Proseminar in Musicology	4	20.00	A1 A2 A3 A4
S MTX034	Seminar in Musicology	1	5.00	A1
K MTX251	Musicological Writing	1	3.00	E1
S MTX771	Musicology Special Seminars	6	12.00	A1 A2 A3 A4 A5 A6

[BA05] Musicological practise 6 ECTS credit points - Credit value: according to model curriculum

The aim of the module is to provide the student with experience in the field of musicology by various activities and assignments related to practical work.

The module intends to assist the student in obtaining the learning outcomes 3, 6 and 8 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Apply the obtained skills in practical work environment.
2. Solve basic problems in radio and archive work, and other relevant institutions or workplaces.
3. Display command of the specific methods and tools required by the specific field.
4. Be co-operative and participate in team work, as well as understand how the different links connect in the work process.
5. Use computers and information technology for gathering information, and further analyze, process, and implement it critically and creatively.

Course	Name of Course	Terms	Credits	Exams
S IND400	Practical Work	4	8.00	A1 A2 A3 A4
S MTX650	Folk Songs Practice	1	2.00	A1
K MTX750	Museum Practice	1	3.00	A1
S MTX755	Radio Practice	1	3.00	A1

[BA12] Music history 28 ECTS credit points - Credit value: according to model curriculum

The aim of the module is to provide an advanced overview of Western music history, its main categories and topics.

The module intends to assist the student in obtaining the learning outcomes 1, 4 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Demonstrate knowledge of the main concepts, ideas and framework of the history of both Western music and Estonian traditional music.
2. Demonstrate knowledge of the main developments and genres of Western music from the 10th to 21st centuries, as well as the basics of composition techniques and musical aesthetics.
3. Display awareness of the leading composers and their main works.
4. Work independently with reference literature and music scores.
5. Discuss the various relationships that music history has with cultural history in general.
6. Describe the main genres, forms, elements and structures of Classical music, and their relations with each other.
7. Exercise tolerance towards other persons and cultures, and exhibit interest in the history of various countries, cultures

and their achievements.

Course	Name of Course	Terms	Credits	Exams
S MTX305	Western Music History I	1	5.00	E1
K MTX306	Western Music History II	1	5.00	E1
S MTX307	Overview of Western Music	1	5.00	E1
S MTX330	Estonian Music	1	3.00	E1
S MTX333	Estonian Music	1	3.00	E1
S MTX334	Life writing and music history	1	3.00	A1
* MTX336	Kurt Weill and the Musical Theatre of the 20th Century	1	3.00	A1
K MTX410	Baroque Opera	1	3.00	A1
* MTX411	Vocal Works of J.S.Bach	1	3.00	A1
* MTX420	The Vienna School	1	3.00	A1
* MTX421	Mozart's Late Operas	1	3.00	A1
* MTX430	Wagner and Verdi	1	3.00	A1
* MTX431	Before and after Schönberg	1	3.00	A1
* MTX432	Music Theatre and Staging in the 21th Century	1	3.00	A1
K MTX448	XX Century and the St Petersburg School	1	3.00	A1
* MTX454	Arvo Pärt: Sound and Word	1	3.00	A1
S MTX500	Gregorian Semiology and Paleography	2	4.00	A1 A2
* MTX503	Estonian Church Music	1	3.00	A1
S MTX600	Introduction to Estonian Folk Music	1	3.00	E1
K MTX620	Fundamentals of Ethnomusicology	1	3.00	A1
S MTX711	Hymnology	1	3.00	A1
* MTX803	Introduction to Popular Music Studies	1	3.00	A1

[BA13] Music history 21 ECTS credit points - Credit value: according to model curriculum

The aim of the module is to develop analytical skills of the student to create premises for understanding and working with music.

The module intends to assist the student in obtaining the learning outcomes 1, 2, 3, 6, 7, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Analyze a given musical work in its harmonic, counterpointal and formal aspects.
2. Display knowledge of various musical styles and the basics of their underlying compositional techniques.
3. Apply the main concepts of music theory.
4. Refer to appropriate literature.
5. Compose musical sections that use tonal harmony, and write fugues or other polyphonic texture if necessary.
6. Account theoretically for the basics of classical harmony, counterpoint and musical form.

Credit value: 50 credits

Course	Name of Course	Terms	Credits	Exams
S MTM205	Harmony I	2	4.00	A1 E2
S MTM210	Harmony II	2	4.00	A1 E2
S MTM215	Harmony III	1	2.00	E1
S MTX814	Stylistic Harmony	2	6.00	A1 E2
S MTX815	Introduction to the Analysis of Post-Tonal Music	1	2.00	E1
S MTX831	Counterpoint	1	3.00	E1
K MTX841	Free Counterpoint	1	2.00	E1
K MTX843	Seminar on Free Counterpoint	1	2.00	A1
S MTX860	Analysis	2	6.00	A1 E2
S MTX866	Seminar on Musical Form	2	2.00	A1 A2

BB Practical courses of music, 35 ECTS credit points

[BB08] Practical courses of music 15 ECTS credit points, according to model curriculum. 20 credits free elective courses

The aim of the module is to develop various musical skills of the student, especially musical hearing ability and piano proficiency, and provide practical experience of various kinds.

The module intends to assist the student in obtaining the learning outcomes 6, 7, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Listen to, analyze and reproduce various musical structures without the score, both in oral and written form, ranging from tonal to post-tonal music.
2. Display basic piano proficiency.
3. Use voice for performing appropriate repertory, in various registers, if relevant for the given course.
4. Demonstrate knowledge of various orchestral styles and types of orchestral scores, instruments of symphony orchestra and the basics of orchestration.

Course	Name of Course	Terms	Credits	Exams
S DGX011	Score Reading	6	12.00	A1 E2 A3 E4 A5 E6
S DGX210	Choir	6	24.00	A1 A2 A3 A4 A5 A6
S DGX600	Gregorian Chant	4	8.00	A1 A2 A3 A4
S DGX610	Vocal Liturgical Music	4	8.00	A1 A2 A3 A4
S DGX706	Conducting	4	8.00	A1 A2 A3 A4
S IND400	Practical Work	4	8.00	A1 A2 A3 A4
S JMX210	Additional Instrument	4	8.00	A1 A2 A3 A4
S KLÜ800	Piano A	4	8.00	A1 E2 A3 E4
S KLÜ812	Piano C	2	4.00	A1 A2
K KOE110	Computer Notation	1	3.00	A1
S KOE711	Fundamentals of Sound Engineering	1	3.00	A1
S KOE800	Introduction to Electronic Music	1	3.00	A1
S KOX030	Theoretical Knowledge of Orchestral Instruments	1	3.00	E1
S KOX401	Orchestration and Orchestral Styles	2	6.00	A1 E2
S KOX631	Seminar of Contemporary Music	2	4.00	A1 A2
S KOX800	Composition	4	8.00	A1 A2 A3 A4
S LAH795	Vocal Studies	4	8.00	A1 A2 A3 E4
S LAH841	Vocal Didactics	1	2.00	A1
S MIX201	Additional Instrument	4	8.00	A1 A2 A3 A4
S MTM001	Solfeggio I	2	6.00	A1 E2
S MTM002	Solfeggio II	2	6.00	A1 E2
S MTM003	Solfeggio III	2	4.00	A1 E2
S MTM054	Posttonal Solfeggio	2	4.00	A1 E2
S MTX650	Folk Songs Practice	1	2.00	A1
S NIX990	Voice Improvisation	2	4.00	A1 A2
S VMX201	Additional Instrument	4	8.00	A1 A2 A3 A4
S VMX220	Early Music Ensemble	4	12.00	A1 A2 A3 A4

BC Humanitarian and pedagogical subjects 30 ECTS credit points

[BC04] Humanitarian subjects 8 ECTS credit points - Credit value: according to model curriculum

The aim of the module is to widen the student's general understanding and academic ability, discuss various topics related to the field of humanities, and provide an overview of the main categories and concepts of philosophy and cultural history.

The module intends to assist the student in obtaining the learning outcomes 5, 7 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Display awareness of the study regulations at the Estonian Academy of Music, as well as the students' rights and obligations.

2. Demonstrate knowledge of the foundations of cultural history.
3. Discuss the main Western philosophers and the main issues and topics of Western philosophy.
4. Communicate both written and verbally in at least one foreign language on the issues of one's major field of study.
5. Apply the rules of pronunciation and phonetic transcription of German, Italian, French and Russian in singing and speech, if relevant for the given course.

Course	Name of Course	Terms	Credits	Exams
S JMX401	History of Jazz Music	4	12.00	A1 E2 A3 E4
* JMX411	History of Jazz and Pop Music	2	4.00	A1 E2
S KMX035	Introduction to Research	1	3.00	A1
S KOE135	History of Electro-Acoustic Music	1	3.00	A1
K KOE600	History of Audiovisual Art	1	3.00	A1
K KOE826	Western Microtonal Music of the 20th century	1	3.00	E1
S MAG442	Introduction to Culture Project Management	1	3.00	E1
K PMX401	History of Estonian Folk Music (Folk Instruments)	1	2.00	E1
S ÜAK110	English I	2	6.00	A1 E2
S ÜAK120	English II	2	6.00	A1 E2
S ÜAK130	English III	2	6.00	A1 E2
S ÜAK210	German I	2	6.00	A1 E2
S ÜAK220	German II	2	6.00	A1 E2
S ÜAK230	German III	2	6.00	A1 E2
S ÜAK310	French I	2	6.00	A1 E2
S ÜAK320	French II	2	6.00	A1 E2
S ÜAK410	Italian I	2	6.00	A1 E2
S ÜAK420	Italian II	2	6.00	A1 E2
S ÜAK614	Estonian Official Language I	2	6.00	A1 A2
S ÜAK615	Estonian Official Language II	2	6.00	A1 E2
S ÜAK616	Estonian Literary Language	1	6.00	A1 E2
ÜAK617	Estonian for Foreign Students I	1	3.00	A1
* ÜAK618	Estonian for Foreign Students II	1	3.00	E1
S ÜAK730	French Pronunciation Course	1	2.00	A1
S ÜAK750	Russian Phonetics and Transcription	1	2.00	A1
S ÜAX001	Introduction to Philosophy	1	3.00	E1
K ÜAX100	History of Civilization	1	3.00	A1
K ÜAX230	Basics of Alexander Technique	1	2.00	A1
K ÜAX231	Alexander Technique I	1	1.00	A1
S ÜAX301	History of Art	2	6.00	A1 A2
S ÜAX400	University Studies and Professional World	1	2.00	A1
S ÜAX411	Basic Elements of the Art of Self Expression	1	2.00	A1
K ÜAX412	Basic Elements of Dramatic Art	1	2.00	A1
ÜAX600	Physical Culture	6	12.00	A1 A2 A3 A4 A5 A6
* ÜAX702	Religion in Modernity	1	3.00	E1
K ÜAX900	Issues in the Contemporary Visual Arts	1	3.00	A1

[BC05] Educational science and psychology - Credit value: according to model curriculum

The aim of the module is to introduce the student to the history of the didactics of their main instrument or voice, respectively, as well as current methods of teaching and learn to understand human being as such, and its surrounding environment, in the context of various cultures of thinking, such as education philosophy, learning psychology, communication psychology, and the psychology of music.

The module intends to assist the student in obtaining the learning outcomes 2, 3, 4, 5, 6, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Demonstrate knowledge of the theoretical schools, trends of development and actual issues of their main instrument/voice teaching.

2. Describe systematically the technique, tools and means of one's instrument/voice and the pedagogical problems and issues related to them.
3. Display systematic knowledge of the history and repertory of one's main instrument /voice, including pedagogical repertory.
4. Discuss the changes and current tendencies of didactics.
5. Display awareness of the ergonomics of musical instrument/voice and describe the eventual results of wrong posture and wrong positioning of the body, such as muscular and nervous pain, if relevant for the student's specialization.
6. Demonstrate knowledge of the main concepts of the psychology of learning and the psychology of music, analyze and account for certain phenomena and viewpoints from the positions of various schools of psychology.
7. Analyze and interpret different understandings and descriptions of human being, education, learning and teaching.

Course	Name of Course	Terms	Credits	Exams
S DGX401	Methods of Choral Work	1	3.00	A1
S JMX401	History of Jazz Music	4	12.00	A1 E2 A3 E4
S JMX402	Jazz Didactics	1	3.00	E1
S KMX510	Communication Psychology	1	2.00	A1
K KMX520	Psychology of Creativity	1	2.00	A1
S LAX400	History of Vocal Art and Vocal Methods	2	6.00	A1 A2
S LAX600	Phoniatrics	1	2.00	A1
S MTX201	Methods of Teaching Music History	1	4.00	A1
K MTX211	Methods for Teaching Solfeggio	1	4.00	E1
S MTX221	Methods for Teaching Music Theory Subjects	1	4.00	E1
S MTX721	Music Psychology	1	3.00	E1
S PEX590	Ergonomics of Instrumental Performance	1	2.00	A1
S PEX600	Musical Instrument Performance Didactics	2	6.00	A1 E2
S PEX610	History of Speciality	2	6.00	A1 E2
S ÜAX205	Developmental Psychology	1	3.00	E1
K ÜAX230	Basics of Alexander Technique	1	2.00	A1
K ÜAX231	Alexander Technique I	1	1.00	A1

BD Bachelor's exam, 10 ECTS credit points.

[BD02] Bachelor's exam, 10 ECTS credit points.

Course	Name of Course	Terms	Credits	Exams
K MTX112	Bachelor's Degree Examination	1	10.00	B1

ÖP01 Minor field of study - music school teacher

[ÖP01] Minor field of study - Music school teacher 45 ECTS credit points. Obligatory courses: MTX201, MTX211, MTX221 (Bachelor's level) and PEX902, KMX029, MTX906, ÜAX205 (Master's level)

Course	Name of Course	Terms	Credits	Exams
S DGX995	Methods and Practice for Teaching Choral Disciplines	2	6.00	A1 A2
S JMX401	History of Jazz Music	4	12.00	A1 E2 A3 E4
S JMX402	Jazz Didactics	1	3.00	E1
K KMX029	Educational Sciences and General Didactics	1	4.00	E1
S KMX300	C.Orff Pedagogy	2	4.00	A1 A2
S KMX510	Communication Psychology	1	2.00	A1
K KMX520	Psychology of Creativity	1	2.00	A1
S LAX400	History of Vocal Art and Vocal Methods	2	6.00	A1 A2
S LAX600	Phoniatrics	1	2.00	A1

S MTX201	Methods of Teaching Music History	1	4.00	A1
K MTX211	Methods for Teaching Solfeggio	1	4.00	E1
S MTX221	Methods for Teaching Music Theory Subjects	1	4.00	E1
S MTX800	History of Music Theory	2	6.00	A1 A2
S MTX906	Pedagogical Practice	3	15.00	A1 A2 A3
S PEX590	Ergonomics of Instrumental Performance	1	2.00	A1
S PEX600	Musical Instrument Performance Didactics	2	6.00	A1 E2
S PEX602	Seminar on Music Education Didactics	2	6.00	A1 A2
S PEX610	History of Speciality	2	6.00	A1 E2
S PEX806	Pedagogical Practice	2	4.00	A1 A2
K PEX902	Pedagogical Final Thesis	1	10.00	E1
S PEX906	Pedagogical Practice	4	12.00	A1 A2 A3 E4
S ÜAX205	Developmental Psychology	1	3.00	E1
K ÜAX230	Basics of Alexander Technique	1	2.00	A1
K ÜAX231	Alexander Technique I	1	1.00	A1
K ÜAX232	Alexander Technique II	1	1.00	A1

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