

1. Name of the curriculum in estonian

HELILOOMING JA HELIRE?II

Code of curriculum 101044**2. Name of the curriculum in english***Composition and Recording Arts***3. Curriculum level**

Master

4. The entire curriculum involves

120 ECTS credit points

5. Period of study time

2 years, 120 European Credit Transfer and Accumulation System credits (ECTS)

6. Mode of study**7. Study programme group**

music and theatre arts

8. Study language(s)

english

9. Curriculum registered

30.11.2009

10. Altering curriculum

18.11.2009, 18.03.2015

11. Curriculum accredited

The study programme is included in the study programme group of Music and Theatre Arts and the studies may be conducted according to Government of the Republic Regulation No. 178 of 18.12.2008 "Standard of Higher Education", appendix 3

12. Conditions of admission**- required prerequisites****- entrance examinations, tests, include transcripts of previous education with application**

Entrance examination in specialty field

13. Program goals**- knowledge and skills; possibilities of post-graduate study; post-graduate employment**

The goal of the program is to:

- provide students who have completed bachelor's studies, with an education on a high international standard in the field of music composition and recording arts, responding to the requirements of contemporary musical life and directed to the development of creativity; completing the program is a pre-requisite for entering doctoral degree studies;
- support an open social and cultural environment that assists in mastering and applying the knowledge and skills both related to the major field of study and others described in the curriculum;
- create conditions for developing human self-reflexion and a holistic understanding of the world;
- develop communicative competence, sense of responsibility, leadership and collaboration skills of the student.

14. Learning outcomes of program

Upon completing the curriculum:

1. According to profession the student will be able to:

- 1.1 compose music and realize various creative ideas on professional level of accomplishment;
- 1.2. apply a wide range of technological and compositional tools for solving issues pertaining to the fields of composition and sound technology;
- 1.3. recognize the technical and aesthetical problems and issues related to music recording and solve them with appropriate means; adapt to various recording situations and lead the recording session;
2. Display readiness for independent work in the field of profession, including working within an international framework, exhibiting initiative, responsibility, leadership and teamwork abilities;
3. Teach, instruct, and transmit information competently and professionally;
4. Demonstrate advanced knowledge of some other field/fields related to music or cultural entrepreneurship;
5. Creatively integrate and apply the knowledge and skills obtained from the study into independent artistic activity;
6. Communicate and participate in his/her own language of instruction, and at least one more language, in musical discussions and on various musical topics; present and argue, both in written and verbal form, issues and theories related to one's field of study, with experts or lay people;
7. Effectively participate in team work both at work and in everyday life, display social responsibility and exhibit tolerance for different attitudes and values;
8. Take proper decisions in ethically complicated situations, demonstrate awareness of the moral and ethical

aspects, as well as the possibilities, limitations and wider consequences of one's professional activity, discuss and argue topics and issues related to music and cultural life;

9. Evaluate critically the knowledge and skills obtained, continue further with professional studies and develop one's understanding of both music and culture in general.

15. The content of study program

The curriculum consists of the following components and modules:

A Major 30 credits

B Practical courses related to major 35 credits

- additional practical courses

C Courses related to music theory, music history, pedagogy and general studies 35 credits

- music history, music theory and criticism

- basic entrepreneurial skills

- pedagogy (elective module)

- general studies

D Master's exam 15 credits

E Freely chosen courses 5 credits

16. Status of module

Module A is mandatory for all students. From among the subjects of module B, the student will complete 35 credits. From module C, the student will complete 35 credits and it has to include either music history, music theory and criticism, basic entrepreneurial skills, or pedagogy, for serving as the basis for master's thesis.

Module D is mandatory. Freely chosen courses, 5 credits, can be chosen either from the catalogue of EMTA or other colleges/universities.

17. Requirements for graduation; qualification documents

- graduation thesis, examinations

The curriculum will be completed by obtaining the 105 credits (major 30 credits, practical courses related to major field 35 credits, courses related to music theory, music history, pedagogy and general studies 35 credits, freely chosen courses 5 credits) and passing the Master's exam 15 credits.

- final certificate, diploma, qualification certificate

Master's Diploma, Diploma Supplement

- obtained degree

kunstide magister /Master of Arts/

18. Academic department

Department of Composition

19. Access to further study

Doctoral studies

20. Level of qualification

Second cycle higher education, Estonian Qualifications Framework Level 7, European Qualifications Framework Level 7

21. Professional status

The right to be employed in a position requiring Master's Degree or corresponding qualification

22. Major and minor field of study, specialization.

Major field of study: Composition 120 credits.

Classical Composition/Electroacoustic Composition/Recording Arts

MA Major 30 ECTS credit points

[MA03] Major 30 ECTS credit points

The aim of the module is to develop creativity and self-evaluation; guide the student in understanding the need to see one's compositions in a broad global multifaceted cultural context and perfect technical skills, especially in the field of modern orchestration, emphasizing the new technological/technical possibilities at the composer's disposal.

The module intends to assist the student in obtaining the learning outcomes 1, 2, 3, 4, 6, 7, 10 of the curriculum.

Learning outcomes of the module. Upon completing the module, the student will be able to:

1. Express clearly and convincingly various compositional ideas;
2. Discuss and argue the criteria of choice used, and put one's work in a wider perspective;
3. Understand and apply European orchestral traditions and modern techniques;
4. Invent new solutions for compositional problems and issues.

Course	Name of Course	Terms	Credits	Exams
S KOE101	Main Studies	3	30.00	E1 E2 E3
S KOX101	Main Studies	3	30.00	E1 E2 E3

MB Practical courses related to major 35 ECTS credit points

MB14 Practical courses related to major. Credit value - according to model curriculum

The aim of the module is to extend the student's musical skills and perspectives.

The module intends to assist the student in obtaining the learning outcomes 1, 2, 3, 6, of the curriculum.

Learning outcomes of the module. Upon completing the module, the student will be able to:

1. Discuss the styles and means of expression of modern music;
2. Critically evaluate modern and traditional means of musical expression and integrate these in one's own compositions;
3. Demonstrate understanding of modern orchestral music and its means and tools;
4. Assess and analyze one's own compositions in a wider perspective.

Course	Name of Course	Terms	Credits	Exams
S DGX600	Gregorian Chant	4	8.00	A1 A2 A3 A4
S DGX610	Vocal Liturgical Music	4	8.00	A1 A2 A3 A4
S IND401	Practical Work	4	8.00	A1 A2 A3 A4
S JMX220	Additional Instrument	4	8.00	A1 A2 A3 A4
S KOE124	Practice of Analog Synthesis	1	2.00	A1
K KOE130	Seminar on Electroacoustic Music	1	2.00	A1
S KOE132	Laboratory of Recording Arts	3	9.00	A1 A2 A3
K KOE140	Electro-Acoustics	1	3.00	A1
S KOE510	Audio programming language I	1	3.00	A1
K KOE520	Introduction to Practical Electronics. Building Simple Electronic Instruments.	1	3.00	A1
S KOE722	Sound Engineering Practice II	4	16.00	A1 A2 A3 E4
S KOE813	Electronic Music Project	2	4.00	A1 A2
S KOE825	Algorithmic Composition	1	3.00	E1
K KOE826	Western Microtonal Music of the 20th century	1	3.00	E1
* KOE830	Live Electronics and Real-time Composition	2	6.00	A1 E2
S KOE840	Live Electronics Ensemble	2	8.00	A1 A2 A3 A4
S KOX910	Orchestration	3	9.00	A1 A2 A3
S KOX930	Laboratory of Composition	3	9.00	A1 A2 A3
S MIX202	Additional Instrument	4	8.00	A1 A2 A3 A4
S MTX940	Seminar on Music Psychology	1	3.00	A1
S NIX242	Contemporary Music Ensemble	4	12.00	A1 A2 A3 A4
S NIX950	Improvisation	4	8.00	A1 A2 A3 A4
S VMX202	Additional Instrument	4	8.00	A1 A2 A3 A4

MC Courses related to music theory, music history, pedagogy, and humanities 35 ECTS credit points. From among the modules MC01, MC02, MC03 one module must be completed in the required volume.

[MC01] Music history, music theory and criticism 20 ECTS credit points. The student has to choose at least one subject from among the subjects of the module or complete a module for full study load, including subjects for 10 credits and final thesis MTX902, 10 credits.

The aim of the module is to enhance the horizons of the student in thinking and writing about music, develop verbal and writing skills, the ability to formulate and verbalize the ideas and issues of the student's major field of study and find appropriate methods to resolve them.

The module intends to assist the student in obtaining the learning outcomes 2, 4, 6, 8, 10 of the curriculum.

Learning outcomes of the module. Upon completion of the module, the student will be able to:

1. Raise and discuss issues related to his/her major field of study;
2. Search for bibliography and literature sources and apply appropriate methods for solving issues and problems related to his/her major field of study;
3. Present and argue, in written form, the issues and conclusions formulated and verbalized in the language of instruction;
4. Assess critically the work accomplished by other students, and verbally discuss and argue various questions related to one's own work;
5. Use literature and sources in English and participate in discussions conducted in English.

Course	Name of Course	Terms	Credits	Exams
S MTX334	Life Writing and Music History	1	3.00	A1
* MTX336	Kurt Weill and the Musical Theatre of the 20th Century	1	3.00	A1
K MTX410	Baroque Opera	1	3.00	A1
* MTX411	Vocal Works of J.S.Bach	1	3.00	A1
* MTX420	The Vienna School	1	3.00	A1
* MTX421	Mozart's Late Operas	1	3.00	A1
* MTX430	Wagner and Verdi	1	3.00	A1
* MTX431	Before and after Schönberg	1	3.00	A1
* MTX432	Music Theatre and Staging in the 21th Century	1	3.00	A1
S MTX435	Music in Film - Introduction	1	3.00	A1
K MTX448	XX Century and the St Petersburg School	1	3.00	A1
* MTX454	Arvo Pärt: Sound and Word	1	3.00	A1
S MTX500	Gregorian Semiology and Paleography	2	4.00	A1 A2
* MTX503	Estonian Church Music	1	3.00	A1
S MTX600	Introduction to Estonian Folk Music	1	3.00	E1
K MTX620	Fundamentals of Ethnomusicology	1	3.00	A1
* MTX700	Music Aesthetics	1	3.00	E1
S MTX711	Hymnology	1	3.00	A1
K MTX730	Seminar on Criticism	1	3.00	A1
* MTX740	Semiotic Music Analysis	1	3.00	A1
S MTX772	Musicology Special Seminars	4	8.00	A1 A2 A3 A4
K MTX802	Gender Roles in Popular Music	1	3.00	A1
* MTX803	Introduction to Popular Music Studies	1	3.00	A1
S MTX870	Theory and Analysis of Post-Tonal Music	2	6.00	A1 E2
S MTX871	The Theory of Harmonic Counterpoint	2	6.00	A1 E2
S MTX902	Final Thesis	1	10.00	E1
* MTX914	World Music Cultures	1	3.00	A1
S MTX940	Seminar on Music Psychology	1	3.00	A1

[MC02] Basic entrepreneurial skills 20 ECTS credit points. The student has to choose at least one subject from among the subjects of the module or complete a module for full study load, including subjects for 10 credits and final thesis MAG902, 10 credits.

The aim of the module is to provide the students with basic knowledge of cultural entrepreneurship and the environment of cultural economy and finance, as well as develop practical skills for effective creative work in market economy conditions.

The module intends to assist the student in obtaining the learning outcomes 3, 5, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module, the student will be able to:

1. Display basic knowledge of the foundations of Estonian cultural politics, contract law and intellectual property;
2. Demonstrate understanding of how cultural projects are financed, conducted and regulated, and various juridical possibilities for creative work;
3. Write projects and display knowledge of cultural legislation;
4. Effectively participate in team work;
5. Demonstrate detailed knowledge and understanding of a chosen field of cultural entrepreneurship, for example marketing, author's rights, or project management; and successfully discuss its issues in both verbal and written form.

Course	Name of Course	Terms	Credits	Exams
S MAG442	Introduction to Culture Project Management	1	3.00	E1
S MAG500	Career Planning	1	3.00	A1
K MAG502	Practical Workshop	1	4.00	A1
* MAG504	Taxation in Cultural Field	1	3.00	A1
K MAG607	Introduction to Cultural Legislation	1	3.00	A1
S MAG615	Creatives in the Society	1	3.00	A1
* MAG662	Leadership Workshops	1	3.00	A1
S MAG902	Final Thesis of Cultural Entrepreneurship	1	10.00	E1

[MC03] Pedagogy 32 ECTS credit points - MTX720 is mandatory subject. The student who has chosen a music teacher's minor field of study has to complete at least 32 credits, included KMX029, PEX902, MTX906 and ÜAX205.

The aim of the module is to develop pedagogical skills of the student, in preparation for perspective work career as music school teacher.

The module intends to assist the student in obtaining the learning outcomes 3, 4, 6, 7, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module, the student will be able to:

1. Work independently as music school teacher;
2. Perceive and understand pedagogical issues and problems, applying appropriate methods to resolve them;
3. Teach, instruct, and transmit skills and competence, using current teaching methods;
4. Work independently with teaching materials, as preparation for lectures and classes;
5. Choose and invent, if necessary, various exercises and assignments.

Course	Name of Course	Terms	Credits	Exams
S DGX995	Methods and Practice for Teaching Choral Disciplines	2	6.00	A1 A2
K KMX029	Educational Sciences and General Didactics	1	4.00	E1
S KMX510	Communication Psychology	1	2.00	A1
K KMX520	Psychology of Creativity	1	2.00	A1
S LAX400	History of Vocal Art and Vocal Methods	2	6.00	A1 A2
S LAX600	Phoniatrics	1	2.00	A1
K MTX720	Auditory Psychology and Acoustics	1	3.00	E1
S MTX721	Music Psychology	1	3.00	E1
S MTX800	History of Music Theory	2	6.00	A1 A2
S MTX906	Pedagogical Practice	3	15.00	A1 A2 A3
S PEX602	Seminar on Music Education Didactics	2	6.00	A1 A2
K PEX902	Pedagogical Final Thesis	1	10.00	E1
S PEX906	Pedagogical Practice	4	12.00	A1 A2 A3 E4
S ÜAX205	Developmental Psychology	1	3.00	E1

K ÜAX230	Basics of Alexander Technique	1	2.00	A1
K ÜAX232	Alexander Technique II	1	1.00	A1

[MC04] General studies 6 ECTS credit points - At least 6 credits must be chosen from among the subjects of the module, included MTX250

The aim of the module is to develop the student's general understanding of culture and humanites.

Learning outcomes of the module. Upon completion of the module, the student will be able to: (outcomes correspond and vary according to the subjects chosen by the student)

1. Display basic skills of writing a research paper, and the ability to use data sources;
2. Demonstrate advanced knowledge of the main modern philosophers and the main issues and topics of philosophy;
3. Discuss the history of religion, and the similarities and differences of various religions;
4. Describe the key issues of modern art;
5. Demonstrate knowledge of the history of theatre throughout centuries;
6. Discuss musical issues in at least one foreign language.

Course	Name of Course	Terms	Credits	Exams
* JMX411	History of Jazz and Pop Music	2	4.00	A1 E2
LKM909	Modern Aesthetics	1	3.00	E1
S LKX401	History of Foreign Theatre I	2	10.00	E1 E2
LKX410	History of Estonian Theatre	2	10.00	E1 E2
S LKX422	Modern Theatre	1	3.00	A1
K LKX600	Literature	3	6.00	E1 E2 E3
MTX250	Methods of Research	1	3.00	A1
S ÜAK120	English II	2	6.00	A1 E2
S ÜAK130	English III	2	6.00	A1 E2
S ÜAK210	German I	2	6.00	A1 E2
S ÜAK220	German II	2	6.00	A1 E2
S ÜAK230	German III	2	6.00	A1 E2
S ÜAK310	French I	2	6.00	A1 E2
S ÜAK320	French II	2	6.00	A1 E2
S ÜAK410	Italian I	2	6.00	A1 E2
S ÜAK420	Italian II	2	6.00	A1 E2
ÜAK617	Estonian for Foreign Students I	1	3.00	A1
* ÜAK618	Estonian for Foreign Students II	1	3.00	E1
S ÜAX301	History of Art	2	6.00	A1 A2
S ÜAX411	Basic Elements of the Art of Self Expression	1	2.00	A1
K ÜAX412	Basic Elements of Dramatic Art	1	2.00	A1
ÜAX600	Physical Culture	6	12.00	A1 A2 A3 A4 A5 A6
* ÜAX702	Religion in Modernity	1	3.00	E1
K ÜAX900	Issues in the Contemporary Visual Arts	1	3.00	A1
K ÜAX930	Comparative Analysis of the Religions of the World	1	3.00	E1

MD Master's exam 15 ECTS credit points

[MD05] Master`s exam 15 ECTS credit points

The aim of the module is to prepare the student for independent professional work as composer, with the characteristics of independent thinking capacity, self-criticism skills, broad knowledge and sense of empathy.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Express a variety of compositional ideas in artistic and economic way;
2. Choose appropriate and meaningful technical and compositional solutions from among different options and possibilities;
3. Demonstrate proficiency of orchestration;
4. Understand one's own compositions in the context of global musical life.

Course	Name of Course	Terms	Credits	Exams
K KOE001	Master`s Degree Examination	1	15.00	N1
K KOX111	Master`s Degree Examination	1	15.00	N1

ME Freely chosen courses 5 ECTS credit points - Freely chosen courses can be chosen either form the catalogue of EMTA or other colleges/universities

ÕP01 Minor field of study - Music school teacher 45 ECTS credit points

[ÕP01] Minor field of study - Music school teacher 45 ECTS credit points. Mandatory subjects: MTX201, MTX211, MTX221 (Bachelor`s level) and PEX902, KMX029, MTX906, ÜAX205 (Master`s level)

Course	Name of Course	Terms	Credits	Exams
S DGX995	Methods and Practice for Teaching Choral Disciplines	2	6.00	A1 A2
S JMX401	History of Jazz Music	4	12.00	A1 E2 A3 E4
S JMX402	Jazz Didactics	1	3.00	E1
K KMX029	Educational Sciences and General Didactics	1	4.00	E1
S KMX300	C.Orff Pedagogy	2	4.00	A1 A2
S KMX510	Communication Psychology	1	2.00	A1
K KMX520	Psychology of Creativity	1	2.00	A1
S LAX400	History of Vocal Art and Vocal Methods	2	6.00	A1 A2
S LAX600	Phoniatics	1	2.00	A1
S MTX201	Methods of Teaching Music History	1	4.00	A1
K MTX211	Methods for Teaching Solfeggio	1	4.00	E1
S MTX221	Methods for Teaching Music Theory Subjects	1	4.00	E1
S MTX800	History of Music Theory	2	6.00	A1 A2
S MTX906	Pedagogical Practice	3	15.00	A1 A2 A3
S PEX590	Ergonomics of Instrumental Performance	1	2.00	A1
S PEX600	Musical Instrument Performance Didactics	2	6.00	A1 E2
S PEX602	Seminar on Music Education Didactics	2	6.00	A1 A2
S PEX610	History of Speciality	2	6.00	A1 E2
S PEX806	Pedagogical Practice	2	4.00	A1 A2
K PEX902	Pedagogical Final Thesis	1	10.00	E1
S PEX906	Pedagogical Practice	4	12.00	A1 A2 A3 E4
S ÜAX205	Developmental Psychology	1	3.00	E1
K ÜAX230	Basics of Alexander Technique	1	2.00	A1
K ÜAX231	Alexander Technique I	1	1.00	A1
K ÜAX232	Alexander Technique II	1	1.00	A1

1. Name of the curriculum in estonian

INTERPRETATSIOONIPEDAGOOGIKA

Code of curriculum 107985

2. Name of the curriculum in english*Instrumental and Vocal Pedagogy***3. Curriculum level**

Master

4. The entire curriculum involves

120 ECTS credit points

5. Period of study time

2 years, 120 European Credit Transfer and Accumulation System credits (ECTS)

6. Mode of study**7. Study programme group**

õpetajakoolitus ja kasvatusteadus

8. Study language(s)

english

9. Curriculum registered

01.12.2010

10. Altering curriculum

17.11.2010, 21.03.2012, 24.04.2013, 18.03.2015

11. Curriculum accredited

The study programme is included in the study programme group of Teacher training and Educational science. The studies may be conducted according to Government of the Republic Regulation No. 178 of 18.12.2008 "Standard of Higher Education", appendix 3. EAMT is eligible to award the occupational qualification "Vocational teacher, level 7", decision of the Estonian Qualifications Authority no 6.1-7/3 from 11.05.2016

12. Conditions of admission**- required prerequisites**

Bakalaureusekraad (Bachelor's degree), *rakenduskõrgharidusõppe diplom* (Diploma of Professional Higher Education) or a corresponding qualification. Additional specific requirement: musical education and 10 Credit Points for pedagogical training and practice at the level of Bachelor Studies.

- entrance examinations, tests, include transcripts of previous education with application

Entrance examination in specialty field, professional suitability test.

13. Program goals**- knowledge and skills; possibilities of post-graduate study; post-graduate employment**

- provide students who have completed bachelor's studies or equivalent qualification, with an education on a high international standard in the field of educational science and instrument pedagogy, responding to the requirements of contemporary musical life and directed to the development of creativity, laying foundations for an eventual career in the field or entering doctoral degree studies;
- support an open social and cultural environment that assists in mastering and applying the knowledge and skills both related to the major field of study and others described in the curriculum;
- create conditions for developing human self-reflexion and a holistic understanding of the world;
- develop communicative competence, sense of responsibility, leadership and collaboration skills of the student.

14. Learning outcomes of program

Upon completing the curriculum, the student will be able to:

1. Demonstrate proficiency in main instrument, including pedagogical repertory of various level of difficulty.
2. Display pedagogical competence necessary for teaching a musical instrument.
3. Reflect and direct the musical development of both oneself and the student, and the development of human personality in general by the mediation of music.
4. Display readiness for independent work in the field of music performance, including working within an international framework, exhibiting initiative, responsibility, leadership and teamwork abilities.
5. Demonstrate advanced knowledge of some other field/fields related to music or cultural entrepreneurship.
6. Creatively integrate and apply the knowledge and skills obtained from the study into independent artistic activity.
7. Communicate and participate in his/her own language of instruction, and at least one more language, in musical discussions and on various musical topics; present and argue, both in written and verbal form, issues and theories related to one's field of study, with experts or lay people.
8. Effectively participate in team work both at work and in everyday life, display social responsibility and exhibit tolerance for different attitudes and values.

9. Take proper decisions in ethically complicated situations, demonstrate awareness of the moral and ethical aspects, as well as the possibilities, limitations and wider consequences of one's professional activity, discuss and argue topics and issues related to music and cultural life.

10. Evaluate critically the knowledge and skills obtained, continue further with professional studies and develop one's understanding of both music and culture in general.

15. The content of study program

The curriculum consists of the following components and modules:

A Pedagogical studies 50 credits

- studies in musical instrument didactics 11 credits

- basic module of vocational studies 24 credits

- pedagogical practice 15 credits

B Practical courses of music 30 credits

- main instrument 28 credits

chamber music (elective module)

- orchestra (elective module)

- additional practical courses (elective module)

C Courses related to music theory, music history and general studies 10 credits

- music history, music theory and criticism

- basic entrepreneurial skills

- general studies

D Master's exam 25 credits

E Freely chosen courses 5-10 credits

16. Status of module

From among the subjects of module A, the student will complete 50 credits. From among the subjects of module B, the student will complete 30 credits. From among the subjects of module C, the student will complete 10 credits. Module D is mandatory. Freely chosen courses, 5 credits, can be chosen either from the catalogue of EMTA or other colleges/universities. Students who previously did not obtain bachelor's degree in instrument pedagogy, have to complete at least 10 credit points that relate to instrument didactics, from among the freely elective courses.

17. Requirements for graduation; qualification documents

- graduation thesis, examinations

Completion of the study programme 100 credits (basic module of vocational studies 24 credits, studies in musical instrument didactics 11 credits, pedagogical practice 15 credits, practical courses of music 30 credits, courses related to music theory, -history and general studies 10 credits, freely chosen courses 5 credits) and passing the Master's exam module 25 credits.

- final certificate, diploma, qualification certificate

Master's Diploma, Diploma Supplement

- obtained degree

haridusteaduse magister /Master of Arts in Education/

18. Academic department

19. Access to further study

Doctoral Program

20. Level of qualification

Second cycle higher education, Estonian Qualifications Framework Level 7, European Qualifications Framework Level 7

21. Professional status

The right to be employed in a position requiring Master's Degree or corresponding qualification; qualified to work as Musical Instrument Teacher

22. Major and minor field of study, specialization.

Major: Instrumental and Vocal Pedagogy

MA PEDAGOGICAL STUDIES 50 ECTS credit points

[MA09] Studies in musical instrument didactics 11 ECTS credit points - Credit value - according to model curriculum

The aim of the module is to develop and diversify the student's knowledge of his/her main instrument, its history and pedagogy.

The module intends to assist the student in obtaining the learning outcomes 1, 2, 6, 8, 10 of the curriculum.

Learning outcomes of the module. Upon completing the module, the student will be able to:

1. Demonstrate an advanced level of knowledge of various schools, trends of development and actual issues related to one's instrument didactics.
2. Display systematic understanding of available technical and expressive means and problems posed in teaching process.
3. Demonstrate systematic understanding of the history and repertory of one's main instrument, including pedagogical repertory.
4. Discuss various related issues in their process of development.

Course	Name of Course	Terms	Credits	Exams
S KMX032	Musical Activity of Infants and Small Children	1	3.00	A1
S KMX510	Communication Psychology	1	2.00	A1
K KMX520	Psychology of Creativity	1	2.00	A1
S KMX530	Foundations of Music Education - the Philosophy and History of Music Education	1	3.00	E1
K MTX720	Auditory Psychology and Acoustics	1	3.00	E1
S MTX940	Seminar on Music Psychology	1	3.00	A1
S PEX602	Seminar on Music Education Didactics	2	6.00	A1 A2
S PEX840	Pedagogical Repertory	1	2.00	A1
S PEX935	Applied Methods	1	3.00	A1
S ÜAX205	Developmental Psychology	1	3.00	E1
K ÜAX230	Basics of Alexander Technique	1	2.00	A1
K ÜAX232	Alexander Technique II	1	1.00	A1

[MA10] Pedagogical practice 15 ECTS credit points - IND401 A1, A2 and PEX906 A1, A2, A3 are mandatory.

The aim of the module is to develop the student's skills of independent pedagogical career.

The module intends to assist the student in obtaining the learning outcomes 3, 4, 6, 7, 9, 10 of the curriculum.

Learning outcomes of the module. Upon completing the module, the student will be able to:

1. Work independently as music school teacher.
2. Recognize pedagogical problems and find appropriate solutions.
3. Display ability to plan lessons, relate them to the student's/pupil's individual level of achievement and goals, and choose appropriate repertory and teaching methods.
4. Transmit skills and competence, using current teaching methods.
5. Analyze one's own and the student's/pupil's progress, and integrate the pedagogical and psychological skills obtained.

Course	Name of Course	Terms	Credits	Exams
S IND401	Practical Work	4	8.00	A1 A2 A3 A4
S PEX906	Pedagogical Practice	4	12.00	A1 A2 A3 E4

[MA22] Basic module of vocational studies 24 ECTS credit points - The module is mandatory

The aim of the module is to provide basic teacher competencies.

At the end of the module students are expected to have developed the capacity to

- 1) communicate in different situations and to shape students communicative skills by practice and analysis;
- 2) understand main principles of learning and teaching and their effect on in-class activities;
- 3) design teaching and learning, contribute to development and evaluation of the school utilizing state of the art learning environments, legal aspects, leadership and security principles, in various settings, including those for students with special needs;
- 4) plan, conduct and supervise qualified research, using social sciences methodology and applicable ethics principles;

5) identify with teacher's role in the society; inform their work via teacher's code of professional practice (professional ethics).

Course	Name of Course	Terms	Credits	Exams
S KAT7031.HR	Emotional and Social Aspects of Learning	1	6.00	E1
S KAT7032.HR	Supporting Learning and Development	1	6.00	E1
K KAT7033.HR	Differentiation of instruction	1	6.00	E1
K KAT7034.HR	Teacher and Student as Learners in School and Society	1	6.00	E1

MB PRACTICAL COURSES OF MUSIC 30 ECTS credit points

[MB01] Chamber music (elective module)

The aim of the module is to

- Bring the chamber music skills of the student to a professional standard;
- Prepare the student for independent career as ensembler and accompanist;
- Develop self-analysis and self-criticism, and the ability to learn from others.

The module intends to assist the student in obtaining the learning outcomes 1, 2, 6, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completing the module, the student will be able to:

1. Demonstrate an advanced level of knowledge and skills for the development and realization of one's musical and creative potential;
2. Perform on a high level of proficiency and convincing capacity on the main instrument;
3. Perceive partners musical intentions and react appropriately and creatively, instruct other students if needed, and respect the principles of teamwork.
4. Analyze musical texture.
5. Display good command of sound quality and muscle reactions.

Course	Name of Course	Terms	Credits	Exams
S KAX208	Chamber Music	4	16.00	A1 E2 A3 E4
S KAX209	Chamber Music Studio	2	8.00	A1 E2
S NIX230	Introduction to 20th Century Chamber Music	1	3.00	A1
S NIX242	Contemporary Music Ensemble	4	12.00	A1 A2 A3 A4
S NIX250	Improvisation Studio	4	12.00	A1 A2 A3 K4
S NIX930	Modern and Experimental Music Studio	4	12.00	A1 A2 A3 A4
S PMX206	Traditional Music Ensemble	4	12.00	A1 A2 A3 E4
S VMX926	Early Music Ensemble	4	12.00	A1 A2 A3 A4

[MB02] Orchestra (elective module)

Aim of the module: The aim of the module is to develop the orchestral skills of the student and provide a variety of experience in this field.

The module intends to assist the student in obtaining the learning outcomes 1, 2, 6, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completing the module, the student will be able to:

1. Perform various repertory, as member of orchestra, with artistic expression and technical fluency;
2. Display ability to correctly follow the part, including tempo, dynamics and articulation;
3. Exhibit respect for orchestral discipline and teamwork;
4. Correctly follow the conductor's and principal's instructions;
5. Demonstrate understanding of the specifics of various orchestral settings;
6. Display good command of the specific tools of orchestral playing versus solo and chamber music performance, and understanding of various orchestral styles;
7. Evaluate one's role and function, both as member of orchestra and in the wider context of participating in cultural life.

Course	Name of Course	Terms	Credits	Exams
S DGX998	Symphony Orchestra	4	16.00	A1 A2 A3 A4
S JMX901	Bigband	4	12.00	A1 A2 A3 A4

[MB06] Additional practical courses (elective module)

The aim of the module is to develop and varyify a number of musical skills and capacities that support the student's major field of study, such as creative thinking, aural skills, an additional musical instrument, improvisation and others.

The module intends to assist the student in obtaining the learning outcomes 1, 2, 3, 6 of the curriculum.

Learning outcomes of the module. Upon completion of the module, the student will be able to:

1. Perform repertory on additional instrument;
2. Display good command of voice in a wide range of repertory;
3. Improvize both as soloist and in ensemble;
4. Display understanding of orchestral styles and types of orchestral scores throughout classical music history, as well as the possibilities of individual instruments and the basics of orchestration and arrangement;
5. Demonstrate knowledge of voice registers and create different choral textures;
6. Understand and apply performance rules and schools of early keyboard music and their relationship to musical style and cultural history;
7. Display knowledge of the main schools of 20th century organ music and important figures;
8. Exhibit knowledge and skills in several other fields related to one's major field of study;
9. Apply rules of voice leading and chord symbols for free style piano accompaniment.

Course	Name of Course	Terms	Credits	Exams
S DGX600	Gregorian Chant	4	8.00	A1 A2 A3 A4
S DGX610	Vocal Liturgical Music	4	8.00	A1 A2 A3 A4
S DGX707	Conducting	4	8.00	A1 A2 A3 A4
S DGX901	Basic Elements of Orchestral Conducting	4	8.00	A1 A2 A3 A4
DGX991	Orchestra Practice II	1	1.00	A1
S IND401	Practical Work	4	8.00	A1 A2 A3 A4
K JMX135	Arrangement	1	3.00	A1
S JMX220	Additional Instrument	4	8.00	A1 A2 A3 A4
S JMX930	Ensemble	4	16.00	A1 E2 A3 E4
S JMX940	Creative Project	2	6.00	A1 E2
S KAX241	Orchestra Practice	2	4.00	A1 A2
S KAX950	Main Instrument	4	16.00	A1 E2 A3 E4
S KLÜ812	Piano C	2	4.00	A1 A2
S KLX120	Chorale Playing and Improvisation	2	8.00	A1 E2
S KLX910	Church Music Practical Training	2	6.00	A1 A2
S KMX320	The Method of Relative Solfeggio by Z.Kodily	2	4.00	A1 A2
S KMX620	Piano Free Style Accompaniment	2	4.00	A1 A2
K KOE110	Computer Notation	1	3.00	A1
S KOE510	Audio programming language I	1	3.00	A1
K KOE520	Introduction to Practical Electronics. Building Simple Electronic Instruments.	1	3.00	A1
S KOE711	Fundamentals of Sound Engineering	1	3.00	A1
K KOE721	Sound Engineering Practice I	4	8.00	A1 E2 A3 E4
S KOE800	Introduction to Electronic Music	1	3.00	A1
K KOE815	Basics of Sound Reinforcement	1	2.00	A1
S KOE840	Live Electronics Ensemble	2	8.00	A1 A2 A3 A4
S KOX015	Choral Composition	1	3.00	A1
S KOX020	Modern Compositional Techniques	3	9.00	A1 E2 E3
S KOX600	Arrangement	2	4.00	A1 A2
S KOX805	Composition	4	8.00	A1 A2 A3 A4
S LAH795	Vocal Studies	4	8.00	A1 A2 A3 E4
S LAX913	Survey of the Styles of Chamber Song	2	6.00	A1 A2
S LAX920	Vocal Ensemble II	4	8.00	A1 E2 A3 E4
S MIX202	Additional Instrument	4	8.00	A1 A2 A3 A4
S MTM050	Vocal Solfeggio	2	4.00	A1 A2
S MTM054	Posttonal Solfeggio	2	4.00	A1 E2

S NIX950	Improvisation	4	8.00	A1 A2 A3 A4
S NIX960	Main Instrument	2	8.00	A1 E2
S NIX990	Voice Improvisation	2	4.00	A1 A2
S VMX202	Additional Instrument	4	8.00	A1 A2 A3 A4
S VMX600	Historic Dance	2	4.00	A1 A2

[MB10] Main Instrument 28 ECTS credit points - The module is mandatory

The aim of the module is to prepare professionally competent and creative musicians able to perform repertory in different styles and of high level of difficulty.

The module intends to assist the student in obtaining the learning outcomes 1, 3, 4, 6, 7, 8 of the curriculum.

Learning outcomes of the module. Upon completing the module, the student will be able to:

1. Perform music of various historical periods creatively and with technical proficiency, and realize a variety of musical ideas.
2. Demonstrate professional skills in applying specific means of expression and technique.
3. Discuss musical styles and periods and use the respective knowledge in one's own performance.
4. Analyze the structure of musical works, transmit and mediate the emotional content and artistic message of the works performed.
5. Handle the issues and eventual problems emerging in various situations, such as orchestral or ensemble rehearsals, masterclasses, workshops etc, and take on leadership role if required.
6. Integrate the knowledge, skills and experience obtained into one's own work and career.
7. Evaluate critically the knowledge and skills obtained, continue further with professional studies and develop one's understanding of both music and culture in general.
8. Verbalize and analyze issues related to main instrument and its repertory.

Course	Name of Course	Terms	Credits	Exams
S PEX104	Main Instrument	4	28.00	E1 E2 E3 E4

MC COURSE RELATED TO MUSIC THEORY, MUSIC HISTORY AND GENERAL STUDIES 15 ECTS credit points

[MC01] Music history, music theory and criticism - The student has to choose at least one subject from among the subjects of the module.

The aim of the module is to enhance the horizons of the student in thinking and writing about music, develop verbal and writing skills, the ability to formulate and verbalize the ideas and issues of the student's major field of study and find appropriate methods to resolve them.

The module intends to assist the student in obtaining the learning outcomes 2, 4, 6, 8, 10 of the curriculum.

Learning outcomes of the module. Upon completion of the module, the student will be able to:

1. Raise and discuss issues related to his/her major field of study;
2. Search for bibliography and literature sources and apply appropriate methods for solving issues and problems related to his/her major field of study;
3. Present and argue, in written form, the issues and conclusions formulated and verbalized in the language of instruction;
4. Assess critically the work accomplished by other students, and verbally discuss and argue various questions related to one's own work;
5. Use literature and sources in English and participate in discussions conducted in English.

Course	Name of Course	Terms	Credits	Exams
S MTX334	Life Writing and Music History	1	3.00	A1
* MTX336	Kurt Weill and the Musical Theatre of the 20th Century	1	3.00	A1
K MTX410	Baroque Opera	1	3.00	A1
* MTX411	Vocal Works of J.S.Bach	1	3.00	A1
* MTX420	The Vienna School	1	3.00	A1
* MTX421	Mozart's Late Operas	1	3.00	A1
* MTX430	Wagner and Verdi	1	3.00	A1
* MTX431	Before and after Schönberg	1	3.00	A1

* MTX432	Music Theatre and Staging in the 21th Century	1	3.00	A1
S MTX435	Music in Film - Introduction	1	3.00	A1
K MTX448	XX Century and the St Petersburg School	1	3.00	A1
* MTX454	Arvo Pärt: Sound and Word	1	3.00	A1
S MTX500	Gregorian Semiology and Paleography	2	4.00	A1 A2
* MTX503	Estonian Church Music	1	3.00	A1
S MTX600	Introduction to Estonian Folk Music	1	3.00	E1
K MTX620	Fundamentals of Ethnomusicology	1	3.00	A1
* MTX700	Music Aesthetics	1	3.00	E1
S MTX711	Hymnology	1	3.00	A1
K MTX730	Seminar on Criticism	1	3.00	A1
* MTX740	Semiotic Music Analysis	1	3.00	A1
S MTX772	Musicology Special Seminars	4	8.00	A1 A2 A3 A4
K MTX802	Gender Roles in Popular Music	1	3.00	A1
* MTX803	Introduction to Popular Music Studies	1	3.00	A1
S MTX870	Theory and Analysis of Post-Tonal Music	2	6.00	A1 E2
S MTX871	The Theory of Harmonic Counterpoint	2	6.00	A1 E2
S MTX902	Final Thesis	1	10.00	E1
* MTX914	World Music Cultures	1	3.00	A1
S MTX940	Seminar on Music Psychology	1	3.00	A1

[MC02] Basic entrepreneurial skills - The student has to choose at least one subject from among the subjects of the module

The aim of the module is to provide the students with basic knowledge of cultural entrepreneurship and the environment of cultural economy and finance, as well as develop practical skills for effective creative work in market economy conditions.

The module intends to assist the student in obtaining the learning outcomes 3, 5, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module, the student will be able to:

1. Display basic knowledge of the foundations of Estonian cultural politics, contract law and intellectual property;
2. Demonstrate understanding of how cultural projects are financed, conducted and regulated, and various juridical possibilities for creative work;
3. Write projects and display knowledge of cultural legislation;
4. Effectively participate in team work;
5. Demonstrate detailed knowledge and understanding of a chosen field of cultural entrepreneurship, for example marketing, author's rights, or project management; and successfully discuss its issues in both verbal and written form.

Course	Name of Course	Terms	Credits	Exams
S MAG442	Introduction to Culture Project Management	1	3.00	E1
S MAG500	Career Planning	1	3.00	A1
K MAG502	Practical Workshop	1	4.00	A1
* MAG504	Taxation in Cultural Field	1	3.00	A1
K MAG607	Introduction to Cultural Legislation	1	3.00	A1
S MAG615	Creatives in the Society	1	3.00	A1
* MAG662	Leadership Workshops	1	3.00	A1
S MAG902	Final Thesis of Cultural Entrepreneurship	1	10.00	E1

[MC04] General studies - At least 6 credit points must be chosen from among the subjects of the module, included MTX250

The aim of the module is to develop the student's general understanding of culture and humanites.

Learning outcomes of the module. Upon completion of the module, the student will be able to: (outcomes correspond and vary according to the subjects chosen by the student)

1. Display basic skills of writing a research paper, and the ability to use data sources;
2. Demonstrate advanced knowledge of the main modern philosophers and the main issues and topics of philosophy;
3. Discuss the history of religion, and the similarities and differences of various religions;

4. Describe the key issues of modern art;
5. Demonstrate knowledge of the history of theatre throughout centuries;
6. Discuss musical issues in at least one foreign language.

Course	Name of Course	Terms	Credits	Exams
* JMX411	History of Jazz and Pop Music	2	4.00	A1 E2
LKM909	Modern Aesthetics	1	3.00	E1
S LKX401	History of Foreign Theatre I	2	10.00	E1 E2
LKX410	History of Estonian Theatre	2	10.00	E1 E2
S LKX422	Modern Theatre	1	3.00	A1
K LKX600	Literature	3	6.00	E1 E2 E3
MTX250	Methods of Research	1	3.00	A1
S ÜAK120	English II	2	6.00	A1 E2
S ÜAK130	English III	2	6.00	A1 E2
S ÜAK210	German I	2	6.00	A1 E2
S ÜAK220	German II	2	6.00	A1 E2
S ÜAK230	German III	2	6.00	A1 E2
S ÜAK310	French I	2	6.00	A1 E2
S ÜAK320	French II	2	6.00	A1 E2
S ÜAK410	Italian I	2	6.00	A1 E2
S ÜAK420	Italian II	2	6.00	A1 E2
ÜAK617	Estonian for Foreign Students I	1	3.00	A1
* ÜAK618	Estonian for Foreign Students II	1	3.00	E1
S ÜAX301	History of Art	2	6.00	A1 A2
S ÜAX411	Basic Elements of the Art of Self Expression	1	2.00	A1
K ÜAX412	Basic Elements of Dramatic Art	1	2.00	A1
ÜAX600	Physical Culture	6	12.00	A1 A2 A3 A4 A5 A6
* ÜAX702	Religion in Modernity	1	3.00	E1
K ÜAX900	Issues in the Contemporary Visual Arts	1	3.00	A1
K ÜAX930	Comparative Analysis of the Religions of the World	1	3.00	E1

MD MASTER'S EXAM 25 ECTS credit points

[MD09] Master's exam 25 ECTS credit points

The aim of Master's Thesis is to provide the student with the experience of writing a thesis complying with the requirements of musicological research, serving as basis for solving various music teaching related issues, and pre-requisite for entering doctoral degree program.

Learning outcomes of the module. Upon completion of the module the student will be able to

1. Display understanding of current scientific methodology.
2. Apply a critical attitude to musicological texts and issues.
3. Compare and use appropriate research methods.
4. Adhere to appropriate structuring and formatting rules.
5. Present, discuss and defend the thesis in public, to a competent audience.

Master's Exam is a combined exam that consists of (1) pedagogical research paper (smaller in amount than Master's Thesis), (2) oral presentation by the student of teaching methods applied to a pre-prepared musical work (for the main instrument), (3) pedagogical practice (lessons with pupils).

The aim of Master's exam is to:

1. Prepare the student for independent pedagogical work by demonstrating the skills and knowledge obtained, by both teaching pupils in lessons, and the oral analysis of a chosen and pre-prepared musical work.
2. Develop the student's skills in addressing and verbalizing various issues and problems related to pedagogical activity, and find appropriate solutions, preparing for perspective career as music school teacher.

Learning outcomes of the module. Upon completing the module, the student will be able to:

1. Solve problems the pupil (child) faces when playing the musical instrument.
2. In the presentation, characterize the different issues and problems emerging from the musical work to be performed, apply various solutions for them, play and show examples on the instrument as part of the presentation.
3. Communicate and participate in his/her own language of instruction, and at least one more language, in instrument pedagogy related written or verbal discussions, involving either professionals or non-professionals.
4. Reflect and understand given pedagogical topics against a wider background.
5. Transmit information, competence and professionalism, using current teaching methods.
6. Use bibliographical sources and reference material for solving teaching-related issues.

Course	Name of Course	Terms	Credits	Exams
S PEX922	Pedagogical Final Thesis	1	10.00	T1
K PEX926	Final Pedagogical Examination	1	15.00	T1

ME FREELY CHOSEN COURSES 5-10 ECTS credit points - Freely chosen courses can be chosen either from the catalogue of EMTA or other colleges/universities

[ME02] Freely chosen courses. Students who previously did not obtain bachelor's degree in instrument pedagogy, have to complete at least 10 credit points that relate to instrument didactics, from among the freely elective courses.

Course	Name of Course	Terms	Credits	Exams
S JMX401	History of Jazz Music	4	12.00	A1 E2 A3 E4
S JMX402	Jazz Didactics	1	3.00	E1
K KMX029	Educational Sciences and General Didactics	1	4.00	E1
S LAX400	History of Vocal Art and Vocal Methods	2	6.00	A1 A2
S LAX600	Phoniatrics	1	2.00	A1
S MTX721	Music Psychology	1	3.00	E1
S PEX590	Ergonomics of Instrumental Performance	1	2.00	A1
S PEX600	Musical Instrument Performance Didactics	2	6.00	A1 E2
S PEX610	History of Speciality	2	6.00	A1 E2
S PEX806	Pedagogical Practice	2	4.00	A1 A2

1. Name of the curriculum in estonian

MUUSIKA

Code of curriculum 118677

2. Name of the curriculum in english*Music***3. Curriculum level**

Master

4. The entire curriculum involves

120 ECTS credit points

5. Period of study time

2 years, 120 European Credit Transfer and Accumulation System credits (ECTS)

6. Mode of study

full-time study, part-time study

7. Study programme group

music and theatre arts

8. Study language(s)

english

9. Curriculum registered

20.12.2012

10. Altering curriculum

21.11.2012, 18.03.2015

11. Curriculum accredited

The study programme is included in the study programme group of Music and Theatre Arts and the studies may be conducted according to Government of the Republic Regulation No. 178 of 18.12.2008 "Standard of Higher Education", appendix 3

12. Conditions of admission**- required prerequisites**

Bakalaureusekraad (Bachelor's degree), *rakenduskõrgharidusõppe diplom* (Diploma of Professional Higher Education) or a corresponding qualification. Additional specific requirement - Bachelor level musical preparation.

- entrance examinations, tests, include transcripts of previous education with application

Entrance examination: specialty examination or an essay and academic discussion (MT)

13. Program goals**- knowledge and skills; possibilities of post-graduate study; post-graduate employment**

The goal of the curriculum is to:

- provide students, who have completed the first stage of higher education, with an education of a high international standard in the field of classical music/jazz music/contemporary improvisation performance or composition or musicology, responding to the requirements of contemporary musical life and directed to the development of creativity; completing the curriculum is a pre-requisite for employment in the profession or for Doctoral studies;
- support an open social and cultural learning environment that assists in mastering and applying the knowledge and skills both related to the field of specialisation and to other subjects described in the curriculum;
- create conditions for developing human self-reflection and a holistic understanding of the world;
- develop communicative competence, sense of responsibility, leadership and collaboration skills of the students.

14. Learning outcomes of program

Upon completing the curriculum, the student will be able to:

1. Perform or compose music and realize his or her creative ideas at a level adequate for a professional musician;
2. Recognize and resolve issues related to the specialty:
adapt to various performance situations and perform in different ensemble settings, taking on leadership if needed, and/or
demonstrate proficiency in the main instrument, improvisation, various styles and repertory; apply technical skills in ensemble both as participating musician and ensemble leader, and/or
demonstrate systematic understanding of various fields of musicology, research methods and current trends;
display advanced knowledge and research experience in one field or specialized discipline of musicology;
3. Display readiness for independent work in the field of specialisation, including working in an international framework, exhibiting initiative, responsibility, leadership and teamwork abilities;
4. Teach, instruct, and transmit knowledge in a competent manner;
5. Demonstrate knowledge of a field related to music or cultural industries;
6. Creatively integrate and apply the knowledge, skills and experience obtained in independent professional

activity;

7. Communicate and justify various issues, conclusions and the underlying theories related to music in his/her own language of instruction in an oral or written format, and participate in relevant discussions with experts or lay people;

8. Effectively participate in teamwork both at work and in everyday life, display social responsibility and exhibit tolerance for different attitudes and values;

9. Take proper decisions in ethically complicated situations, demonstrate awareness of moral and ethical aspects, as well as the possibilities, limitations and wider consequences of one's professional activity, and provide reasoned opinions on issues related to music and culture;

10. Evaluate critically the knowledge and skills obtained, continue further with professional training and develop one's understanding of both music and culture in general.

15. The content of study program

The curriculum consists of the following components and modules:

A Specialty field, 30 credits

B Practical courses related to the specialty field (according to model curriculum)

- Chamber Music (for instrumentalists)

- Orchestra/Choir/Opera studio/Accompaniment class (according to one's specialty)

- Additional practical courses

C Courses related to music theory, music history, pedagogy and general studies, 35 credits (for MT 45 credits)

- Free elective courses, 5 credits

D Master's degree examination/ Master's thesis, 15 credits

16. Status of module

Module A is mandatory for all students.

From among the subjects of module B, the student will complete credits according to model curriculum.

From module C, the student will complete 35 credits (for MT specialization 45 credits).

Freely chosen courses, amounting to 5 credits, can be chosen either from the catalogue of EMTA or other colleges/universities. Module D is mandatory.

17. Requirements for graduation; qualification documents

- graduation thesis, examinations

The curriculum will be completed by obtaining 105 credits for subject studies and 15 credits for the Master's degree examination/Master's thesis.

- final certificate, diploma, qualification certificate

Master's Diploma, Diploma Supplement

- obtained degree

kunside magister /Master of Arts/

18. Academic department

Departments of piano, strings, wind instruments, singing, conducting, jazz music, composition, musicology

19. Access to further study

Doctoral Program

20. Level of qualification

Second cycle higher education, Estonian Qualifications Framework Level 7, European Qualifications Framework Level 7

21. Professional status

The right to be employed in a position requiring Master's Degree or corresponding qualification

22. Major and minor field of study, specialization.

Major: Music 120 credits

Specialization:

Piano/Harpsichord/Organ/Violin/Viola/Cello/Double Bass/Harp/Classical

Guitar/Flute/Oboe/Clarinet/Bassoon/Saxophone/French Horn/Trumpet/

Trombone/Tuba/Percussion/Accordion/Kannel/Voice/Choral Conducting/Orchestral Conducting/Accompaniment Class/Chamber Ensemble/Contemporary Improvisation/Jazz Music/Classical Composition/Electro-acoustic Composition/Musicology

MA SPECIALTY FIELD 30 CREDITS

[MA18] Specialization Module - mandatory module.

Upon completing the module, the student will be able to:

1. Perform music of different periods and styles in an artistic manner and at a professional level, with technical mastery and persuasiveness, and realise his or her creative ideas as a performer or composer; demonstrate systematic knowledge of different fields, research methods and current trends of musicology, as well as an ability to recognise and formulate research problems pertaining to earlier or contemporary music and to identify suitable methods for addressing those problems;
2. Handle various problems and issues that emerge in the course of working in different settings, such as master classes, orchestral or ensemble rehearsals, and take on leadership if necessary;
3. Integrate and apply the obtained knowledge, skills and experience in a creative manner in his or her independent musical activity;
4. Assess critically his or her level of proficiency and take steps for continuous improvement in music and in the wider field of cultural knowledge;
5. Verbalize, analyse and resolve various issues related to his or her specialty and repertory/ works/ research;
6. Teach, instruct, and transmit knowledge in a competent manner.

Course	Name of Course	Terms	Credits	Exams
S JMX106	Main Studies	3	30.00	E1 E2 E3
S KOX101	Main Studies	3	30.00	E1 E2 E3
S MIX001	Main Studies	3	30.00	E1 E2 E3
S MTX110	Main Studies	3	30.00	E1 E2 E3

MB PRACTICAL COURSES RELATED TO THE SPECIALTY

[MB03] Choir 16 Credits - DGX211 is a mandatory subject for KD specialty. The other subjects are elective.

Aim of the module. The aim of the module is to develop choral skills of the students and provide them with experience of working with different conductors and varying repertory.

The module intends to assist the student in obtaining the learning outcomes 2, 6, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completing the module, the student will be able to:

1. Demonstrate professional skills as choir singer and ensembler;
2. Display knowledge of choir specifics and principles of choral teamwork;
3. Understand and work with choral scores;
4. Follow the conductor's instructions appropriately;
5. Display respect for choral discipline and other singers.

Course	Name of Course	Terms	Credits	Exams
S DGX209	Choir	4	8.00	A1 A2 A3 A4
S DGX211	Choir	4	16.00	A1 A2 A3 A4

[MB04] Opera Studio - LAO631, LAO635 and LAO211 A1 E2 are mandatory subjects for LA specialty. LAO211 A3, E4 and LAX920 A1, A2 are alternatives.

Aim of the module. The aim of the module is to prepare perspective opera soloists and provide them with necessary practical guidance and skills; provide an overview, during 4 semesters, of Romantic and 20th century opera; train the student in stage movement and dance.

The module intends to assist the student in obtaining the learning outcomes 2, 3, 6, 10 of the curriculum.

Learning outcomes of the module. Upon completing the module, the student will be able to:

1. Prepare and work out roles in full-scale operas, operettas and musicals;
2. Follow correctly the instructions of the conductor and stage director, participate successfully in teamwork with other singers and respect work discipline;
3. Demonstrate vocal skills, express appropriately the plot and libretto, and display good diction;
4. Display sufficient body awareness and obtain self-confidence for learning different dance styles if needed;
5. Evaluate one's role and function, both as member of opera team and in the wider context of participating in cultural life.

Course	Name of Course	Terms	Credits	Exams
S LAO211	Opera Class	4	16.00	A1 E2 A3 E4
S LAO631	Contemporary Choreography	2	4.00	A1 E2
S LAO635	Body Health	2	4.00	A1 A2

[MB05] Accompaniment 16 credits - KAX902 is a mandatory subject for KL, OR, KA (piano) specialties. VMX120 is mandatory for KS specialty. KAX813 A1, A2 is mandatory for LA specialty. The other subjects are elective.

Aim of the module. The aim of the module is to develop instrumentalist's perception of voice; provide a better understanding of music through poetic texts used in various genres of vocal music; enhance dramaturgical thinking in opera music.

The module intends to assist the student in obtaining the learning outcomes 1, 2, 6, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completing the module, the student will be able to:

1. Display knowledge of the main vocal music repertory, and the ability to guide the vocalist;
2. Demonstrate good piano technique and various tools used in piano accompaniment;
3. Understand the specifics of working with different voice types;
4. Perform different types and styles of classical music as accompanist without guidance;
5. Demonstrate knowledge of French, German, Italian and Russian pronunciation rules and transcription, and apply them when needed.

Course	Name of Course	Terms	Credits	Exams
S KAX813	Collaboration with Pianist	4	8.00	A1 A2 A3 A4
S KAX902	Accompaniment	4	16.00	A1 E2 A3 E4
S NIX990	Voice Improvisation	2	4.00	A1 A2
S ÜAK410	Italian I	2	6.00	A1 E2
S ÜAK720	German Pronunciation Course	1	2.00	A1
S ÜAK730	French Pronunciation Course	1	2.00	A1
S ÜAK750	Russian Phonetics and Transcription	1	2.00	A1
S VMX120	Basso Continuo	4	16.00	A1 E2 A3 E4

[MB20] Chamber Music - KAX208 is mandatory for instrumentalists; KAX209 is mandatory for KA specialty (orchestra instruments), NIX230 and NIX930 A1, A2 are mandatory for IM specialty. JMX930 is mandatory for JM specialty. The other subjects are elective.

The aim of the module is to

- Develop chamber music skills of the student to a high professional standard;
- Prepare the student for independent career as an ensemble member and accompanist;
- Develop self-analysis and self-criticism, and the ability to learn from others.

Upon completing the module, the student will be able to:

1. Demonstrate sufficient knowledge and skills for participating in a variety of ensemble settings;
2. Perform repertory of different styles and periods at a level of a high international standard;
3. Fully perceive partners' musical intensity, demonstrate the knowledge and skills required for instructing other students, respect and utilise the principles of teamwork;
4. Analyse musical texture, display good command of sound quality and muscle reactions;
5. Prepare original musical material, and rehearse and teach it to an ensemble.

Course	Name of Course	Terms	Credits	Exams
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S JMX930	Ensemble	4	16.00	A1 E2 A3 E4
S KAX208	Chamber Music	4	16.00	A1 E2 A3 E4
S KAX209	Chamber Music Studio	2	8.00	A1 E2
S NIX230	Introduction to 20th Century Chamber Music	1	3.00	A1
S NIX242	Contemporary Music Ensemble	4	12.00	A1 A2 A3 A4
S NIX250	Improvisation Studio	4	12.00	A1 A2 A3 K4
S NIX930	Modern and Experimental Music Studio	4	12.00	A1 A2 A3 A4
S VMX926	Early Music Ensemble	4	12.00	A1 A2 A3 A4

[MB21] Orchestra - DGX998 is a mandatory subject for KP, PP, LP specialties. DGX998 A1, A2 are mandatory for KA specialty (orchestral instruments). JMX901 A1 A2 is mandatory for JM specialty. The other subjects are elective.

Aim of the module: The aim of the module is to develop the orchestral skills of the student and provide a variety of practical experience in this field.

Upon completing the module, the student will be able to:

1. Perform the repertory of various periods, as member of an orchestra, with technical fluency and artistic expression;
2. Correctly follow sheet music, including tempo, dynamics and articulation signs;
3. Respect orchestral discipline and fellow musicians;
4. Correctly follow the conductor's and principal's instructions;
5. Understand the specifics of performing in various orchestral settings;
6. Display good command of the specific techniques of orchestral playing, and understanding of various orchestral styles;
7. Evaluate the role and consequences of his or her knowledge and creative activity in the orchestra and in the wider context.

Course	Name of Course	Terms	Credits	Exams
S DGX998	Symphony Orchestra	4	16.00	A1 A2 A3 A4
S JMX901	Bigband	4	12.00	A1 A2 A3 A4

[MB22] Additional Practical Courses - KAX950 is a mandatory subject for SA, KA specialties. KLX120 is mandatory for OR specialty. LAX913 is mandatory for LA specialty. NIX960 is mandatory for IM specialty. KOX910, KOX930, KOE130, KOE825, MTX940 are mandatory for HL specialty. KOX930, KOE130, KOE830, MTX940 mandatory for EL specialty. JMX940, JMX220 A1, A2 are mandatory for JM specialty. KOX401 is mandatory for OD specialty. The other subjects are elective.

The aim of the module is to develop and diversify a number of musical abilities and skills that support the development of a student as a contemporary professional musician, composer or musicologist (such as creative thinking, an additional musical instrument, vocal skills, improvisation, etc.).

Upon completion of the module, the student will be able to:

1. Realize his or her musical ideas in a professional and convincing manner;
2. Analyse and reproduce, both in oral and written form, various musical structures by listening, without a score;
3. Display basic proficiency on the piano, or on an additional musical instrument if relevant for the given course;
4. Use his or her voice in different registers for performing suitable repertory if relevant for the given course;
5. Perform a short solo improvisation and improvise in an ensemble with other students if relevant for the given course;
6. Describe the relations between his or her specialty and other related academic fields.

Course	Name of Course	Terms	Credits	Exams
S DGX707	Conducting	4	8.00	A1 A2 A3 A4
S DGX901	Basic Elements of Orchestral Conducting	4	8.00	A1 A2 A3 A4
S IND401	Practical Work	4	8.00	A1 A2 A3 A4
S JMX220	Additional Instrument	4	8.00	A1 A2 A3 A4
S JMX940	Creative Project	2	6.00	A1 E2
S KAX241	Orchestra Practice	2	4.00	A1 A2
S KAX950	Main Instrument	4	16.00	A1 E2 A3 E4
S KLÜ812	Piano C	2	4.00	A1 A2

S	KLX120	Chorale Playing and Improvisation	2	8.00	A1 E2
K	KOE130	Seminar on Electroacoustic Music	1	2.00	A1
S	KOE510	Audio programming language I	1	3.00	A1
K	KOE520	Introduction to Practical Electronics. Building Simple Electronic Instruments.	1	3.00	A1
S	KOE825	Algorithmic Composition	1	3.00	E1
K	KOE826	Western Microtonal Music of the 20th century	1	3.00	E1
*	KOE830	Live Electronics and Real-time Composition	2	6.00	A1 E2
S	KOE840	Live Electronics Ensemble	2	8.00	A1 A2 A3 A4
S	KOX401	Orchestration and Orchestral Styles	2	6.00	A1 E2
S	KOX805	Composition	4	8.00	A1 A2 A3 A4
S	KOX910	Orchestration	3	9.00	A1 A2 A3
S	KOX930	Laboratory of Composition	3	9.00	A1 A2 A3
S	LAX913	Survey of the Styles of Chamber Song	2	6.00	A1 A2
S	LAX920	Vocal Ensemble II	4	8.00	A1 E2 A3 E4
S	MIX202	Additional Instrument	4	8.00	A1 A2 A3 A4
S	MTX940	Seminar on Music Psychology	1	3.00	A1
S	NIX950	Improvisation	4	8.00	A1 A2 A3 A4
S	NIX960	Main Instrument	2	8.00	A1 E2
S	VMX202	Additional Instrument	4	8.00	A1 A2 A3 A4
S	VMX600	Historic Dance	2	4.00	A1 A2

[MB23] Score Reading and Analysis - KOX030, DGX941 are mandatory subjects for OD specialty. DGX941 is mandatory for KD specialty.

The aim of the module is to develop the skills of working with an orchestral score, soloists and choirs.

Upon completing the module, the student will be able to:

1. Fluently read orchestral scores;
2. Demonstrate knowledge of different orchestral styles and the principles of orchestration;
3. Display good command of practical techniques for working as a conductor with various instrumental and vocal settings;
4. Display knowledge of instruments of a modern symphony orchestra and their use;
5. Understand technical and artistic options of voice usage and demonstrate skills in instructing vocal groups.

Course	Name of Course	Terms	Credits	Exams
S	DGX941 Score Reading	4	8.00	A1 E2 A3 E4
S	KOX030 Theoretical Knowledge of Orchestral Instruments	1	3.00	E1

MC MUSIC THEORY, MUSIC HISTORY, PEDAGOGY AND GENERAL STUDIES, 35-45 CREDITS

[MC06] Courses Related to Music Theory, Music History, Pedagogy and General Studies 35 (for MT 45) credits - Credit value: according to model curriculum. Student is required to select at least 2 courses from Cultural Entrepreneurship field (codes MAG). Alternatives are MTX912 and MAG912, MTX867 and MTX868.

The aim of the module is to broaden the horizons of the student in thinking and writing about music, develop verbal and writing skills, the ability to formulate issues pertaining to the student's field of specialisation and identify appropriate methods for resolve them, provide the students with basic knowledge of the environment of cultural industries, as well as develop practical skills for independent creative work in market economy conditions.

Upon completion of the module, the student will be able to:

1. Demonstrate knowledge of basic principles of writing research papers, using databases and finding required information;
2. Demonstrate basic knowledge of managing cultural projects and the different types of such projects, prepare a project description and display familiarity with the field of cultural industries;
3. Communicate his or her knowledge and skills in the specialty in a competent manner, using modern teaching methods;
4. Participate in teamwork.

Course	Name of Course	Terms	Credits	Exams
K	KMX602 Seminar on Music Education	1	3.00	A1

S MAG500	Career Planning	1	3.00	A1
K MAG502	Practical Workshop	1	4.00	A1
S MAG615	Creatives in the Society	1	3.00	A1
* MAG662	Leadership Workshops	1	3.00	A1
S MAG912	Final Thesis of Cultural Entrepreneurship	1	10.00	E1
K MTX255	Fundamentals of Methods of Research	1	5.00	A1
S MTX332	Estonian Music	1	3.00	E1
* MTX700	Music Aesthetics	1	3.00	E1
S MTX711	Hymnology	1	3.00	A1
S MTX722	Auditory Psychology and Acoustics	1	3.00	E1
S MTX772	Musicology Special Seminars	4	8.00	A1 A2 A3 A4
K MTX802	Gender Roles in Popular Music	1	3.00	A1
* MTX803	Introduction to Popular Music Studies	1	3.00	A1
S MTX867	Sonata and Concerto Forms in 19th and Early 20th Century Music	1	3.00	A1
* MTX868	Seminar in Analysis of Contemporary Music	1	3.00	A1
S MTX912	Final Thesis	1	10.00	E1
S PEX602	Seminar on Music Education Didactics	2	6.00	A1 A2
S PEX906	Pedagogical Practice	4	12.00	A1 A2 A3 E4

MD THESIS OR EXAM REQUIRED FOR GRADUATION 15 credits

[MD10] Master's Degree Examination /Master's Thesis - mandatory module

The aim of the module is

- to prepare the student for independent professional work as a composer, performer or musicologist, capable of independent thought and self-criticism regarding his or her own works, as well as having broad horizons and a sense of empathy;
- to provide the student with the experience of writing a research thesis that meets current research standards (MT).

Upon completion of the module, the student will be able to:

1. Express his or her musical ideas with technical mastery, artistic expression and persuasiveness characteristic of a professional / display advanced knowledge and research experience in one discipline of musicology; identify and formulate various research problems in musicology and identify appropriate methods for resolving the problems;
2. Choose the most suitable technical solutions from among different options and possibilities for realising his or her ideas;
3. Creatively integrate and apply the knowledge, skills and experience obtained in independent professional activity.
4. Envisage his or her own works/research in the context of contemporary music.

Credit value: 20 credits

Course	Name of Course	Terms	Credits	Exams
K JMX116	Master's Degree Examination	1	15.00	N1
K KOX111	Master's Degree Examination	1	15.00	N1
K MIX011	Master's Degree Examination	1	15.00	N1
K MTX114	Master's Thesis	1	15.00	T1

ME FREE ELECTIVE COURSES 5 credits - Elective courses can be chosen either form the catalogue of EMTA or other colleges/universities.

[ME03] Free Elective Courses

1. Name of the curriculum in estonian

MUUSIKA INTERPRETATSIOON

Code of curriculum 100884

2. Name of the curriculum in english*Music Performance***3. Curriculum level**

Master

4. The entire curriculum involves

120 ECTS credit points

5. Period of study time

2 years, 120 European Credit Transfer and Accumulation System credits (ECTS)

6. Mode of study**7. Study programme group**

music and theatre arts

8. Study language(s)

english

9. Curriculum registered

30.11.2009

10. Altering curriculum

18.03.2009, 18.03.2015

11. Curriculum accredited

The study programme is included in the study programme group of Music and Theatre Arts and the studies may be conducted according to Government of the Republic Regulation No. 178 of 18.12.2008 "Standard of Higher Education", appendix 3

12. Conditions of admission**- required prerequisites**

Bakalaureusekraad (Bachelor's degree), *rakenduskõrgharidusõppe diplom* (Diploma of Professional Higher Education) or a corresponding qualification. Additional specific requirement - Bachelor level musical preparation.

- entrance examinations, tests, include transcripts of previous education with application

Entrance examination in specialty field

13. Program goals**- knowledge and skills; possibilities of post-graduate study; post-graduate employment**

The goal of the program is to

- provide students who have completed bachelor's studies, with an education on a high international standard in the field of music performance, responding to the requirements of contemporary musical life and directed to the development of creativity; completing the program is a pre-requisite for entering doctoral degree studies;
- support an open social and cultural environment that assists in mastering and applying the knowledge and skills both related to the major field of study and others described in the curriculum;
- create conditions for developing human self-reflexion and a holistic understanding of the world;
- develop communicative competence, sense of responsibility, leadership and collaboration skills of the student.

14. Learning outcomes of program

Upon completing the curriculum, the student will be able to:

1. Perform musical repertory of various periods and styles, demonstrate technical proficiency and artistic expression on a professional level of accomplishment.
2. Recognize and solve issues related to music performance, adapt to various performing situations and ensemble settings, and take on leadership if needed.
3. Display readiness for independent work in the field of music performance, including working within an international framework, exhibiting initiative, responsibility, leadership and teamwork abilities.
4. Teach, instruct, and transmit information competently and professionally.
5. Demonstrate advanced knowledge of some other field/fields related to music or cultural entrepreneurship.
6. Creatively integrate and apply the knowledge and skills obtained from the study into independent artistic activity.
7. Communicate and participate in his/her own language of instruction, and at least one more language, in musical discussions and on various musical topics; present and argue, both in written and verbal form, issues and theories related to one's field of study, with experts or lay people.
8. Effectively participate in team work both at work and in everyday life, display social responsibility and exhibit tolerance for different attitudes and values.
9. Take proper decisions in ethically complicated situations, demonstrate awareness of the moral and ethical

aspects, as well as the possibilities, limitations and wider consequences of one's professional activity, discuss and argue topics and issues related to music and cultural life.

10. Evaluate critically the knowledge and skills obtained, continue further with professional studies and develop one's understanding of both music and culture in general.

15. The content of study program

The curriculum consists of the following components and modules:

A Major 30 credits

B Practical courses related to major 35 credits

- chamber music (instrumentalists)
- orchestra/choir/opera studio/accompaniment class/ensemble (respective to the student's major field)
- additional practical courses
- score reading and analysis

C Courses related to music theory, music history, pedagogy and general studies 35 credits

- music history, music theory and criticism
- basic entrepreneurial skills
- pedagogy
- general studies

D Master's exam 15 credits

E Freely chosen courses 5 credits

16. Status of module

Module A is mandatory for all students. From among the subjects of module B, the student will complete 35 credits, choosing according to the major field of study.

From module C, the student will complete 35 credits and it has to include either music history, music theory and criticism, basic entrepreneurial skills, or pedagogy, for serving as the basis for master's thesis. Freely chosen courses, 5 credits, can be chosen either from the catalogue of EMTA or other colleges/universities.

Module D is mandatory.

17. Requirements for graduation; qualification documents

- graduation thesis, examinations

The curriculum will be completed by obtaining the 105 credits (major 30 credits, practical courses related to major field 35 credits, courses related to music theory, music history, pedagogy and general studies 35 credits, freely chosen courses 5 credits) and passing the Master's exam 15 credits.

- final certificate, diploma, qualification certificate

Master's Diploma, Diploma Supplement

- obtained degree

kunsti magister /Master of Arts/

18. Academic department

19. Access to further study

Doctoral studies

20. Level of qualification

Second cycle higher education, Estonian Qualifications Framework Level 7, European Qualifications Framework Level 7

21. Professional status

The right to be employed in a position requiring Master's Degree or corresponding qualification

22. Major and minor field of study, specialization.

Music performance, 120 credits.

Piano/Harpsichord/Organ/Violin/Viola/Cello/Double bass/Harp/Classical

guitar/Flute/Oboe/Clarinet/Bassoon/Saxophone/French

horn/Trumpet/Trombone/Tuba/Percussion/Accordion/Kannel/Voice/Choral conducting/Orchestral

conducting/Accompaniment class/Chamber ensemble/Contemporary Improvisation/Jazz Studies (vocal, keyboards, guitar, bass, percussion, saxophone, violin, trumpet, trombone, flute)

It is possible to continue with a minor field of study:

MA Major 30 ECTS credit points

[MA01] Major 30 ECTS credit points

The aim of the module is to introduce the student to the knowledge and details about the stages of work: planning, recording, editing, final mixing and mastering, as well as develop communicative competence, responsibility and team skills.

The module intends to assist the student in obtaining the learning outcomes 1, 2, 3, 6, 9, 10 of the curriculum.

Learning outcomes of the module. Upon completing the module, the student will be able to:

1. Plan and lead recording sessions on professional level of accomplishment;
2. Apply appropriate methods and techniques for solving various issues and problems related to recording and sound engineering;
3. Demonstrate systematic knowledge of the aesthetics and current issues recording both modern and classical or historical music;
4. Communicate and participate in his/her own language of instruction, and at least one more language, in musical discussions and on various musical topics.

Course	Name of Course	Terms	Credits	Exams
S JMX106	Main Studies	3	30.00	E1 E2 E3
S MIX001	Main Studies	3	30.00	E1 E2 E3

MB Practical courses related to major 35 ECTS credit points

[MB01] Chamber music 16 ECTS credit points - KAX208 is mandatory for instrument majors. KAX209 is mandatory for KA speciality (instruments of the orchestra). NIX230, NIX930 A1, A2, NIX250 A1, A2 are mandatory for IM speciality.

The aim of the module is to

- Bring the chamber music skills of the student to a professional standard;
- Prepare the student for independent career as ensembler and accompanist;
- Develop self-analysis and self-criticism, and the ability to learn from others.

The module intends to assist the student in obtaining the learning outcomes 1, 2, 6, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completing the module, the student will be able to:

1. Demonstrate an advanced level of knowledge and skills for the development and realization of one's musical and creative potential;
2. Perform on a high level of proficiency and convincing capacity on the main instrument;
3. Perceive partners musical intentions and react appropriately and creatively, instruct other students if needed, and respect the principles of teamwork.
4. Analyze musical texture.
5. Display good command of sound quality and muscle reactions.

Course	Name of Course	Terms	Credits	Exams
S KAX208	Chamber Music	4	16.00	A1 E2 A3 E4
S KAX209	Chamber Music Studio	2	8.00	A1 E2
S NIX230	Introduction to 20th Century Chamber Music	1	3.00	A1
S NIX242	Contemporary Music Ensemble	4	12.00	A1 A2 A3 A4
S NIX250	Improvisation Studio	4	12.00	A1 A2 A3 K4
S NIX930	Modern and Experimental Music Studio	4	12.00	A1 A2 A3 A4
S PMX206	Traditional Music Ensemble	4	12.00	A1 A2 A3 E4
S VMX926	Early Music Ensemble	4	12.00	A1 A2 A3 A4

[MB02] Orchestra 16 ECTS credit points - DGX998 is mandatory for instruments of the orchestra.

Aim of the module: The aim of the module is to develop the orchestral skills of the student and provide a variety of experience in this field.

The module intends to assist the student in obtaining the learning outcomes 1, 2, 6, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completing the module, the student will be able to:

1. Perform various repertory, as member of orchestra, with artistic expression and technical fluency;
2. Display ability to correctly follow the part, including tempo, dynamics and articulation;
3. Exhibit respect for orchestral discipline and teamwork;
4. Correctly follow the conductor's and principal's instructions;
5. Demonstrate understanding of the specifics of various orchestral settings;
6. Display good command of the specific tools of orchestral playing versus solo and chamber music performance, and understanding of various orchestral styles;
7. Evaluate one's role and function, both as member of orchestra and in the wider context of participating in cultural life.

Course	Name of Course	Terms	Credits	Exams
S DGX998	Symphony Orchestra	4	16.00	A1 A2 A3 A4
S JMX901	Bigband	4	12.00	A1 A2 A3 A4

[MB03] Choir 16 ECTS credit points - DGX211 is mandatory for KD speciality

Aim of the module. The aim of the module is to develop choral skills of the students and provide them with experience of working with different conductors and varying repertory.

The module intends to assist the student in obtaining the learning outcomes 2, 6, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completing the module, the student will be able to:

1. Demonstrate professional skills as choir singer and ensemblist;
2. Display knowledge of choir specifics and principles of choral teamwork;
3. Understand and work with choral scores;
4. Follow the conductor's instructions appropriately;
5. Display respect for choral discipline and other singers.

Course	Name of Course	Terms	Credits	Exams
S DGX209	Choir	4	8.00	A1 A2 A3 A4
S DGX211	Choir	4	16.00	A1 A2 A3 A4

[MB04] Opera studio 20 ECTS credit points - the module is mandatory for LA speciality

Aim of the module. The aim of the module is to prepare perspective opera soloists and provide them with necessary practical guidance and skills; provide an overview, during 4 semesters, of Romantic and 20th century opera; train the student in stage movement and dance.

The module intends to assist the student in obtaining the learning outcomes 2, 3, 6, 10 of the curriculum.

Learning outcomes of the module. Upon completing the module, the student will be able to:

1. Prepare and work out roles in full-scale operas, operettas and musicals;
2. Follow correctly the instructions of the conductor and stage director, participate successfully in teamwork with other singers and respect work discipline;
3. Demonstrate vocal skills, express appropriately the plot and libretto, and display good diction;
4. Display sufficient body awareness and obtain self-confidence for learning different dance styles if needed;
5. Evaluate one's role and function, both as member of opera team and in the wider context of participating in cultural life.

Course	Name of Course	Terms	Credits	Exams
S LAO211	Opera Class	4	16.00	A1 E2 A3 E4
S LAO631	Contemporary Choreography	2	4.00	A1 E2
S LAO635	Body Health	2	4.00	A1 A2

[MB05] Accompaniment class 16 ECTS credit points - KAX902 is mandatory for KL, OR and KA (piano) speciality, VMX120 is mandatory for KS speciality.

Aim of the module. The aim of the module is to develop instrumentalist's perception of voice; provide a better understanding of music through poetic texts used in various genres of vocal music; enhance dramaturgical thinking in opera music.

The module intends to assist the student in obtaining the learning outcomes 1, 2, 6, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completing the module, the student will be able to:

1. Display knowledge of the main vocal music repertory, and the ability to guide the vocalist;
2. Demonstrate good piano technique and various tools used in piano accompaniment;
3. Understand the specifics of working with different voice types;
4. Perform different types and styles of classical music as accompanist without guidance;
5. Demonstrate knowledge of French, German, Italian and Russian pronunciation rules and transcription, and apply them when needed.

Course	Name of Course	Terms	Credits	Exams
S KAX813	Collaboration with Pianist	4	8.00	A1 A2 A3 A4
S KAX902	Accompaniment	4	16.00	A1 E2 A3 E4
S NIX990	Voice Improvisation	2	4.00	A1 A2
S ÜAK410	Italian I	2	6.00	A1 E2
S ÜAK720	German Pronunciation Course	1	2.00	A1
S ÜAK730	French Pronunciation Course	1	2.00	A1
S ÜAK750	Russian Phonetics and Transcription	1	2.00	A1
S VMX120	Basso Continuo	4	16.00	A1 E2 A3 E4

[MB06] Additional practical courses 3 ECTS credit points - The student has to complete at least 3 credit points. KAX950 is mandatory for SA and KA speciality. LAX913 and LAX920 A1, A2 are mandatory for LA speciality. KAX950 A1, A2 is mandatory for IM speciality. JMX930, JMX940, JMX220 A1, A2 are mandatory for JM speciality. The other subjects are freely elective.

The aim of the module is to develop and varyify a number of musical skills and capacities that support the student's major field of study, such as creative thinking, aural skills, an additional musical instrument, improvisation and others.

The module intends to assist the student in obtaining the learning outcomes 1, 2, 3, 6 of the curriculum.

Learning outcomes of the module. Upon completion of the module, the student will be able to:

1. Perform repertory on additional instrument;
2. Display good command of voice in a wide range of repertory;
3. Improvize both as soloist and in ensemble;
4. Display understanding of orchestral styles and types of orchestral scores throughout classical music history, as well as the possibilities of individual instruments and the basics of orchestration and arrangement;
5. Demonstrate knowledge of voice registers and create different choral textures;
6. Understand and apply performance rules and schools of early keyboard music and their relationship to musical style and cultural history;
7. Display knowledge of the main schools of 20th century organ music and important figures;
8. Exhibit knowledge and skills in several other fields related to one's major field of study;
9. Apply rules of voice leading and chord symbols for free style piano accompaniment.

Course	Name of Course	Terms	Credits	Exams
S DGX600	Gregorian Chant	4	8.00	A1 A2 A3 A4
S DGX610	Vocal Liturgical Music	4	8.00	A1 A2 A3 A4
S DGX707	Conducting	4	8.00	A1 A2 A3 A4
S DGX901	Basic Elements of Orchestral Conducting	4	8.00	A1 A2 A3 A4
DGX991	Orchestra Practice II	1	1.00	A1
S IND401	Practical Work	4	8.00	A1 A2 A3 A4
K JMX135	Arrangement	1	3.00	A1
S JMX220	Additional Instrument	4	8.00	A1 A2 A3 A4

S JMX930	Ensemble	4	16.00	A1 E2 A3 E4
S JMX940	Creative Project	2	6.00	A1 E2
S KAX241	Orchestra Practice	2	4.00	A1 A2
S KAX950	Main Instrument	4	16.00	A1 E2 A3 E4
S KLÜ812	Piano C	2	4.00	A1 A2
S KLX120	Chorale Playing and Improvisation	2	8.00	A1 E2
S KLX910	Church Music Practical Training	2	6.00	A1 A2
S KMX320	The Method of Relative Solfeggio by Z.Kodjly	2	4.00	A1 A2
S KMX620	Piano Free Style Accompaniment	2	4.00	A1 A2
K KOE110	Computer Notation	1	3.00	A1
S KOE510	Audio programming language I	1	3.00	A1
K KOE520	Introduction to Practical Electronics. Building Simple Electronic Instruments.	1	3.00	A1
S KOE711	Fundamentals of Sound Engineering	1	3.00	A1
K KOE721	Sound Engineering Practice I	4	8.00	A1 E2 A3 E4
S KOE800	Introduction to Electronic Music	1	3.00	A1
K KOE815	Basics of Sound Reinforcement	1	2.00	A1
S KOE840	Live Electronics Ensemble	2	8.00	A1 A2 A3 A4
S KOX015	Choral Composition	1	3.00	A1
S KOX020	Modern Compositional Techniques	3	9.00	A1 E2 E3
S KOX600	Arrangement	2	4.00	A1 A2
S KOX805	Composition	4	8.00	A1 A2 A3 A4
S LAH795	Vocal Studies	4	8.00	A1 A2 A3 E4
S LAX913	Survey of the Styles of Chamber Song	2	6.00	A1 A2
S LAX920	Vocal Ensemble II	4	8.00	A1 E2 A3 E4
S MIX202	Additional Instrument	4	8.00	A1 A2 A3 A4
S MTM050	Vocal Solfeggio	2	4.00	A1 A2
S MTM054	Posttonal Solfeggio	2	4.00	A1 E2
S NIX950	Improvisation	4	8.00	A1 A2 A3 A4
S NIX960	Main Instrument	2	8.00	A1 E2
S NIX990	Voice Improvisation	2	4.00	A1 A2
S VMX202	Additional Instrument	4	8.00	A1 A2 A3 A4
S VMX600	Historic Dance	2	4.00	A1 A2

[MB07] Score reading and analysis 17 ECTS credit points - DGX941, KOX030 and KOX401 are mandatory for OD speciality.

Aim of the module: The aim of the module is to develop the skills of orchestral conducting majors of working with orchestra, soloists and choirs.

The module intends to assist the student in obtaining the learning outcomes 1, 2, 6, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completing the module, the student will be able to:

1. Fluently read orchestral scores;
2. Demonstrate knowledge of different orchestral styles and the principles of orchestration;
3. Display good command of practical tools for working with various instrumental and vocal settings;
4. Display detailed knowledge of individual instruments of modern symphony orchestra and their use;
5. Demonstrate understanding of the expressive and technical means and tools of voice, and experience in instructing/conducting soloists, vocal ensembles and choirs.

Course	Name of Course	Terms	Credits	Exams
S DGX401	Methods of Choral Work	1	3.00	A1
S DGX941	Score Reading	4	8.00	A1 E2 A3 E4
S KOX030	Theoretical Knowledge of Orchestral Instruments	1	3.00	E1
S KOX401	Orchestration and Orchestral Styles	2	6.00	A1 E2

MC Courses related to music theory, music history, pedagogy and general studies 35 ECTS credit points. From among the modules MC01, MC02, MC03 one module must be completed in the required volume.

[MC01] Music history, music theory and criticism 20 ECTS credit points - The student has to choose at least one subject from among the subjects of the module or complete a module for full study load, including subjects for 10 credits and final thesis MTX902, 10 credits.

The aim of the module is to enhance the horizons of the student in thinking and writing about music, develop verbal and writing skills, the ability to formulate and verbalize the ideas and issues of the student's major field of study and find appropriate methods to resolve them.

The module intends to assist the student in obtaining the learning outcomes 2, 4, 6, 8, 10 of the curriculum.

Learning outcomes of the module. Upon completion of the module, the student will be able to:

1. Raise and discuss issues related to his/her major field of study;
2. Search for bibliography and literature sources and apply appropriate methods for solving issues and problems related to his/her major field of study;
3. Present and argue, in written form, the issues and conclusions formulated and verbalized in the language of instruction;
4. Assess critically the work accomplished by other students, and verbally discuss and argue various questions related to one's own work;
5. Use literature and sources in English and participate in discussions conducted in English.

Course	Name of Course	Terms	Credits	Exams
S MTX334	Life Writing and Music History	1	3.00	A1
* MTX336	Kurt Weill and the Musical Theatre of the 20th Century	1	3.00	A1
K MTX410	Baroque Opera	1	3.00	A1
* MTX411	Vocal Works of J.S.Bach	1	3.00	A1
* MTX420	The Vienna School	1	3.00	A1
* MTX421	Mozart's Late Operas	1	3.00	A1
* MTX430	Wagner and Verdi	1	3.00	A1
* MTX431	Before and after Schönberg	1	3.00	A1
* MTX432	Music Theatre and Staging in the 21th Century	1	3.00	A1
S MTX435	Music in Film - Introduction	1	3.00	A1
K MTX448	XX Century and the St Petersburg School	1	3.00	A1
* MTX454	Arvo Pärt: Sound and Word	1	3.00	A1
S MTX500	Gregorian Semiology and Paleography	2	4.00	A1 A2
* MTX503	Estonian Church Music	1	3.00	A1
S MTX600	Introduction to Estonian Folk Music	1	3.00	E1
K MTX620	Fundamentals of Ethnomusicology	1	3.00	A1
* MTX700	Music Aesthetics	1	3.00	E1
S MTX711	Hymnology	1	3.00	A1
K MTX730	Seminar on Criticism	1	3.00	A1
* MTX740	Semiotic Music Analysis	1	3.00	A1
S MTX772	Musicology Special Seminars	4	8.00	A1 A2 A3 A4
K MTX802	Gender Roles in Popular Music	1	3.00	A1
* MTX803	Introduction to Popular Music Studies	1	3.00	A1
S MTX870	Theory and Analysis of Post-Tonal Music	2	6.00	A1 E2
S MTX871	The Theory of Harmonic Counterpoint	2	6.00	A1 E2
S MTX902	Final Thesis	1	10.00	E1
* MTX914	World Music Cultures	1	3.00	A1
S MTX940	Seminar on Music Psychology	1	3.00	A1

[MC02] Basic entrepreneurial skills 20 ECTS credits - The student has to choose at least one subject from among the subjects of the module or complete a module for full study load, including subjects for 10 credits and final thesis MAG902, 10 credits.

The aim of the module is to provide the students with basic knowledge of cultural entrepreneurship and the environment of cultural economy and finance, as well as develop practical skills for effective creative work in market economy conditions.

The module intends to assist the student in obtaining the learning outcomes 3, 5, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module, the student will be able to:

1. Display basic knowledge of the foundations of Estonian cultural politics, contract law and intellectual property;
2. Demonstrate understanding of how cultural projects are financed, conducted and regulated, and various juridical possibilities for creative work;
3. Write projects and display knowledge of cultural legislation;
4. Effectively participate in team work;
5. Demonstrate detailed knowledge and understanding of a chosen field of cultural entrepreneurship, for example marketing, author's rights, or project management; and successfully discuss its issues in both verbal and written form.

Course	Name of Course	Terms	Credits	Exams
S MAG442	Introduction to Culture Project Management	1	3.00	E1
S MAG500	Career Planning	1	3.00	A1
K MAG502	Practical Workshop	1	4.00	A1
* MAG504	Taxation in Cultural Field	1	3.00	A1
K MAG607	Introduction to Cultural Legislation	1	3.00	A1
S MAG615	Creatives in the Society	1	3.00	A1
* MAG662	Leadership Workshops	1	3.00	A1
S MAG902	Final Thesis of Cultural Entrepreneurship	1	10.00	E1

[MC03] Pedagogy 29-35 ECTS credits - The student who has chosen a music teacher's minor field of study has to complete a module for full study load 29-35 credits (depending on speciality) included final thesis PEX902, 10 credits.

The aim of the module is to develop pedagogical skills of the student, in preparation for perspective work career as music school teacher.

The module intends to assist the student in obtaining the learning outcomes 3, 4, 6, 7, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module, the student will be able to:

1. Work independently as music school teacher;
2. Perceive and understand pedagogical issues and problems, applying appropriate methods to resolve them;
3. Teach, instruct, and transmit skills and competence, using current teaching methods;
4. Work independently with teaching materials, as preparation for lectures and classes;
5. Choose and invent, if necessary, various exercises and assignments.

Course	Name of Course	Terms	Credits	Exams
S DGX995	Methods and Practice for Teaching Choral Disciplines	2	6.00	A1 A2
K KMX029	Educational Sciences and General Didactics	1	4.00	E1
S KMX510	Communication Psychology	1	2.00	A1
K KMX520	Psychology of Creativity	1	2.00	A1
S LAX400	History of Vocal Art and Vocal Methods	2	6.00	A1 A2
S LAX600	Phoniatrics	1	2.00	A1
K MTX720	Auditory Psychology and Acoustics	1	3.00	E1
S MTX721	Music Psychology	1	3.00	E1
S MTX800	History of Music Theory	2	6.00	A1 A2
S MTX906	Pedagogical Practice	3	15.00	A1 A2 A3
S PEX602	Seminar on Music Education Didactics	2	6.00	A1 A2
K PEX902	Pedagogical Final Thesis	1	10.00	E1
S PEX906	Pedagogical Practice	4	12.00	A1 A2 A3 E4
S ÜAX205	Developmental Psychology	1	3.00	E1

K ÜAX230	Basics of Alexander Technique	1	2.00	A1
K ÜAX232	Alexander Technique II	1	1.00	A1

[MC04] General studies 6 ECTS credit points - At least 6 credit points must be chosen from among the subjects of the module, included MTX250

The aim of the module is to develop the student's general understanding of culture and humanites.

Learning outcomes of the module. Upon completion of the module, the student will be able to: (outcomes correspond and vary according to the subjects chosen by the student)

1. Display basic skills of writing a research paper, and the ability to use data sources;
2. Demonstrate advanced knowledge of the main modern philosophers and the main issues and topics of philosophy;
3. Discuss the history of religion, and the similarities and differences of various religions;
4. Describe the key issues of modern art;
5. Demonstrate knowledge of the history of theatre throughout centuries;
6. Discuss musical issues in at least one foreign language.

Course	Name of Course	Terms	Credits	Exams
* JMX411	History of Jazz and Pop Music	2	4.00	A1 E2
LKM909	Modern Aesthetics	1	3.00	E1
S LKX401	History of Foreign Theatre I	2	10.00	E1 E2
LKX410	History of Estonian Theatre	2	10.00	E1 E2
S LKX422	Modern Theatre	1	3.00	A1
K LKX600	Literature	3	6.00	E1 E2 E3
MTX250	Methods of Research	1	3.00	A1
S ÜAK120	English II	2	6.00	A1 E2
S ÜAK130	English III	2	6.00	A1 E2
S ÜAK210	German I	2	6.00	A1 E2
S ÜAK220	German II	2	6.00	A1 E2
S ÜAK230	German III	2	6.00	A1 E2
S ÜAK310	French I	2	6.00	A1 E2
S ÜAK320	French II	2	6.00	A1 E2
S ÜAK410	Italian I	2	6.00	A1 E2
S ÜAK420	Italian II	2	6.00	A1 E2
ÜAK617	Estonian for Foreign Students I	1	3.00	A1
* ÜAK618	Estonian for Foreign Students II	1	3.00	E1
S ÜAX301	History of Art	2	6.00	A1 A2
S ÜAX411	Basic Elements of the Art of Self Expression	1	2.00	A1
K ÜAX412	Basic Elements of Dramatic Art	1	2.00	A1
ÜAX600	Physical Culture	6	12.00	A1 A2 A3 A4 A5 A6
* ÜAX702	Religion in Modernity	1	3.00	E1
K ÜAX900	Issues in the Contemporary Visual Arts	1	3.00	A1
K ÜAX930	Comparative Analysis of the Religions of the World	1	3.00	E1

MD Master's exam 15 ECTS credit points

[MD01] Master's exam 15 ECTS credit points

The aim of the module is to prepare and perform master's recital program.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Perform master's recital program with artistic expression and technical fluency;
2. Display creativity and maturity of performance;
3. Demonstrate good sense of style and apply specific stylistic tools and means of expression in different works;
4. Display good stage etiquette;
5. Evaluate properly the musical and technical level of choir, conduct a choir rehearsal, demonstrate communication skills and understanding of teaching methods (relevant for majors in choral conducting).

Course	Name of Course	Terms	Credits	Exams
K JMX116	Master`s Degree Examination	1	15.00	N1
K MIX011	Master`s Degree Examination	1	15.00	N1

ME Freely chosen courses 5 ECTS credit points - Freely chosen courses can be chosen either form the catalogue of EMTA or other colleges/universities

ÖP01 Minor field of study - Music school teacher 45 ECTS credit points

[ÖP01] Minor field of study Music school teacher 45 ECTS credit points - Mandatory subjects: PEX806, PEX600, PEX590 (Bachelor`s level) and PEX602, PEX902, PEX906, KMX029, ÜAX205 (Master`s level) JM speciality: JMX401, JMX402, PEX806 (Bachelor`s level) and KMX029, PEX902, PEX906, ÜAX205 (Master`s level). LA speciality: PEX806, LAX400, LAX600 (Bachelor`s level) and PEX602, PEX902, PEX906, KMX029, ÜAX205 (Master`s level). KD speciality: MTX201, MTX211, MTX221 (Bachelor`s level) and PEX902, MTX906, KMX029, ÜAX205 (Master`s level).

Course	Name of Course	Terms	Credits	Exams
S DGX995	Methods and Practice for Teaching Choral Disciplines	2	6.00	A1 A2
S JMX401	History of Jazz Music	4	12.00	A1 E2 A3 E4
S JMX402	Jazz Didactics	1	3.00	E1
K KMX029	Educational Sciences and General Didactics	1	4.00	E1
S KMX300	C.Orff Pedagogy	2	4.00	A1 A2
S KMX510	Communication Psychology	1	2.00	A1
K KMX520	Psychology of Creativity	1	2.00	A1
S LAX400	History of Vocal Art and Vocal Methods	2	6.00	A1 A2
S LAX600	Phoniatrics	1	2.00	A1
S MTX201	Methods of Teaching Music History	1	4.00	A1
K MTX211	Methods for Teaching Solfeggio	1	4.00	E1
S MTX221	Methods for Teaching Music Theory Subjects	1	4.00	E1
S MTX800	History of Music Theory	2	6.00	A1 A2
S MTX906	Pedagogical Practice	3	15.00	A1 A2 A3
S PEX590	Ergonomics of Instrumental Performance	1	2.00	A1
S PEX600	Musical Instrument Performance Didactics	2	6.00	A1 E2
S PEX602	Seminar on Music Education Didactics	2	6.00	A1 A2
S PEX610	History of Speciality	2	6.00	A1 E2
S PEX806	Pedagogical Practice	2	4.00	A1 A2
K PEX902	Pedagogical Final Thesis	1	10.00	E1
S PEX906	Pedagogical Practice	4	12.00	A1 A2 A3 E4
S ÜAX205	Developmental Psychology	1	3.00	E1
K ÜAX230	Basics of Alexander Technique	1	2.00	A1
K ÜAX231	Alexander Technique I	1	1.00	A1
K ÜAX232	Alexander Technique II	1	1.00	A1

1. Name of the curriculum in estonian
MUUSIKATEADUS

Code of curriculum 100925

2. Name of the curriculum in english

Musicology

3. Curriculum level

Master

4. The entire curriculum involves

120 ECTS credit points

5. Period of study time

2 years, 120 European Credit Transfer and Accumulation System credits (ECTS)

6. Mode of study

7. Study programme group

music and theatre arts

8. Study language(s)

english

9. Curriculum registered

30.11.2009

10. Altering curriculum

18.11.2009, 18.03.2015

11. Curriculum accredited

The study programme is included in the study programme group of Music and Theatre Arts and the studies may be conducted according to Government of the Republic Regulation No. 178 of 18.12.2008 "Standard of Higher Education", appendix 3

12. Conditions of admission

- required prerequisites

Bakalaureusekraad (Bachelor's degree), *rakenduskõrgharidusõppe diplom* (Diploma of Professional Higher Education) or a corresponding qualification (240 ESTC credits). Additional specific requirement - Bachelor level musical preparation.

- entrance examinations, tests, include transcripts of previous education with application

Entrance examinations: essay and colloquy

13. Program goals

- knowledge and skills; possibilities of post-graduate study; post-graduate employment

The goal of the program is to:

- provide students who have completed bachelor's studies, with an education on a high international standard in the field of musicology, responding to the requirements of contemporary musical life and directed to the development of creativity; completing the program is a pre-requisite for entering doctoral degree studies;
- support an open social and cultural environment that assists in mastering and applying the knowledge and skills both related to the major field of study and others described in the curriculum;
- create conditions for developing human self-reflexion and a holistic understanding of the world;
- develop communicative competence, sense of responsibility, leadership and collaboration skills of the student.

14. Learning outcomes of program

Upon completing the curriculum, the student will be able to:

1. Demonstrate systematic understanding of various fields of musicology, research methods and current trends; display advanced knowledge and research experience in one field or specialized discipline of musicology.
2. Understand and raise various research issues related to musical practise, either current or from earlier periods, and find appropriate methods and tools for their investigation.
3. Display readiness for independent work in the field of musicology, including working within an international framework, exhibiting initiative, responsibility, leadership and teamwork abilities.
4. Teach, instruct, and transmit information competently and professionally.
5. Creatively integrate and apply the knowledge and skills obtained from the study into independent research activity.
6. Communicate and participate in his/her own language of instruction, and at least one more language, in musical discussions and on various musical topics; present and argue, both in written and verbal form, issues and theories related to one's field of study, with experts or lay people.
7. Effectively participate in team work both at work and in everyday life, display social responsibility and exhibit tolerance for different attitudes and values.
8. Take proper decisions in ethically complicated situations, demonstrate awareness of the moral and ethical aspects, as well as the possibilities, limitations and wider consequences of one's professional activity, discuss and argue topics and issues related to music and cultural life.

9. Evaluate critically the knowledge and skills obtained, continue further with professional studies and develop one's understanding of both music and culture in general.

15. The content of study program

The curriculum consists of the following components and modules:

A Major 35 credits

B Practical courses of music 10 credits

- practical courses of music (elective module)

C Courses related to pedagogy and general studies 35 credits

- basic entrepreneurial skills

- pedagogy

- general studies

D Master's thesis 30 credits

E Freely chosen courses 5 credits

16. Status of module

From among the subjects of module A, the student will complete 35 credits. From among the subjects of module B, the student will complete 10 credits, chosen freely. From module C, the student will complete 40 credits. Music school teacher will have to choose 32 credits within pedagogical subjects, completing with credits from bachelors studies 45 credit points altogether. Module D is mandatory. Freely chosen courses, 5 credits, can be chosen either from the catalogue of EMTA or other colleges/universities.

17. Requirements for graduation; qualification documents

- graduation thesis, examinations

The curriculum will be completed by obtaining the 90 credits (major 35 credits, practical courses of music 10 credits, courses related to pedagogy and general studies 40 credit points, freely chosen courses 5 credits) and defending the Master's thesis 30 credits.

- final certificate, diploma, qualification certificate

Master's Diploma, Diploma Supplement

- obtained degree

kunside magister /Master of Arts/

18. Academic department

Department of Musicology

19. Access to further study

Doctoral Program

20. Level of qualification

Second cycle higher education, Estonian Qualifications Framework Level 7, European Qualifications Framework Level 7

21. Professional status

The right to be employed in a position requiring Master's Degree or corresponding qualification

22. Major and minor field of study, specialization.

Major: Musicology 90-120 credits

It is possible to continue with a minor:

Music school teacher 32 credits

MA Major field of study 35 ECTS credit points

[MA04] Major field of study 35 ECTS credit points - The student has to complete at least 35 credit points. MTX020, MTX021, MTX772, MTX730 are mandatory, the other subjects are freely elective.

The aim of the module is to provide training in musicological research, investigation and analysis, as well as various related skills, such as reading and analyzing musicological texts, listening to music and analyzing scores, writing about music in various formats.

The module intends to assist the student in obtaining the learning outcomes 1, 2, 5, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completing the module, the student will be able to:

1. Demonstrate systematic understanding of various fields of musicology, research methods and current trends; display advanced knowledge and research experience in one field or specialized discipline of musicology.
2. Understand and raise various research issues related to musical practice, either current or from earlier periods, and find appropriate methods and tools for their investigation.
3. Communicate and participate in his/her own language of instruction, and at least one more language, in musical discussions and on various musical topics; present and argue, both in written and verbal form, issues and theories related to one's field of study, with experts or lay people.
4. Creatively integrate and apply the knowledge and skills obtained from the study into independent research activity.

Course	Name of Course	Terms	Credits	Exams
S IND401	Practical Work	4	8.00	A1 A2 A3 A4
S MTX020	Methodology of Musicology I	1	5.00	E1
K MTX021	Methodology of Musicology II	1	5.00	E1
S MTX334	Life Writing and Music History	1	3.00	A1
* MTX336	Kurt Weill and the Musical Theatre of the 20th Century	1	3.00	A1
K MTX410	Baroque Opera	1	3.00	A1
* MTX411	Vocal Works of J.S.Bach	1	3.00	A1
* MTX420	The Vienna School	1	3.00	A1
* MTX421	Mozart's Late Operas	1	3.00	A1
* MTX430	Wagner and Verdi	1	3.00	A1
* MTX431	Before and after Schönberg	1	3.00	A1
* MTX432	Music Theatre and Staging in the 21th Century	1	3.00	A1
S MTX435	Music in Film - Introduction	1	3.00	A1
* MTX454	Arvo Pärt: Sound and Word	1	3.00	A1
* MTX503	Estonian Church Music	1	3.00	A1
* MTX700	Music Aesthetics	1	3.00	E1
S MTX711	Hymnology	1	3.00	A1
K MTX730	Seminar on Criticism	1	3.00	A1
* MTX740	Semiotic Music Analysis	1	3.00	A1
S MTX772	Musicology Special Seminars	4	8.00	A1 A2 A3 A4
K MTX802	Gender Roles in Popular Music	1	3.00	A1
* MTX803	Introduction to Popular Music Studies	1	3.00	A1
S MTX867	Sonata and Concerto Forms in 19th and Early 20th Century Music	1	3.00	A1
* MTX868	Seminar in Analysis of Contemporary Music	1	3.00	A1
S MTX870	Theory and Analysis of Post-Tonal Music	2	6.00	A1 E2
S MTX871	The Theory of Harmonic Counterpoint	2	6.00	A1 E2
* MTX914	World Music Cultures	1	3.00	A1
S PMX916	Traditional Music Notation and Analysis	2	6.00	A1 E2

MB Practical courses of music 10 ECTS credit points

[MB08] Practical courses of music (elective module)

The aim of the module is to develop the student's practical musicianship skills.

The module intends to assist the student in obtaining the learning outcomes 2, 5, 7, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completing the module, the student will be able to:

1. Demonstrate instrument playing, vocal or conducting skills;
2. Display various musical abilities that contribute to the student's main field of study, such as listening and score analyzing skills;
3. Exhibit teamwork skills when participating on musical projects.

Course	Name of Course	Terms	Credits	Exams
S DGX011	Score Reading	6	12.00	A1 E2 A3 E4 A5 E6
S DGX209	Choir	4	8.00	A1 A2 A3 A4
S DGX211	Choir	4	16.00	A1 A2 A3 A4
S DGX600	Gregorian Chant	4	8.00	A1 A2 A3 A4
S DGX610	Vocal Liturgical Music	4	8.00	A1 A2 A3 A4
S DGX707	Conducting	4	8.00	A1 A2 A3 A4
S JMX220	Additional Instrument	4	8.00	A1 A2 A3 A4
K KOE110	Computer Notation	1	3.00	A1
S KOE711	Fundamentals of Sound Engineering	1	3.00	A1
K KOE721	Sound Engineering Practice I	4	8.00	A1 E2 A3 E4
S KOE800	Introduction to Electronic Music	1	3.00	A1
S LAH795	Vocal Studies	4	8.00	A1 A2 A3 E4
S MIX202	Additional Instrument	4	8.00	A1 A2 A3 A4
S MTM003	Solfeggio III	2	4.00	A1 E2
S MTM054	Posttonal Solfeggio	2	4.00	A1 E2
S NIX950	Improvisation	4	8.00	A1 A2 A3 A4
S PMX206	Traditional Music Ensemble	4	12.00	A1 A2 A3 E4
S VMX202	Additional Instrument	4	8.00	A1 A2 A3 A4
S VMX600	Historic Dance	2	4.00	A1 A2
S VMX926	Early Music Ensemble	4	12.00	A1 A2 A3 A4

MC Courses related to pedagogy and general studies 40 ECTS credit points

[MC02] Basic entrepreneurial skills 20 ECTS credits. The student has to choose at least one subject from among the subjects of the module or complete a module for full study load, including subjects for 10 credits and final thesis MAG902, 10 credits.

The aim of the module is to provide the students with basic knowledge of cultural entrepreneurship and the environment of cultural economy and finance, as well as develop practical skills for effective creative work in market economy conditions.

The module intends to assist the student in obtaining the learning outcomes 3, 5, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module, the student will be able to:

1. Display basic knowledge of the foundations of Estonian cultural politics, contract law and intellectual property;
2. Demonstrate understanding of how cultural projects are financed, conducted and regulated, and various juridical possibilities for creative work;
3. Write projects and display knowledge of cultural legislation;
4. Effectively participate in team work;
5. Demonstrate detailed knowledge and understanding of a chosen field of cultural entrepreneurship, for example marketing, author's rights, or project management; and successfully discuss its issues in both verbal and written form.

Course	Name of Course	Terms	Credits	Exams
S MAG442	Introduction to Culture Project Management	1	3.00	E1
S MAG500	Career Planning	1	3.00	A1

K MAG502	Practical Workshop	1	4.00	A1
* MAG504	Taxation in Cultural Field	1	3.00	A1
K MAG607	Introduction to Cultural Legislation	1	3.00	A1
S MAG615	Creatives in the Society	1	3.00	A1
* MAG662	Leadership Workshops	1	3.00	A1
S MAG902	Final Thesis of Cultural Entrepreneurship	1	10.00	E1

[MC03] Pedagogy 32 ECTS credits The student who has chosen a music teacher's minor field of study has to complete at least 32 credits, included KMX029, PEX902, MTX906 and ÜAX205

The aim of the module is to develop pedagogical skills of the student, in preparation for perspective work career as music school teacher.

The module intends to assist the student in obtaining the learning outcomes 3, 4, 6, 7, 8, 9 of the curriculum.

Learning outcomes of the module. Upon completion of the module, the student will be able to:

1. Work independently as music school teacher;
2. Perceive and understand pedagogical issues and problems, applying appropriate methods to resolve them;
3. Teach, instruct, and transmit skills and competence, using current teaching methods;
4. Work independently with teaching materials, as preparation for lectures and classes;
5. Choose and invent, if necessary, various exercises and assignments.

Course	Name of Course	Terms	Credits	Exams
S DGX995	Methods and Practice for Teaching Choral Disciplines	2	6.00	A1 A2
K KMX029	Educational Sciences and General Didactics	1	4.00	E1
S KMX510	Communication Psychology	1	2.00	A1
K KMX520	Psychology of Creativity	1	2.00	A1
S LAX400	History of Vocal Art and Vocal Methods	2	6.00	A1 A2
S LAX600	Phoniatrics	1	2.00	A1
K MTX720	Auditory Psychology and Acoustics	1	3.00	E1
S MTX721	Music Psychology	1	3.00	E1
S MTX800	History of Music Theory	2	6.00	A1 A2
S MTX906	Pedagogical Practice	3	15.00	A1 A2 A3
S PEX602	Seminar on Music Education Didactics	2	6.00	A1 A2
K PEX902	Pedagogical Final Thesis	1	10.00	E1
S PEX906	Pedagogical Practice	4	12.00	A1 A2 A3 E4
S ÜAX205	Developmental Psychology	1	3.00	E1
K ÜAX230	Basics of Alexander Technique	1	2.00	A1
K ÜAX232	Alexander Technique II	1	1.00	A1

[MC04] General studies 3 ECTS credit points - At least one subject must be chosen from among the subjects of the module

The aim of the module is to develop the student's general understanding of culture and humanites.

Learning outcomes of the module. Upon completion of the module, the student will be able to: (outcomes correspond and vary according to the subjects chosen by the student)

1. Display basic skills of writing a research paper, and the ability to use data sources;
2. Demonstrate advanced knowledge of the main modern philosophers and the main issues and topics of philosophy;
3. Discuss the history of religion, and the similarities and differences of various religions;
4. Describe the key issues of modern art;
5. Demonstrate knowledge of the history of theatre throughout centuries;
6. Discuss musical issues in at least one foreign language.

Course	Name of Course	Terms	Credits	Exams
* JMX411	History of Jazz and Pop Music	2	4.00	A1 E2
LKM909	Modern Aesthetics	1	3.00	E1
S LKX401	History of Foreign Theatre I	2	10.00	E1 E2

LKX410	History of Estonian Theatre	2	10.00	E1 E2
S LKX422	Modern Theatre	1	3.00	A1
K LKX600	Literature	3	6.00	E1 E2 E3
MTX250	Methods of Research	1	3.00	A1
S ÜAK120	English II	2	6.00	A1 E2
S ÜAK130	English III	2	6.00	A1 E2
S ÜAK210	German I	2	6.00	A1 E2
S ÜAK220	German II	2	6.00	A1 E2
S ÜAK230	German III	2	6.00	A1 E2
S ÜAK310	French I	2	6.00	A1 E2
S ÜAK320	French II	2	6.00	A1 E2
S ÜAK410	Italian I	2	6.00	A1 E2
S ÜAK420	Italian II	2	6.00	A1 E2
ÜAK617	Estonian for Foreign Students I	1	3.00	A1
* ÜAK618	Estonian for Foreign Students II	1	3.00	E1
S ÜAX301	History of Art	2	6.00	A1 A2
S ÜAX411	Basic Elements of the Art of Self Expression	1	2.00	A1
K ÜAX412	Basic Elements of Dramatic Art	1	2.00	A1
ÜAX600	Physical Culture	6	12.00	A1 A2 A3 A4 A5 A6
* ÜAX702	Religion in Modernity	1	3.00	E1
K ÜAX900	Issues in the Contemporary Visual Arts	1	3.00	A1
K ÜAX930	Comparative Analysis of the Religions of the World	1	3.00	E1

MT Master's thesis 30 ECTS credit points

[MT02] Master's thesis 30 ECTS credit points

The aim of the module is to provide the student with the experience of writing a research thesis that meets the standards of current research paper requirements, prepares the student for independent work in the chosen musicology-related field and serves as basis for continuing with doctoral studies.

Learning outcomes of the module. Upon completion of the module the student will be able to:

1. Display advanced knowledge and research experience in one field or specialized discipline of musicology;
2. Understand and raise various research issues and find appropriate methods and tools for their investigation;
3. Creatively integrate and apply the knowledge and skills obtained from the study into independent research activity.

Course	Name of Course	Terms	Credits	Exams
MTX113	Master's Thesis	1	30.00	T4

ME Freely chosen courses 5 ECTS credit points. Freely chosen courses can be chosen either form the catalogue of EMTA or other colleges/universities

[ÕP01] Minor field of study - music school teacher 45 ECTS credit points

[ÕP01] Minor field of study - Music school teacher 45 ECTS credit points - Mandatory subjects: **MTX201, MTX211, MTX221 (Bachelor`s level) and PEX902, KMX029, MTX906, ÜAX205 (Master`s level)**

Course	Name of Course	Terms	Credits	Exams
S DGX995	Methods and Practice for Teaching Choral Disciplines	2	6.00	A1 A2
S JMX401	History of Jazz Music	4	12.00	A1 E2 A3 E4
S JMX402	Jazz Didactics	1	3.00	E1
K KMX029	Educational Sciences and General Didactics	1	4.00	E1
S KMX300	C.Orff Pedagogy	2	4.00	A1 A2
S KMX510	Communication Psychology	1	2.00	A1

K KMX520	Psychology of Creativity	1	2.00	A1
S LAX400	History of Vocal Art and Vocal Methods	2	6.00	A1 A2
S LAX600	Phoniatrics	1	2.00	A1
S MTX201	Methods of Teaching Music History	1	4.00	A1
K MTX211	Methods for Teaching Solfeggio	1	4.00	E1
S MTX221	Methods for Teaching Music Theory Subjects	1	4.00	E1
S MTX800	History of Music Theory	2	6.00	A1 A2
S MTX906	Pedagogical Practice	3	15.00	A1 A2 A3
S PEX590	Ergonomics of Instrumental Performance	1	2.00	A1
S PEX600	Musical Instrument Performance Didactics	2	6.00	A1 E2
S PEX602	Seminar on Music Education Didactics	2	6.00	A1 A2
S PEX610	History of Speciality	2	6.00	A1 E2
S PEX806	Pedagogical Practice	2	4.00	A1 A2
K PEX902	Pedagogical Final Thesis	1	10.00	E1
S PEX906	Pedagogical Practice	4	12.00	A1 A2 A3 E4
S ÜAX205	Developmental Psychology	1	3.00	E1
K ÜAX230	Basics of Alexander Technique	1	2.00	A1
K ÜAX231	Alexander Technique I	1	1.00	A1
K ÜAX232	Alexander Technique II	1	1.00	A1

1. Name of the curriculum in estonian

NÜÜDISMUUSIKA INTERPRETATSIOON JA LOOME

Code of curriculum 122597

2. Name of the curriculum in english*Contemporary Performance and Composition***3. Curriculum level**

Master

4. The entire curriculum involves

120

5. Period of study time

2 years, 120 European Credit Transfer and Accumulation System credits (ECTS)

6. Mode of study

full-time

7. Study programme group

music and theatre arts

8. Study language(s)

english

9. Curriculum registered

17.02.2013

10. Altering curriculum

29.05.2013

11. Curriculum accredited

The study programme is included in the study programme group of Music and Theatre Arts and the studies may be conducted according to Government of the Republic Regulation No. 178 of 18.12.2008 "Standard of Higher Education", appendix 3. The consortium agreement of the international Master's Degree programme in Contemporary Performance and Composition has been signed by Estonian Academy of Music and Theatre (Estonia), Royal College of Music in Stockholm (Sweden) National Superior Conservatory of Music and Dance in Lyon (France) and The Hamburg University of Music and Theatre (Germany)

12. Conditions of admission**- required prerequisites**

Bakalaureusekraad (Bachelor's degree), *rakenduskõrgharidusõppe diplom* (Diploma of Professional Higher Education) or a corresponding qualification. Additional specific requirement - Bachelor level musical preparation.

- entrance examinations, tests, include transcripts of previous education with application

Degree project, audition

13. Program goals**- knowledge and skills; possibilities of post-graduate study; post-graduate employment**

Masters in Contemporary Performance and Composition (CoPeCo) is a joint masters programme for educating performers and composers used to creative interaction during the preparation and presentation of new music and having a high proficiency in working across disciplines and with new technologies.

14. Learning outcomes of program

On completion of the programme, the student is expected to:

Knowledge and Understanding

- demonstrate knowledge and understanding in the field of forward-looking music creation and performance, including involvement in current trends within contemporary musical life as well as in-depth knowledge regarding artistic processes in general and his/her own working methods in particular,

- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music creation and performance, and

- demonstrate knowledge and understanding of new media, its cultural contextualization in general and relation to the field of music specifically.

Skills and Abilities

- demonstrate an ability to create and execute his/her own artistic ideas with a developed personal expression; to identify, formulate and solve artistic and creative problems independently as well as plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames, and thereby contribute to the artistic development and to evaluate this work,

- demonstrate an ability both nationally and internationally to clearly present and discuss his/her work and artistic issues in speech, writing or in other ways and in dialogue with musical life and society in general,

- demonstrate an ability to work closely and cross-disciplinarily with musicians as well as with practitioners within other art forms,

- demonstrate capacity to work within an international framework, to exhibit initiative, responsibility,

leadership and collaborative abilities, and

- demonstrate the skills and knowledge required to independently participate in and to work within musical life and other related fields of activities.

Judgement and Approach

- demonstrate an ability to make critical assessments in the field of music creation and performance with regards to relevant artistic, social and ethical issues,

- demonstrate ability to participate actively in society and demonstrate tolerance and respect towards diversity of attitudes and values

- demonstrate understanding of the possibilities and limitations regarding music, and its role in society, and

- demonstrate an ability to identify the need for additional knowledge and to take responsibility for his/her ongoing learning.

15. The content of study program

The programme is designed for 2 years (4 semesters) of studies. Each institution is responsible for organizing, carrying out and ensuring quality of academic work during one semester. The responsibility shall be divided as follows:

Estonian Academy of Music and Theatre - 1st semester

Royal College of Music in Stockholm - 2nd semester

National Superior Conservatory of Music and Dance in Lyon - 3rd semester

Hamburg University of Music and Theatre - 4th semester

16. Status of module

17. Requirements for graduation; qualification documents

- **graduation thesis, examinations**

In order to complete the study programme, a student has to obtain the required credits for the modules and defend a Master's thesis (30 credits) consisting of a written analytical part and a creative project

- **final certificate, diploma, qualification certificate**

Master's Diploma, Diploma Supplement

- **obtained degree**

kunstide magister /Master of Arts/

18. Academic department

Department of Composition

19. Access to further study

Doctoral Program

20. Level of qualification

Second cycle higher education, Estonian Qualifications Framework Level 7, European Qualifications Framework Level 7

21. Professional status

The right to be employed in a position requiring Master's Degree or corresponding qualification

22. Major and minor field of study, specialization.

Performance

Composition

Performance-Composition

SEMESTER 1

[MY01] Courses in Tallinn

Course	Name of Course	Terms	Credits	Exams
S KOE122	Sound Synthesis	2	6.00	E1 A2
S KOE800	Introduction to Electronic Music	1	3.00	A1
S KOE840	Live Electronics Ensemble	2	8.00	A1 A2 A3 A4
NIX001	Masters Degree Project (Independent Project)	1	5.00	A1 A2 23 A4
NIX100	Improvisation 1	1	2.00	A1
NIX101	CoPeCo Lab 1	1	10.00	A1
NIX102	Analysis of Contemporary Music 1	1	3.00	A1
NIX103	Art and Environment	1	4.00	A1
S NIX104	Arts Management Seminar	1	3.00	A1
S NIX242	Contemporary Music Ensemble	4	12.00	A1 A2 A3 A4

SEMESTER 2

[MY02] Courses in Stockholm

Course	Name of Course	Terms	Credits	Exams
DA4001	CoPeCo Lab 2	1	10.00	A1
DA4002	Applied Music Programming	1	5.00	A1
DA4003	Theory and Analysis of Electroacoustic Music	1	5.00	A1
DA4004	Orientation in Swedish Folk Music and Swedish Contemporary Music	1	5.00	A1
DA4005	Masters Degree Project (Independent Project)	1	5.00	A2

SEMESTER 3

[MY03] Courses in Lyon

Course	Name of Course	Terms	Credits	Exams
COP003	Masters Degree Project (Independent Project)	1	5.00	A1
COP300	Improvisation 2	1	4.00	A1
COP301	Analysis of the 20th and 21st Century	1	5.00	A1
COP302	Fundamental Pedagogy and New Audiences	1	2.00	A1
COP303	Initiation to Dance Movement Improvisation with Dancers	1	2.00	A1
COP304	Techne/Live Electronics	1	5.00	A1
COP305	CoPeCo Lab 3: Artistic Practice for Composers	1	7.00	A1
COP306	CoPeCo Lab 3: Artistic Practice for Performers	1	7.00	A1

SEMESTER 4

[MY04] Courses in Hamburg

Course	Name of Course	Terms	Credits	Exams
COP004	Masters Degree Project (Independent Project)	1	15.00	T4
COP400	Analysis	1	3.00	A1
COP401	Techne/Culture	1	4.00	A1
COP402	Individual Tutoring for Composers	1	3.00	A1

COP403	Individual Tutoring for Performers	1	3.00	A1
COP404	Tutoring for Master: Collaboration with Jazz Department	1	2.00	A1
COP405	Tutoring for Master: Collaboration with Music Theatre Department	1	2.00	A1
COP406	Innovation in the Arts and Intercultural Dialogue	1	3.00	A1
COP407	Musicology	1	3.00	A1

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